

# FOUR SKETCHES FOR BAND

Marco Pütz

## 1 - Jugglers & Musicians

Allegretto  $\text{♩} = 100$

2

3

4

5

Flute 1, 2  
Oboe  
Bassoon

Allegretto  $\text{♩} = 100$

2

3

4

5

6 7 8 9 10

Picc.  
Fl. 1, 2  
Ob.  
Bsn.

E♭ Clar.  
B♭ Clar. 1  
B♭ Clar. 2  
B♭ Clar. 3  
B♭ Bs. Clar.

1.  
E♭ A. Sax. 1, 2  
B♭ T. Sax.  
E♭ B. Sax.

6 7 8 9 10

B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3

F Hn. 1  
F Hn. 2  
F Hn. 3

Tbn. 1  
Tbn. 2  
Tbn. 3

Euph.  
Bs.

Mall. Perc.  
Timp.  
Perc. 1  
Perc. 2

Xylophone

11 12 13 14 15 16 17

11 12 13 14 15 16 17

stacc.

stacc.

stacc.

stacc.

stacc.

stacc.

Cymb. a2

18 19 20 21 22 23 24

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

18 19 20 21 22 23 24

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2



39 40 41 42 43 44

*Poco rit.*

39 40 41 42 43 44

*f* *ff* *Poco rit.*

2 - Merry-go-round

$\text{♩} = 50$  2 3 4 5 6 7 8

Piccolo

Flute 1, 2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

*mp* *1.Solo*

$\text{♩} = 50$  2 3 4 5 6 7 8

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1

F Horn 2

F Horn 3

Trombone 1

Trombone 2

Trombone 3

Euphonium

Bass

Mallet Percussion

Timpani

Percussion 1

Percussion 2



25 26 27 28 29 30 31 32

Fl. 1, 2  
Ob.  
Bsn.  
Eb Clar.  
Bb Clar. 1  
Bb Clar. 2  
Bb Clar. 3  
Bb Bs. Clar.  
Eb A. Sax. 1, 2  
Bb T. Sax.  
Eb B. Sax.  
Bb Tpt. 1  
Bb Tpt. 2  
Bb Tpt. 3  
F Hn. 1  
F Hn. 2  
F Hn. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Bs.  
Glock.  
Perc. 1  
Perc. 2

33 34 35 36 37 38 *Ritenu* 39

Picc.  
Fl. 1, 2  
Ob.  
Bsn.  
Eb Clar.  
Bb Clar. 1  
Bb Clar. 2  
Bb Clar. 3  
Bb Bs. Clar.  
Eb A. Sax. 1, 2  
Bb T. Sax.  
Eb B. Sax.  
Bb Tpt. 1  
Bb Tpt. 2  
Bb Tpt. 3  
F Hn. 1  
F Hn. 2  
F Hn. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Bs. Solo  
Mall. Perc.  
Timp.  
Perc. 1  
Perc. 2

40 **Meno Mosso** 42 43 44 *Rit. al fine* 45 46 47 48

*mp*

1. Solo

40 **Meno Mosso** 42 43 44 *Rit. al fine* 45 46 47 48

(All)

*mp*

**3 - Giants & Dwarfs**

**Maestoso** ♩ = 48 2 3 4 5 6

Piccolo

Flute 1, 2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

**Maestoso** ♩ = 48 2 3 4 5 6

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1

F Horn 2

F Horn 3

Trombone 1

Trombone 2

Trombone 3

Euphonium

Bass

Mallet Percussion

Timpani

Percussion 1

Percussion 2

Div.

7 8 9 10 11 12

1  
2  
3  
Clar.  
Sax. 1, 2  
Sax.  
Sax.  
1  
2  
3  
Glockenspiel  
Perc.

13 14 15 16 17 18

Picc.  
Fl. 1, 2  
Ob.  
Bsn.  
Eb Clar.  
Bb Clar. 1  
Bb Clar. 2  
Bb Clar. 3  
Bb Bs. Clar.  
Eb A. Sax. 1, 2  
Bb T. Sax.  
Eb B. Sax.  
Bb Tpt. 1  
Bb Tpt. 2  
Bb Tpt. 3  
F Hn. 1  
F Hn. 2  
F Hn. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Bs.  
Mall. Perc.  
Timp.  
Perc. 1  
Perc. 2



# 4 - Hustle & Bustle

Leggiero  $\text{♩} = 104$

2

3

4

Musical score for measures 2, 3, and 4, top section. Includes staves for Piccolo, Flutes 1 & 2, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinet 1, B-flat Clarinet 2, B-flat Clarinet 3, B-flat Bass Clarinet, E-flat Alto Saxophone 1 & 2, B-flat Tenor Saxophone, and E-flat Baritone Saxophone. The bottom staff shows a dynamic marking of *f*.

Leggiero  $\text{♩} = 104$

2

3

4

Musical score for measures 2, 3, and 4, bottom section. Includes staves for Trumpets 1, 2, and 3, Horns 1, 2, and 3, Trombones 1, 2, and 3, Euphonium, Bass, Mallet Percussion, Snare Drum, and Cymbals. The bottom staff shows a dynamic marking of *f*.

5

6

7

8

9

Musical score for measures 5, 6, 7, 8, and 9. Includes staves for Piccolo, Flutes 1 & 2, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinet 1, B-flat Clarinet 2, B-flat Clarinet 3, B-flat Bass Clarinet, E-flat Alto Saxophone 1 & 2, B-flat Tenor Saxophone, E-flat Baritone Saxophone, B-flat Trumpet 1, B-flat Trumpet 2, B-flat Trumpet 3, Horns 1, 2, and 3, Trombones 1, 2, and 3, Euphonium, Bass, Mallet Percussion, Snare Drum, and Cymbals. The bottom staff shows a dynamic marking of *f*.



