

Fl.

Ob.

Bsn.

E♭ Cl.

Cl.

A. Cl.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Cors.

Hns.

Tbns.

Euph.

Tuba

Perc.

7 8 9 10 11 12

17

Fl.

Musical staff for Flute (Fl.) with notes and rests.

Ob.

Musical staff for Oboe (Ob.) with notes and rests.

Bsn.

Musical staff for Bassoon (Bsn.) with notes and rests.

E♭ Cl.

Musical staff for E-flat Clarinet (E♭ Cl.) with notes and rests.

Cl.

Musical staff for Clarinet (Cl.) with first and second endings.

A. Cl.

Musical staff for Alto Clarinet (A. Cl.) with notes and rests.

B. Cl.

Musical staff for Bass Clarinet (B. Cl.) with notes and rests.

A. Sax.

Musical staff for Alto Saxophone (A. Sax.) with first and second endings.

T. Sax.

Musical staff for Tenor Saxophone (T. Sax.) with notes and rests.

Bar. Sax.

Musical staff for Baritone Saxophone (Bar. Sax.) with notes and rests.

17

Cors.

Musical staff for Cor Anglais (Cors.) with first and second endings.

Hrn.

Musical staff for Horn (Hrn.) with first, second, and third endings.

Tbns.

Musical staff for Trombones (Tbns.) with first, second, and third endings.

Euph.

Musical staff for Euphonium (Euph.) with notes and rests.

Tuba

Musical staff for Tuba with notes and rests.

Perc.

Musical staff for Percussion (Perc.) with notes and rests.

Musical score for page 6, measures 19-24. The score is arranged in a standard orchestral layout with instruments listed on the left. The key signature is two flats (Bb, Eb) and the time signature is 4/4. The instruments and their parts are:

- Fl.**: Flute, measures 19-24.
- Ob.**: Oboe, measures 19-24.
- Bsn.**: Bassoon, measures 19-24.
- Eb Cl.**: E-flat Clarinet, measures 19-24.
- Cls.**: Clarinet, measures 19-24.
- A. Cl.**: Alto Clarinet, measures 19-24.
- B. Cl.**: Bass Clarinet, measures 19-24.
- A. Saxes.**: Alto Saxophone, measures 19-24.
- T. Sax.**: Tenor Saxophone, measures 19-24.
- Bar. Sax.**: Baritone Saxophone, measures 19-24.
- Cors.**: Horns, measures 19-24.
- Hns.**: Horns, measures 19-24.
- Tbn.**: Trombone, measures 19-24.
- Euph.**: Euphonium, measures 19-24.
- Tuba**: Tuba, measures 19-24.
- Perc.**: Percussion, measures 19-24.

Measures 19-24 show various musical notations including rests, notes, and dynamic markings. The percussion part includes a snare drum pattern starting in measure 23.

Fl.

mp

25

Ob.

Bsn.

mp

E♭ Cl.

mp

Cl.

mp

2

A. Cl.

mp

B. Cl.

mp

A. Saxes. 1

2

T. Sax.

Bar. Sax.

25

Corn.

1

mp

2

(-3) *mp*

Hrn.

1

mp

2

3

mp (Fin. 1)

Tbns.

1

mp

2

3

Euph.

mp

Tuba

Perc.

BD00327C

25

26

27

28

29

30

Fl. 33

Ob.

Bsn.

E♭ Cl.

Cl.

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Cors.

Hns.

Tbns.

Euph.

Tuba

Perc.

BD00327C

31 32 33 34 35 36

41

Fl.
Ob.
Bsn.
E♭ Cl.
Cls.
A. Cl.
B. Cl.

A. Saxes. 1 2
T. Sax.
Bar. Sax.

Cors.
Hns.

Tbns.
Euph.
Tuba
Perc.

Fl.
Ob.
Bsn.
E♭ Cl.
Cls.
A. Cl.
B. Cl.
A. Saxes. 1 2
T. Sax.
Bar Sax.
Corns.
Hns.
Tbns. 1 2 3
Euph.
Tuba
Perc.

43 44 45 46 47 48

BD00327C

49

Fl. *p* *cresc. poco a poco*

Ob. *p* *cresc. poco a poco*

Bsn. *p* *cresc. poco a poco*

E♭ Cl. *p* *cresc. poco a poco*

Cl. 1 *p* *cresc. poco a poco*
 2 *p* *cresc. poco a poco*
 3 *p* *cresc. poco a poco*

A. Cl. *p* *cresc. poco a poco*

B. Cl. *p* *cresc. poco a poco*

A. Saxes. 1 *p* *cresc. poco a poco*
 2 *p* *cresc. poco a poco*

T. Sax. *p* *cresc. poco a poco*

Bar. Sax. *p* *cresc. poco a poco*

Cors. 1
 2
 3

Hns. 1 *p* *cresc. poco a poco*
 2 *p* *cresc. poco a poco*
 3 *p* *cresc. poco a poco*

Tbns. 1 *p* *cresc. poco a poco*
 2 *p* *cresc. poco a poco*
 3 *p* *cresc. poco a poco*

Euph. *p* *cresc. poco a poco*

Tuba *p* *cresc. poco a poco*

Perc. *p* *cresc. poco a poco*

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49

50

51

52

53

54

Fl. *rit.*
cresc.

Ob. *cresc.*

Bsn. *cresc.*

E♭ Cl. *cresc.*

Cl. *cresc.*

A. Cl. *cresc.*

B. Cl. *cresc.*

A. Saxes. *cresc.*

T. Sax. *cresc.*

Bar Sax. *cresc.*

Cors. *rit.*
cresc.

Hns. *cresc.*

Tbns. *cresc.*

Euph. *cresc.*

Tuba *cresc.*

Perc. *ff*

61 62 63 64 65 66

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Andantino $\text{♩} = 100$

II. Andantino

Fl. *p*

Ob. *p*

Bsn. *p*

Eng. Cl. *p*

Cl. *p*

A. Cl. *p*

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p*

Andantino $\text{♩} = 100$

Hns. *p*

Cors. *p*

Tbns. *p*

Euph. *p*

Tuba *p*

Perc. *p*

BD00327C

1 2 3 4 5 6

Tacet (B. Cl.)

Play

Fl. 9

Ob.

Bsn.

E♭ Cl.

Cl.

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Cors.

Hus.

Thns.

Euph.

Tuba

7 8 9 10 11 12

BD00327C

Fl. 17

Ob. 17

Bsn.

E♭ Cl. *mp*

Cl. 1 *mp*
2 *mp*
3 *mp*

A. Cl. *mp*
a2

B. Cl. *mp*

A. Saxes. 1 *mp*
2 *mp*

T. Sax. *mp*

Bar. Sax. 17
mp

Cors. 1
2 *a2*

Hns. 1 *mp*
2 *mp*
3 *mp*

Thns. 1
2
3

Euph.

Tuba *mp*

13 14 15 16 17 18

16

Fl.

Ob.

Bsn.

E♭ Cl.

Cl.

A. C.

B. C.

A. S.

T. S.

Bar

C^o

Hr.

T

E

T

F

18

Fl.

Ob.

Bsn.

E♭ Cl.

Cl.

A. Cl.

B. Cl.

A. Saxes. 1

T. Sax.

Bar Sax.

Cors.

Hns.

Tbns.

Euph.

Tuba

BD00327C

Musical score for measures 25-30. The score is written for a large ensemble. The instruments listed on the left are: Fl., Ob., Bsn., E♭ Cl., Cl., A. Cl., B. Cl., A. Saxes. 1, T. Sax., Bar Sax., Cors., Hns., Tbns., Euph., and Tuba. The score begins at measure 25, marked with a rehearsal sign. The key signature has one sharp (F#) and the time signature is 4/4. The music features a melodic line in the woodwinds and brass, with dynamic markings such as *mp* and *a2*. The score concludes at measure 30.

25

26

27

28

29

30

Fl. 33

Ob. *mp*

Bsn. *mp*

E♭ Cl. *f*

Cl. 33

A. Cl. *mp*

B. Cl. *mp*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *mp*

Bar. Sax. *mp*

Cors. 33

Hns. *f*

Tbns. *f*

Euph. *f*

Tuba *f*

Detailed description of the musical score: This page contains the musical notation for measures 31 through 36. The score is arranged in a standard orchestral layout with woodwinds on the left and brass/percussion on the right. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), Clarinet (Cl.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax. 1 & 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Corsage (Cors.), Horns (Hns.), Trombones (Tbns.), Euphonium (Euph.), and Tuba. The percussion part is indicated by a large 'f' dynamic marking. The score features various dynamic markings such as *mp* (mezzo-piano) and *f* (forte), along with articulation like accents and slurs. Measure numbers 31, 32, 33, 34, 35, and 36 are clearly marked at the bottom of each staff.

Ic
Fl
O
B

Fl.
Ob.
Bsn.

dim. e rit.

Musical notation for Flute, Oboe, and Bassoon parts, measures 37-40. The Flute part has a melodic line with a slur over measures 37-38. The Oboe and Bassoon parts have a similar melodic line. The Bassoon part has a slur over measures 37-38. The parts end with a fermata in measure 40.

F

E♭ Cl.

Musical notation for E♭ Clarinet part, measures 37-40. The part has a melodic line with a slur over measures 37-38. The part ends with a fermata in measure 40.

Cl.

Musical notation for Clarinet parts, measures 37-40. The parts have a melodic line with a slur over measures 37-38. The parts end with a fermata in measure 40.

A. Cl.

Musical notation for Alto Clarinet part, measures 37-40. The part has a melodic line with a slur over measures 37-38. The part ends with a fermata in measure 40.

B. Cl.

Musical notation for Bass Clarinet part, measures 37-40. The part has a melodic line with a slur over measures 37-38. The part ends with a fermata in measure 40.

A. Saxes. 1

Musical notation for Alto Saxophone 1 part, measures 37-40. The part has a melodic line with a slur over measures 37-38. The part ends with a fermata in measure 40.

T. Sax.

Musical notation for Tenor Saxophone part, measures 37-40. The part has a melodic line with a slur over measures 37-38. The part ends with a fermata in measure 40.

Bar Sax.

Musical notation for Baritone Saxophone part, measures 37-40. The part has a melodic line with a slur over measures 37-38. The part ends with a fermata in measure 40.

dim. e rit.

Cors.

Musical notation for Cor Anglais part, measures 37-40. The part has a melodic line with a slur over measures 37-38. The part ends with a fermata in measure 40.

Hns.

Musical notation for Horns part, measures 37-40. The part has a melodic line with a slur over measures 37-38. The part ends with a fermata in measure 40.

Tbns.

Musical notation for Trombones part, measures 37-40. The part has a melodic line with a slur over measures 37-38. The part ends with a fermata in measure 40.

Euph.

Musical notation for Euphonium part, measures 37-40. The part has a melodic line with a slur over measures 37-38. The part ends with a fermata in measure 40.

Tuba

Musical notation for Tuba part, measures 37-40. The part has a melodic line with a slur over measures 37-38. The part ends with a fermata in measure 40.

III. Allegro

Allegro $\text{♩} = 60$

This musical score is for the third movement, "III. Allegro", with a tempo of $\text{♩} = 60$. The score is written for a full orchestra and includes the following parts:

- Fl.** (Flute): *mf*, measures 1-6.
- Ob.** (Oboe): *mf*, measures 1-6.
- Bsn.** (Bassoon): *mf*, measures 1-6.
- E♭ Cl.** (E-flat Clarinet): *mf*, measures 1-6.
- Cl.** (Clarinet): *mf*, measures 1-6.
- A. Cl.** (Alto Clarinet): *mf*, measures 1-6.
- R. Cl.** (Bass Clarinet): *mf*, measures 1-6.
- A. Saxes.** (Alto Saxophones): *mf*, measures 1-6.
- T. Sax.** (Tenor Saxophone): *mf*, measures 1-6.
- Bar. Sax.** (Baritone Saxophone): *mf*, measures 1-6.
- Cors.** (Cornets): *mf*, measures 1-6.
- Hns.** (Horns): *mf*, measures 1-6.
- Tbns.** (Trumpets): *mf*, measures 1-6.
- Euph.** (Euphonium): *mf*, measures 1-6.
- Tuba**: *mf*, measures 1-6.
- Perc.** (Percussion): *mf*, measures 1-6.

The score includes first, second, and third endings for several parts, and a *B.D.* (Bass Drum) part. The dynamic marking *mf* (mezzo-forte) is used throughout. The percussion part includes *S.D.* (Snare Drum) and *B.D.* (Bass Drum) parts.

BD00327C

Fl

Fl.

O

Ob.

B

Bsn.

F

E♭ Cl.

Cls.

A. Cl.

B. Cl.

A. Saxes.
1 2

T. Sax.

Bar. Sax.

Cors.

Hrn.

Tbns.

Euph.

Tuba

Perc.

BD00327C

Musical score for a concert band, measures 7-12. The score includes parts for Flute, Oboe, Bassoon, E♭ Clarinet, Clarinet, Alto Clarinet, Bass Clarinet, Alto Saxophones, Tenor Saxophone, Baritone Saxophone, Corsage, Horns, Trombones, Euphonium, Tuba, and Percussion. Measure 9 is marked with a box containing the number 9. Dynamics include mp and p. A performance instruction '(B. Cl.)' is present in measure 12.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl.

A. Cl.

B. Cl.

A. Saxes. 1

2

T. Sax.

Bar. Sax.

Cors.

Hns.

Tbns.

Euph.

Tuba

Perc.

BD00327C

Musical score for measures 13-18. The score is written for a large ensemble including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), Clarinet (Cl.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes. 1, 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Corsage (Cors.), Horns (Hns.), Trombones (Tbns.), Euphonium (Euph.), and Tuba. The music is in 4/4 time and features various dynamics such as *mp* (mezzo-piano), *p* (piano), and *a2* (second octave). Performance instructions like "Play" are present. A rehearsal mark [17] is located at the beginning of measure 17. The score is divided into systems for measures 13-14, 15, 16, 17, and 18.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl.

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar Sax.

Cors.

Hns.

1 2 3

1 2 3

1 2 3

1 2 3

Tbns.

Euph.

Tuba

Perc.

BD00327C

19 20 21 22 23 24

Fl.

Ob.

Bsn.

E♭ Cl.

Cl.

A. Cl.

B. Cl.

A. Saxes. 1

2

T. Sax.

Bar. Sax.

Cors.

Hns.

Tbns.

Euph.

Tuba

Perc.

Musical score for measures 25-30. The score is written for a large ensemble. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), Clarinet (Cl.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes. 1 and 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Corsage (Cors.), Horns (Hns.), Trumpets (Tbns.), Euphonium (Euph.), Tuba, and Percussion (Perc.).

Measure 25 is marked with a box containing the number 25. The music begins with a dynamic marking of *mp* (mezzo-piano). The Flute part has a first ending (1) and a second ending (2). The Clarinet and Alto Clarinet parts have first, second, and third endings. The Alto Saxophones have first and second endings. The Tenor Saxophone part has a first ending (1) and a second ending (2). The Baritone Saxophone part has a first ending (1) and a second ending (2). The Horns part has first, second, and third endings. The Trumpets part has first, second, and third endings. The Euphonium and Tuba parts have first, second, and third endings. The Percussion part has a first ending (1) and a second ending (2).

The score includes various musical notations such as slurs, ties, and dynamic markings. The key signature is one flat (B♭ major or F minor). The time signature is 4/4.

31

Fl.

Ob.

Bsn.

E♭ Cl.

Cl.

A. Cl.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Cors.

Hns.

Tbns.

Euph.

Tuba

Perc.

Musical score for measures 31-36. The score is arranged in a system with 12 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), Clarinet (Cl.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Corsage (Cors.), Horns (Hns.), Trombones (Tbns.), Euphonium (Euph.), Tuba, and Percussion (Perc.).

Measure 31: Flute, Oboe, Bassoon, E♭ Clarinet, Clarinet, Alto Clarinet, Bass Clarinet, Alto Saxophones, Tenor Saxophone, Baritone Saxophone, Corsage, Horns, Trombones, Euphonium, and Tuba all play a melodic line starting with a quarter note G4. The dynamic is *mp*. The key signature has two flats (B♭, E♭).

Measure 32: The melodic line continues. The dynamic remains *mp*.

Measure 33: The melodic line continues. The dynamic remains *mp*.

Measure 34: The melodic line continues. The dynamic remains *mp*.

Measure 35: The melodic line continues. The dynamic remains *mp*.

Measure 36: The melodic line concludes with a half note G4. The dynamic remains *mp*.

poco rit.

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Saxes. 1 *mf*

A. Saxes. 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Cors. 1 *mf*

Cors. 2 *mf*

Cors. 3 *mf*

Hrn. 1 *mf*

Hrn. 2 *mf*

Hrn. 3 *mf*

Tbns. 1 *mf*

Tbns. 2 *mf*

Tbns. 3 *mf*

Euph. *mf*

Tuba *mf*

Perc. *mf*

37

38

39

40

41

42

43

44 *p cresc.*

poco rit.

f

45 Poco meno mosso $\text{♩} = 56$

Fl. *f* *rit.*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

Cl. *f*

A. Cl. *f*

B. Cl. *f*

A. Saxes. *f*

T. Sax. *f*

Bar. Sax. *f*

45 Poco meno mosso $\text{♩} = 56$

Cors. *f* *rit.*

Hns. *f*

Tbns. *f*

Euph. *f*

Tuba *f*

Perc. *mf*

BD00327C

45 46 47 48 49 50 51 52