

ENJOY LIFE

Wolfgang Wössner

Allegro ♩=120-126

The musical score is arranged in two systems. The first system includes staves for strings (Violins I & II, Violas, Cellos, Double Basses), woodwinds (Flutes, Clarinets, Bassoons, Horns 1 & 2), and brass (Trumpets, Trombones). The second system includes staves for strings (Violins I & II, Violas, Cellos, Double Basses), woodwinds (Flutes, Clarinets, Bassoons), brass (Trumpets, Trombones), and percussion (Bells, Snare Drum, Bass Drum, Cymbals a 2, Susp. Cymbal). The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features dynamic markings such as *f* (forte), *p* (piano), and *Div.* (divisi). The piece is marked *Allegro* with a tempo of 120-126 beats per minute. The score is divided into eight measures, numbered 1 through 8 at the bottom.

Musical score for measures 9-13. The score consists of 11 staves. Measures 9-11 are marked with a piano (*p*) dynamic. Measures 12-13 are marked with a mezzo-forte (*mf*) dynamic. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests.

Continuation of the musical score for measures 13-14. This section includes piano and bass clef staves. Measures 13-14 are marked with a mezzo-forte (*mf*) dynamic. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests.

(2+2+3)

2

tr.

tr. 1

tr. 2

tr. 3

Clar.

Clar.

Sax. 1

Sax. 2

Sax.

Sax.

(2+2+3)

1

2

3

1, 2

3

perc.

Picc.

Fl. 1, 2

Ob.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar. *mf*

B♭ Bs. Clar. *mf*

Bsn. *mf*

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

F Hn. 1, 2

F Hn. 3

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2 *mf*
Tambourine

Sc.

1, 2

Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

Sax. 1

Sax. 2

Sax.

Sax.

Tr. 1

Tr. 2

Tr. 3

1, 2

3

1

2

3

perc.

Xylophone

Detailed description of the musical score for page 29: The score is for a woodwind and percussion ensemble. It includes parts for Clarinet in C (1, 2, 3), Alto Clarinet, Bass Clarinet, Saxophone (1, 2, 3), Trumpet (1, 2, 3), Trombone (1, 2, 3), and Percussion (Xylophone). The music is in a 4/4 time signature with a key signature of two flats. The score is divided into measures, with dynamic markings such as *p* (piano) and *mf* (mezzo-forte) used throughout. A section starting at measure 29 is marked 'Solo Straight mute' for the trumpets and trombones. The percussion part features a xylophone melody. The score concludes with a final measure marked 'mf'.

Picc.

Fl. 1, 2

Ob.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2

33

34

35

36

37

(2+2+3)

2

Fl. 2

Fl. 1

Clar. 1

Clar. 2

Clar. 3

Bass. 1

Bass. 2

Bass. 3

Sax. 1

Sax. 2

Sax. 3

Sax. 4

(2+2+3)

Tr. 1

Tr. 2

Tr. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Perc. 1

Perc. 2

Rit.

This page of a musical score is for a jazz ensemble. It features multiple staves for various instruments, including saxophones, clarinets, trumpets, trombones, and percussion. The score includes musical notation, dynamics like *mf*, and performance instructions like *Rit.*. The instruments listed on the left are:

- Sax. 1
- Sax. 2
- Sax.
- Sax.
- Clar.
- Clar.
- Sax. 1
- Sax. 2
- Sax.
- Sax.
- t. 1
- t. 2
- t. 3
- 1, 2
- 3
- 1
- 2
- 3
- 1
- 2
- 3
- Perc.
- 1
- 2

The page number is 43, and the page number at the bottom is 43.

49 Andante ♩=72

Picc.

Fl. 1, 2

Ob.

E♭ Clar.

B♭ Clar. 1
mp

B♭ Clar. 2
mp

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.
mp

Bsn.
mp

E♭ A. Sax. 1
mp Solo

E♭ A. Sax. 2
mp Horn 1

B♭ T. Sax.
mp Horn 3

E♭ B. Sax.

49 Andante ♩=72

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2
mp

F Hn. 3
mp

Tbn. 1
mp Horn 2

Tbn. 2

Tbn. 3

Euph.
mp Bsn.

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2
mp Wind Chimes

Susp. Cymb.

2

Solo
mp

lar.

lar. 1

lar. 2

lar. 3

Clar.

S. Clar.

Sax. 1

Sax. 2

Sax.

Sax.

Detailed description: This section of the score covers measures 55 to 58. It includes staves for Flute 2, Clarinet, Flute 1, Flute 2, Flute 3, Clarinet, Saxophone 1, Saxophone 2, Saxophone, and Saxophone. Flute 2 has a 'Solo' marking and 'mp' dynamic starting in measure 58. Flute 1, 2, and 3 play a rhythmic eighth-note pattern. Clarinet and Saxophone 1 play a similar pattern. Saxophone 2 and Saxophone play sustained notes. The string section (Sax. 1-4) plays a steady eighth-note accompaniment.

pt. 1

pt. 2

pt. 3

in. 1, 2

in. 3

a. 1

a. 2

a. 3

h.

ba

mp

mp

Triangle
mp

rc. 1

rc. 2

55 56 57 58 59 60

Detailed description: This section of the score covers measures 58 to 60. It includes staves for Percussion 1, 2, and 3, Snare Drum, Bass Drum, Cymbals, Triangle, and Congas. Percussion 1, 2, and 3 are silent. Snare Drum and Bass Drum play a steady eighth-note pattern. Cymbals play a similar pattern. Triangle has an 'mp' dynamic starting in measure 59. Congas play a steady eighth-note accompaniment. The string section (a. 1-3) plays a steady eighth-note accompaniment.

Picc.

Fl. 1, 2

Ob.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Bells
mp

Picc.

Fl. 1, 2

Ob.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Picc.
Fl. 1, 2
Ob.
B♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Clar.
B♭ Bs. Clar.
Bsn.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1, 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Timp.
Mall. Perc.
Perc. 1
Perc. 2

79

Picc.
Fl. I, 2
Ob.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Clar.
B♭ Bs. Clar.
Bsn.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.

This section of the score covers measures 79 through 84. It includes parts for Piccolo, Flutes I and II, Oboe, three E-flat Clarinets, three B-flat Clarinets, an E-flat Alto Clarinet, a B-flat Bass Clarinet, Bassoon, two E-flat Alto Saxophones, a B-flat Tenor Saxophone, and an E-flat Baritone Saxophone. The woodwinds and brass instruments play various rhythmic patterns, including sixteenth-note runs and sustained chords.

79

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1, 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Imp.
Mall. Perc.
erc. 1
erc. 2

This section of the score covers measures 79 through 84. It includes parts for three B-flat Trumpets, three French Horns, three Trombones, Euphonium, Tuba, and various percussion instruments including Snare Drum, Cymbals, and Tom-toms. The brass instruments play sustained notes and rhythmic patterns, while the percussion provides a steady accompaniment.

79

80

81

82

83

84

Picc.
 Fl. 1, 2
 Ob.
 E♭ Clar.
 B♭ Clar. 1
 B♭ Clar. 2
 B♭ Clar. 3
 E♭ A. Clar.
 B♭ Bs. Clar.
 Bsn.
 E♭ A. Sax. 1
 E♭ A. Sax. 2
 B♭ T. Sax.
 E♭ B. Sax.
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 F Hn. 1, 2
 F Hn. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tuba
 Timp.
 Mall. Perc.
 Perc. 1
 Perc. 2
 Cymb.
 Susp. Cymb.

Rit. 87 *p* **Allegro (Tempo I)**
mp *p* *mp* *mp*
mp *mp* *mp* *mp*
mp *mp* *mp* *mp*
mp *mp* *mp* *mp*
mp *mp* *mp* *mp*
mp *mp* *mp* *mp*
mp *mp* *mp* *mp*
mp *mp* *mp* *mp*
mp *mp* *mp* *mp*
mp *mp* *mp* *mp*
mp *mp* *mp* *mp*
mp *mp* *mp* *mp*
mp *mp* *mp* *mp*
mp *mp* *mp* *mp*
mp *mp* *mp* *mp*

85 86 87 88 *p* 89 *mp* 90

Picc.

Fl. 1, 2

Ob.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2

95

94 95 96

Picc.

Fl. 1, 2

Ob.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2

(2+2+3)

mf

Violins 1
Violins 2
Violas
Cellos
Double Basses
Flutes
Clarinets
Bassoons
Trumpets
Trombones

Perc.
Xylo.
Bass

111

(2+2+3+3)

111

(2+2+3+3)

Picc. (2+3+3+2) (3+3+2+2)
 Fl. 1, 2
 Ob.
 Eb Clar.
 Bb Clar. 1
 Bb Clar. 2
 Bb Clar. 3
 Eb A. Clar.
 Bb Bs. Clar.
 Bsn.
 Eb A. Sax. 1
 Eb A. Sax. 2
 Bb T. Sax.
 Eb B. Sax.
 Bb Tpt. 1 (2+3+3+2) (3+3+2+2)
 Bb Tpt. 2
 Bb Tpt. 3
 F Hn. 1, 2
 F Hn. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tuba
 Timp.
 Mall. Perc.
 Perc. 1
 Perc. 2

Picc.

Fl. 1, 2

Ob.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Cymb.

Picc.

Fl. 1, 2

Ob.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Rit.

Violin 1
Violin 2
Viola
Cello
Double Bass
Flute 1
Flute 2
Clarinet 1
Clarinet 2
Bassoon
Saxophone 1
Saxophone 2
Trumpet 1
Trumpet 2
Trumpet 3
Trombone 1
Trombone 2
Trombone 3
Horn 1
Horn 2
Horn 3
Horn 4
Perc.