

Sonatina for Band
I. Allegro moderato, II. Andantino, III. Allegro

BUNDESAKADEMIE
für musikalische Jugendbildung
Postfach 11 58
78635 TROSSINGEN
2013/0911D

FULL SCORE
Approx. Duration - 4:45

I. Allegro Moderato $\text{♩} = 124$

By Frank Erickson (1923-1996)

Flute *f*

Oboe *f*

Bassoon *f*

E♭ Soprano Clarinet *f*

B♭ Clarinets *f*

E♭ Alto Clarinet *f*

B♭ Bass Clarinet *f*

E♭ Alto Saxophones *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

B♭ Cornets *f*

F Horns *f*

Trombones *f*

Euphonium *f*

Tuba *f*

Percussion (Snare Drum, Bass Drum) *mf*

Allegro moderato $\text{♩} = 124$

BD00327C

© 1962 (Renewed) BELWIN-MILLS PUBLISHING CORP.,
a division of ALFRED MUSIC PUBLISHING CO., INC.
All Rights Reserved including Public Performance

 **mp3**
Purchase a full-length
performance recording!
alfred.com/downloads

Fl.

Ob.

Bsn.

E♭ Cl.

Cl.

A. Cl.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Cors.

Hns.

Tbns.

Euph.

Tuba

Perc.

7 8 9 10 11 12

17

Fl.

Musical staff for Flute (Fl.) with notes and slurs.

Ob.

Musical staff for Oboe (Ob.) with notes and slurs.

Bsn.

Musical staff for Bassoon (Bsn.) with notes and slurs.

E♭ Cl.

Musical staff for E-flat Clarinet (E♭ Cl.) with notes and slurs.

Cl.

Musical staff for Clarinet (Cl.) with three parts (1, 2, 3) and notes.

A. Cl.

Musical staff for Alto Clarinet (A. Cl.) with notes and slurs.

B. Cl.

Musical staff for Bass Clarinet (B. Cl.) with notes and slurs.

A. Saxes. 1

Musical staff for Alto Saxophones (A. Saxes.) part 1 with notes and slurs.

T. Sax.

Musical staff for Tenor Saxophone (T. Sax.) with notes and slurs.

Bar. Sax.

Musical staff for Baritone Saxophone (Bar. Sax.) with notes and slurs.

17

Cors.

Musical staff for Cor Anglais (Cors.) with three parts (1, 2, 3) and notes.

Hrn.

Musical staff for Horns (Hrn.) with three parts (1, 2, 3) and notes.

Tbns.

Musical staff for Trombones (Tbns.) with three parts (1, 2, 3) and notes.

Euph.

Musical staff for Euphonium (Euph.) with notes and slurs.

Tuba

Musical staff for Tuba with notes and slurs.

Perc.

Musical staff for Percussion (Perc.) with notes and slurs.

Fl.
Ob.
Bsn.
Eb Cl.
Cls.
A. Cl.
B. Cl.
A. Saxes. 1 2
T. Sax.
Bar. Sax.
Cors.
Hns.
Tbn.
Euph.
Tuba
Perc.

19 20 21 22 23 24

Fl.

mp

25

Ob.

Bsn.

mp

E♭ Cl.

mp

Cl.

mp

2

A. Cl.

mp

B. Cl.

mp

A. Saxes. 1

2

T. Sax.

Bar. Sax.

25

Corn.

1

mp

2

(-3) *mp*

Hrn.

1

mp

2

3

mp (Fin. 1)

Tbns.

1

mp (Fin. 1)

2

3

Euph.

mp

Tuba

Perc.

BD00327C

25

26

27

28

29

30

Fl. 33

Ob.

Bsn.

E♭ Cl.

Cl.

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Cors.

Hns.

Tbns.

Euph.

Tuba

Perc.

BD00327C

31 32 33 34 35 36

Detailed description of the musical score: The score is for measures 31 through 36. It is written for a large ensemble. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), Clarinet (Cl.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes. 1 and 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Cor Anglais (Cors.), Horns (Hns.), Trombones (Tbns.), Euphonium (Euph.), Tuba, and Percussion (Perc.). The key signature has two flats (B♭, E♭) and the time signature is 4/4. Measure 31 features a dynamic of *f* and a performance instruction 'Play'. Measure 32 has a dynamic of *f*. Measure 33 has a dynamic of *mf*. Measure 34 has a dynamic of *f*. Measure 35 has a dynamic of *f*. Measure 36 has a dynamic of *f*. There are various musical notations including slurs, ties, and articulation marks. A box containing the number '33' is placed above the Flute staff in measure 33. The percussion part is indicated by a vertical line with no notes.

41

Fl.

Ob.

Bsn.

E \flat Cl.

Cl s .

A. Cl.

B. Cl.

A. Saxes. 1

2

T. Sax.

Bar. Sax.

Cors.

Hrn.

Tbns.

Euph.

Tuba

Perc.

BD00327C

37 38 39 40 41 42

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves on the right. The score covers measures 43 through 48. The instruments and their parts are:

- Fl.** (Flute): Measures 43-48, mostly rests.
- Ob.** (Oboe): Measures 43-48, mostly rests.
- Bsn.** (Bassoon): Measures 43-48, mostly rests.
- E♭ Cl.** (E-flat Clarinet): Measures 43-48, mostly rests.
- Cls.** (Clarinets): Measures 43-48, mostly rests.
- A. Cl.** (Alto Clarinet): Measures 43-48, mostly rests.
- B. Cl.** (Bass Clarinet): Measures 43-48, mostly rests.
- A. Saxes.** (Alto Saxophones): Measures 43-48, mostly rests.
- T. Sax.** (Tenor Saxophone): Measures 43-48, mostly rests.
- Bar Sax.** (Baritone Saxophone): Measures 43-48, mostly rests.
- Cors.** (Cornets): Measures 43-48, active in measures 43-47 with melodic lines.
- Hns.** (Horns): Measures 43-48, active in measures 43-47 with harmonic support.
- Tbn.** (Trombones): Measures 43-48, active in measures 43-47 with harmonic support.
- Euph.** (Euphonium): Measures 43-48, active in measures 43-47 with harmonic support.
- Tuba**: Measures 43-48, active in measures 43-47 with harmonic support.
- Perc.** (Percussion): Measures 43-48, mostly rests.

Measure numbers 43, 44, 45, 46, 47, and 48 are indicated at the bottom of the page. The score includes various musical notations such as notes, rests, and dynamic markings.

BD00327C

49

Fl. *p* *cresc. poco a poco*

Ob. *p* *cresc. poco a poco*

Bsn. *p* *cresc. poco a poco*

E♭ Cl. *p* *cresc. poco a poco*

Cl. 1 *p* *cresc. poco a poco*
 2 *p* *cresc. poco a poco*
 3 *p* *cresc. poco a poco*

A. Cl. *p* *cresc. poco a poco*

B. Cl. *p* *cresc. poco a poco*

A. Saxes. 1 *p* *cresc. poco a poco*
 2 *p* *cresc. poco a poco*

T. Sax. *p* *cresc. poco a poco*

Bar. Sax. *p* *cresc. poco a poco*

Cors. 1
 2
 3

Hns. 1 *p* *cresc. poco a poco*
 2 *p* *cresc. poco a poco*
 3 *p* *cresc. poco a poco*

Tbns. 1 *p* *cresc. poco a poco*
 2 *p* *cresc. poco a poco*
 3 *p* *cresc. poco a poco*

Euph. *p* *cresc. poco a poco*

Tuba *p* *cresc. poco a poco*

Perc. *p* *cresc. poco a poco*

49 50 51 52 53 54

BD00327C

Fl. Fl. Fl.

Ob. Ob. Ob.

Bsn. Bsn. Bsn.

E♭ Cl. E♭ Cl. E♭ Cl.

Cl. Cl. Cl.

A. Cl. A. Cl. A. Cl.

B. Cl. B. Cl. B. Cl.

A. Saxes. 1 2

T. Sax. T. Sax. T. Sax.

Bar. Sax. Bar. Sax. Bar. Sax.

Cors. Cors. Cors.

Hns. Hns. Hns.

Tbns. Tbns. Tbns.

Euph. Euph. Euph.

Tuba Tuba Tuba

Perc. Perc. Perc.

BD00327C

55 56 57 58 59 60

Fl. *rit.*
cresc.

Ob. *cresc.*

Bsn. *cresc.*

E♭ Cl. *cresc.*

Cl. *cresc.*

A. Cl. *cresc.*

B. Cl. *cresc.*

A. Saxes. *cresc.*

T. Sax. *cresc.*

Bar Sax. *cresc.*

Cors. *rit.*
cresc.

Hns. *cresc.*

Tbns. *cresc.*

Euph. *cresc.*

Tuba *cresc.*

Perc. *ff*

61 62 63 64 65 66

BD00327C

Andantino $\text{♩} = 100$

II. Andantino

Fl. *p*

Ob.

Bsn. *p*

E♭ Cl.

Cl. *p*

1 2 3

2 *p*

3 *p* (*a*²)

A. Cl. *p*

B. Cl. *p*

A. Sax. 1 2 *p*

T. Sax. *p*

Bar. Sax. *p*

Andantino $\text{♩} = 100$

1 2 3 *p*

2 *p*

3 *p* (*a*²)

Cors. *p*

1 2 3 *p*

2 *p*

3 *p* (*a*²)

Hns. *p*

1 2 3 *p*

2 *p*

3 *p* (*a*²)

Tbns. *p*

1 2 3 *p*

2 *p*

3 *p* (*a*²)

Euph. *p*

Tuba *p*

Perc. *p* (*a*²)

BD00327C

1 2 3 4 5 6

Tacet

Play

Fl. 9

Ob.

Bsn.

E♭ Cl.

Cl.

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Cors.

Hus.

Tbns.

Euph.

Tuba

7 8 9 10 11 12

BD00327C

Fl. 17

Ob.

Bsn.

E♭ Cl.

Cl.

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Cors.

Hns.

Thns.

Euph.

Tuba

13 14 15 16 17 18

BD00327C

Fl.
Ob.
Bsn.
E♭ Cl.
Cls.
A. Cl.
B. Cl.
A. Saxes.
T. Sax.
Bar. Sax.
Cors.
Hns.
Tbns.
Euph.
Tuba

BD000327C

19 20 21 22 23 24

mp *a2* *mp*

Detailed description: This page of a musical score covers measures 19 through 24. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), Clarinet (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Cor Anglais (Cors.), Horns (Hns.), Trombones (Tbns.), Euphonium (Euph.), and Tuba. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. Measures 19-21 show various melodic lines for the woodwinds and brass, with some instruments playing sustained notes. Measure 22 features a prominent melodic line in the Flute and Oboe parts, marked with a mezzo-piano (*mp*) dynamic. Measure 23 continues the melodic development, and measure 24 concludes the section with a final melodic phrase in the Flute and Oboe parts, also marked *mp*. The bassoon part in measure 22 has a dynamic marking of *a2*. The tuba part in measure 24 has a dynamic marking of *mp*.

16

Fl.

Ob.

Bsn.

E♭ Cl.

Cl.

A. C.

B. C.

A. S.

T. S.

Bar

C^o

T
E
T
I
I

18

Fl.

Ob.

Bsn.

E♭ Cl.

Cl.

A. Cl.

B. Cl.

A. Saxes.

T. Sax.

Bar Sax.

Cors.

Hns.

Tbns.

Euph.

Tuba

BD00327C

Musical score for measures 25-30. The score is written for a large ensemble. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), Clarinet (Cl.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar Sax.), Corsage (Cors.), Horns (Hns.), Trombones (Tbns.), Euphonium (Euph.), and Tuba. The score begins at measure 25, marked with a box containing the number 25. The music is in 4/4 time and features a variety of rhythmic patterns and dynamics. The first horn section (Fl., Ob., Bsn.) has a melodic line starting in measure 25. The woodwinds (Cl., A. Cl., B. Cl.) have a rhythmic accompaniment. The saxophones (A. Saxes., T. Sax., Bar Sax.) have a rhythmic accompaniment. The brass section (Hns., Tbns., Euph., Tuba) has a rhythmic accompaniment. The score ends at measure 30.

Fl. 33

Ob. *mp*

Bsn. *mp*

E♭ Cl. *f*

Cl. *f*

A. Cl. *f*

B. Cl. *mp*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *mp*

Bar. Sax. *mp*

Cors. 33

Hns. *f*

Tbns. *f*

Euph. *f*

Tuba *f*

Ic
Fl
O
B

Fl.
Ob.
Bsn.

dim. e rit.

Musical notation for Flute, Oboe, and Bassoon parts, measures 37-40. The Flute part has a melodic line with a slur over measures 37-38. The Oboe and Bassoon parts have a similar melodic line. Dynamics include *p* and *pp*.

F

E♭ Cl.

Musical notation for E♭ Clarinet part, measures 37-40. The part consists of a single melodic line with a slur over measures 37-38. Dynamics include *p*.

Cl.

Musical notation for Clarinet parts, measures 37-40. The part consists of three staves (1, 2, 3) with a slur over measures 37-38. Dynamics include *p*.

A. Cl.

Musical notation for Alto Clarinet part, measures 37-40. The part consists of a single melodic line with a slur over measures 37-38. Dynamics include *p*.

B. Cl.

Musical notation for Bass Clarinet part, measures 37-40. The part consists of a single melodic line with a slur over measures 37-38. Dynamics include *p*.

A. Saxes. 1

Musical notation for Alto Saxophone part 1, measures 37-40. The part consists of a single melodic line with a slur over measures 37-38. Dynamics include *p*.

2

T. Sax.

Musical notation for Tenor Saxophone part, measures 37-40. The part consists of a single melodic line with a slur over measures 37-38. Dynamics include *p*.

Bar Sax.

Musical notation for Baritone Saxophone part, measures 37-40. The part consists of a single melodic line with a slur over measures 37-38. Dynamics include *p*.

dim. e rit.

Cors.

Musical notation for Cor Anglais part, measures 37-40. The part consists of three staves (1, 2, 3) with a slur over measures 37-38. Dynamics include *p*.

Hns.

Musical notation for Horns part, measures 37-40. The part consists of three staves (1, 2, 3) with a slur over measures 37-38. Dynamics include *p*.

Tbns.

Musical notation for Trombones part, measures 37-40. The part consists of three staves (1, 2, 3) with a slur over measures 37-38. Dynamics include *p*.

Euph.

Musical notation for Euphonium part, measures 37-40. The part consists of a single melodic line with a slur over measures 37-38. Dynamics include *p*.

Tuba

Musical notation for Tuba part, measures 37-40. The part consists of a single melodic line with a slur over measures 37-38. Dynamics include *p*.

III. Allegro

Allegro $\text{♩} = 60$

This musical score is for the third movement, "III. Allegro", with a tempo of $\text{♩} = 60$. The score is arranged for a full orchestra and includes the following parts:

- Fl.** (Flute): *mf*, first ending.
- Ob.** (Oboe): *mf*, first ending.
- Bsn.** (Bassoon): *mf*, first ending.
- E♭ Cl.** (E-flat Clarinet): *mf*, first ending.
- Cl.** (Clarinet): *mf*, first and second endings.
- A. Cl.** (Alto Clarinet): *mf*, first ending.
- R. Cl.** (Bass Clarinet): *mf*, first ending.
- A. Saxes.** (Alto Saxophones): *mf*, first and second endings.
- T. Sax.** (Tenor Saxophone): *mf*, first ending.
- Bar. Sax.** (Baritone Saxophone): *mf*, first ending.
- Cors.** (Cor Anglais): *mf*, first, second, and third endings.
- Hns.** (Horn): *mf*, first, second, and third endings.
- Tbns.** (Trumpet): *mf*, first, second, and third endings.
- Euph.** (Euphonium): *mf*, first ending.
- Tuba**: *mf*, first ending.
- Perc.** (Percussion): *mf*, first ending, including B.D. (Bass Drum) and S.D. (Snare Drum).

The score is written in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The dynamics are marked *mf* (mezzo-forte) throughout. The percussion part includes a bass drum (B.D.) and snare drum (S.D.) pattern.

BD00327C

Fl

Fl.

O

Ob.

B

Bsn.

F

E♭ Cl.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Cors.

Hrn.

Tbns.

Euph.

Tuba

Perc.

BD00327C

Musical score for a concert band, measures 7-12. The score includes parts for Flute, Oboe, Bassoon, E♭ Clarinet, Clarinet, Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Corsage, Horn, Trombone, Euphonium, Tuba, and Percussion. Measures 7-9 feature a melodic line in the woodwinds with a '9' in a box above measure 9. Measures 10-12 show sustained notes in the woodwinds and a melodic line in the brass starting at measure 11. Dynamics include mp, p, and p (B. Cl.).

Fl.

Ob.

Bsn.

E♭ Cl.

Cl.

A. Cl.

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Cors.

Hns.

Tbns.

Euph.

Tuba

Perc.

BD00327C

Musical score for measures 13-18. The score is written for various instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), Clarinet (Cl.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes. 1, 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Corsage (Cors.), Horns (Hns.), Trombones (Tbns.), Euphonium (Euph.), and Tuba. The score includes dynamic markings such as *mp*, *p*, and *a2*, and performance instructions like "Play". A bracketed measure number "17" is present in the middle of the score.

13

14

15

16

17

18

17

23

Fl.

Ob.

Bsn.

E♭ Cl.

Cl.

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar Sax.

Cors.

Hns.

1 2 3

1 2 3

1 2 3

Tbns.

1 2 3

Euph.

Tuba

Perc.

BD00327C

19 20 21 22 23 24

Fl.

25

Musical notation for Flute (Fl.) starting at measure 25. The staff shows a melodic line with a *mp* dynamic marking. The notation includes eighth and sixteenth notes, some beamed together, and rests.

Ob.

Musical notation for Oboe (Ob.) starting at measure 25. The staff shows a melodic line with a *mp* dynamic marking. The notation includes eighth and sixteenth notes, some beamed together, and rests.

Bsn.

Musical notation for Bassoon (Bsn.) starting at measure 25. The staff shows a melodic line with a *mp* dynamic marking. The notation includes eighth and sixteenth notes, some beamed together, and rests.

E♭ Cl.

Musical notation for E-flat Clarinet (E♭ Cl.) starting at measure 25. The staff shows a melodic line with a *mp* dynamic marking. The notation includes eighth and sixteenth notes, some beamed together, and rests.

Cl.

Musical notation for Clarinet (Cl.) starting at measure 25. The staff shows a melodic line with a *mp* dynamic marking. The notation includes eighth and sixteenth notes, some beamed together, and rests.

A. Cl.

Musical notation for Alto Clarinet (A. Cl.) starting at measure 25. The staff shows a melodic line with a *mp* dynamic marking. The notation includes eighth and sixteenth notes, some beamed together, and rests.

B. Cl.

Musical notation for Bass Clarinet (B. Cl.) starting at measure 25. The staff shows a melodic line with a *mp* dynamic marking. The notation includes eighth and sixteenth notes, some beamed together, and rests.

A. Saxes. 1

Musical notation for Alto Saxophone 1 (A. Saxes. 1) starting at measure 25. The staff shows a melodic line with a *mp* dynamic marking. The notation includes eighth and sixteenth notes, some beamed together, and rests.

2

Musical notation for Alto Saxophone 2 (A. Saxes. 2) starting at measure 25. The staff shows a melodic line with a *mp* dynamic marking. The notation includes eighth and sixteenth notes, some beamed together, and rests.

T. Sax.

Musical notation for Tenor Saxophone (T. Sax.) starting at measure 25. The staff shows a melodic line with a *mp* dynamic marking. The notation includes eighth and sixteenth notes, some beamed together, and rests.

Bar. Sax.

Musical notation for Baritone Saxophone (Bar. Sax.) starting at measure 25. The staff shows a melodic line with a *mp* dynamic marking. The notation includes eighth and sixteenth notes, some beamed together, and rests.

25

Cors.

Musical notation for Cor Anglais (Cors.) starting at measure 25. The staff shows a melodic line with a *mp* dynamic marking. The notation includes eighth and sixteenth notes, some beamed together, and rests.

Hns.

Musical notation for Horns (Hns.) starting at measure 25. The staff shows a melodic line with a *mp* dynamic marking. The notation includes eighth and sixteenth notes, some beamed together, and rests.

Tbns.

Musical notation for Trombones (Tbns.) starting at measure 25. The staff shows a melodic line with a *mp* dynamic marking. The notation includes eighth and sixteenth notes, some beamed together, and rests.

Euph.

Musical notation for Euphonium (Euph.) starting at measure 25. The staff shows a melodic line with a *mp* dynamic marking. The notation includes eighth and sixteenth notes, some beamed together, and rests.

Tuba

Musical notation for Tuba starting at measure 25. The staff shows a melodic line with a *mp* dynamic marking. The notation includes eighth and sixteenth notes, some beamed together, and rests.

Perc.

Musical notation for Percussion (Perc.) starting at measure 25. The staff shows a melodic line with a *mp* dynamic marking. The notation includes eighth and sixteenth notes, some beamed together, and rests.

31

Fl.

Ob.

Bsn.

E♭ Cl.

Cl.

A. Cl.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

31

Cors.

Hns.

Tbns.

Euph.

Tuba

Perc.

BD00327C

31

32

33

34

35

36

Musical score for page 26, measures 31-36. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are Fl., Ob., Bsn., E♭ Cl., Cl., A. Cl., B. Cl., A. Saxes., T. Sax., Bar. Sax., Cors., Hns., Tbns., Euph., Tuba, and Perc. The music is in a key signature of two flats (Bb and Eb) and a common time signature. Measure 31 is marked with a box containing the number 31. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'mp' and 'a2'. The percussion part is represented by a single line with a double bar line and a vertical line, indicating a drum set.

poco rit.

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

Cl. 1 *mf* 2 *mf* 3 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Saxes. 1 *mf* 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Cors. 1 *mf* 2 *mf* 3 *mf*

Hrn. 1 *mf* 2 *mf* 3 *mf*

Tbns. 1 *mf* 2 *mf* 3 *mf*

Euph. *mf*

Tuba *mf*

Perc. *mf*

37 38 39 40 41 42 43 44

p *cresc.*

45 Poco meno mosso $\text{♩} = 56$

Fl. *f* *rit.*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

Cl. *f*

A. Cl. *f*

B. Cl. *f*

A. Saxes. *f*

T. Sax. *f*

Bar. Sax. *f*

45 *Poco meno mosso* $\text{♩} = 56$

Cors. *f* *rit.*

Hns. *f*

Tbns. *f*

Euph. *f*

Tuba *f*

Perc. *mf*

45 46 47 48 49 50 51 52

BD00327C