

Geschrieben im Auftrag des Bernischen Kantonal-Musikverbandes anlässlich des Bernischen Kantonal-Musikfestes 2014 in Aarwangen.

Crossroads

Carl Wittrock

Aarwangen

Allegro $\text{♩} = 120$

2 3 4 5 6 7 8

Flute 1 / Piccolo ad lib.

Flute 2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Saxophone 1

Saxophone 2

Baritone Saxophone

Alto Saxophone

Allegro $\text{♩} = 120$

Trumpet 1

Trumpet 2

Trumpet 3

F Horn 1

F Horn 2

Trombone 1

Trombone 2

Trombone 3

C Baritone

C Bass

String Bass

Timpani

Mallets (ad lib.)
Tubular Bells (Bells ad lib.)

Percussion 1
Cymbals

Percussion 2
Bass Drum

Musical score for measures 14-17, top system. It consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The music features a melody in the first staff and a bass line in the fourth. A dynamic marking of *mf* is present in the first three staves.

Musical score for measures 14-17, second system. It consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The music features a melody in the first staff and a bass line in the fourth. A dynamic marking of *mf* is present in the first three staves.

Musical score for measures 14-17, third system. It consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The music features a melody in the first staff and a bass line in the fourth. A dynamic marking of *mf* is present in the first three staves.

Musical score for measures 14-17, fourth system. It consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The music features a melody in the first staff and a bass line in the fourth. A dynamic marking of *mf* is present in the first three staves.

Musical score for measures 14-17, fifth system. It consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The music features a melody in the first staff and a bass line in the fourth. A dynamic marking of *mf* is present in the first three staves.

Musical score for measures 14-17, sixth system. It consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The music features a melody in the first staff and a bass line in the fourth. A dynamic marking of *mf* is present in the first three staves.

Musical score for measures 14-17, seventh system. It consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The music features a melody in the first staff and a bass line in the fourth. A dynamic marking of *mf* is present in the first three staves.

Musical score for measures 14-17, eighth system. It consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The music features a melody in the first staff and a bass line in the fourth. A dynamic marking of *mf* is present in the first three staves.

Snare Drum
mf

This page of a musical score covers measures 18 through 26. The score is arranged in systems, with measures 18-20 on the first system and measures 21-26 on the second system. The instruments and parts shown are:

- Violins 1 & 2 (v. 1, v. 2):** Play a melodic line with eighth-note patterns, often with slurs and accents. Dynamics include *mf*.
- Violas (v. 3):** Play a similar melodic line to the violins.
- Celli (c. 1, c. 2) and Double Basses (db. 1, db. 2):** Provide harmonic support with eighth-note patterns and slurs.
- Woodwinds:**
 - Flutes (fl. 1, fl. 2):** Play a melodic line with slurs and accents.
 - Oboes (ob.):** Play a melodic line with slurs and accents.
 - Clarinets (cl. 1, cl. 2):** Play a melodic line with slurs and accents.
 - Bassoons (bs.):** Play a melodic line with slurs and accents.
- Brass:**
 - Trumpets (tr. 1, tr. 2):** Play a melodic line with slurs and accents.
 - Trombones (tr. 3, tr. 4):** Play a melodic line with slurs and accents.
 - Baritone (bar.) and Euphonium (eup.):** Play a melodic line with slurs and accents.
- Percussion:**
 - Timpani (tp.):** Play a rhythmic pattern of eighth notes.
 - Snare Drum (sn. 1, sn. 2):** Play a rhythmic pattern of eighth notes.
 - Cymbals (cym.):** Play a rhythmic pattern of eighth notes.

The score includes various musical notations such as slurs, accents, and dynamic markings like *mf*. The key signature is one flat (B-flat major or E-flat minor).

27 28 30 31 32

Fl. 1
Fl. 2
Ob.
Bsn.
Bb Clar. 1
Bb Clar. 2
Bb Clar. 3
Bb Bass Clar.
Eb Alto Sax. 1
Eb Alto Sax. 2
Bb Tenor Sax.
Eb Bar. Sax.
Bb Trp. 1
Bb Trp. 2
Bb Trp. 3
F Hrn. 1
F Hrn. 2
C Trb. 1
C Trb. 2
C Trb. 3
C Bar.
C Bass
Str. Bass
Timp.
Mal.
Perc. 1
Perc. 2

Sus. Cymbal

1.1
1.2
Db.
Lsn.

r.1
r.2
r.3
lar.

x.1
x.2
Sax.
Sax.

C Presto $\text{♩} = 176$

p.1
p.2
p.3

n.1
n.2

b.1
b.2
b.3

Bar.
Bass
Bass

Imp.
Mal.
rc.1
rc.2

Cymbals
Bass Drum

Straight Mute
mf

Cymbal scrape with coin
f

Tam Tam

pp

46 47 48 Flz. 49 50 51 52 53 54 55 Flz. 56 **D** 58 59

Fl. 1
Fl. 2
Ob.
Ban.

Clar. 1
Clar. 2
Clar. 3
C. Clar.

Sax. 1
Sax. 2
r Sax.
Sax.

Trp. 1
Trp. 2
Trp. 3

Trn. 1
Trn. 2

Trb. 1
Trb. 2
Trb. 3

Bar.
Bass
Bass

Imp.
Mal.
Dr. 1
Dr. 2

Harmon Mute (Str. Mute)
mf
mf
mf

cue Bs. Clar.
p
pizz
p

Snare Drum
p

60 61 62 63 64 65 66 67 68 69 70 71 72

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1

F Hrn. 2

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Str. Bass

Timp.

Mal.

Perc. 1

Perc. 2

73 74 75 76 77 78 79 80 81 82 **E** 84 85

Fl. 1 *mf*

Fl. 2

Ob.

Bsn. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ Alto Sax. 1 *mf*

E♭ Alto Sax. 2 *mf*

B♭ Tenor Sax.

E♭ Bar. Sax. *mf*

B♭ Trp. 1 Cup Mute *p* *mf*

B♭ Trp. 2 Cup Mute *p* *mf*

B♭ Trp. 3 Cup Mute *p* *mf*

F Hrn. 1 *p* *mf*

F Hrn. 2 *p* *mf*

C Trb. 1 *mf*

C Trb. 2 *mf*

C Trb. 3 *mf*

C Bar. *p* *mf* *div.*

C Bass *mf* *Play*

Str. Bass *mf*

Timp. *mf*

Mal.

Perc. 1 *mf* *Beating*

Perc. 2 *mf*

86 87 88 89 90 91 92 93 94 95 96 97 98

Fl. 1
Fl. 2
Ob.
Bsn.
Bb Clar. 1
Bb Clar. 2
Bb Clar. 3
Bb Bass Clar.
Eb Alto Sax. 1
Eb Alto Sax. 2
Bb Tenor Sax.
Eb Bar. Sax.
Bb Trp. 1
Bb Trp. 2
Bb Trp. 3
F Hrn. 1
F Hrn. 2
C Trb. 1
C Trb. 2
C Trb. 3
C Bar.
C Bass
Str. Bass
Timp.
Mal.
Perc. 1
Perc. 2

125

126

G + piccolo ad. lib.

129

130

131

132

133

134

135

136

137

Fl. 1
Fl. 2
Ob.
Bsn.

B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
B♭ Bass Clar.

E♭ Alto Sax. 1
E♭ Alto Sax. 2
B♭ Tenor Sax.
E♭ Bar. Sax.

B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3

F Hrn. 1
F Hrn. 2

C Trb. 1
C Trb. 2
C Trb. 3

C Bar.
C Bass
Str. Bass

Timp.

Mal.
Perc. 1

Perc. 2

138 139 140 141 142 143 144 H 146 147 148 149 150

Fl. 1
 Fl. 2
 Ob.
 Bsn.

B♭ Clar. 1
 B♭ Clar. 2
 B♭ Clar. 3
 B♭ Bass Clar.

E♭ Alto Sax. 1
 E♭ Alto Sax. 2
 B♭ Tenor Sax.
 E♭ Bar. Sax.

B♭ Trp. 1
 B♭ Trp. 2
 B♭ Trp. 3

F Horn. 1
 F Horn. 2

C Trb. 1
 C Trb. 2
 C Trb. 3

C Bar.
 C Bass

Str. Bass

Timp.

Mal.

Perc. 1

Perc. 2
 Cymbals
 f Bass Drum

Fl. 1 Solo *mp*

Fl. 2 *mp*

Ob. *mp*

Bsn. *mp*

Bb Clar. 1 *mp* cue A. Sax. 1

Bb Clar. 2

Bb Clar. 3

Bass Clar. *fp* Stagger breathing

Alto Sax. 1 Solo *mp*

Alto Sax. 2

Tenor Sax.

Bar. Sax.

Adagio rubato $\text{♩} = 60$

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

F Hrn. 1

F Hrn. 2

C Trb. 1

C Trb. 2

C Trb. 3

C Bar. *fp* Stagger breathing

C Bass

Str. Bass

Timp. *p*

Mal.

Perc. 1 *p* Windchimes

Perc. 2 *p* Sus. Cymbal

1 *mp* *p*

2

b. *mp*

a. *p*
Play, all

1 *mp* *p*

2 *p*

3 *p*

r. *p*

1 *mp* *p* All

2 *p*

c. *p*

c. *p*

1

2

3

1

2

1 *p*

2 *p*

3 *p*

4. *p*

5. *p*

6. *p*

7. *p*

8. *p*

9. *p*

10. *p*

11. *p*

12. *p*

J

174

175

176

177

178

179

180

K

mp

mp

Play

mp

cue Oboe

Play

mp

J

Cup Mute

K

p

Cup Mute

p

Cup Mute

p

Bells

p

Finger Cymbals

p

Triangle

p

182 183 184 185 186 187 188 189 190

Fl. 1
Fl. 2
Ob.
Ban.

tr. 1
tr. 2
tr. 3
tr.

1
2
3
4

1
2
3
4

1
2
3
4

1
2
3
4

1
2
3
4

1
2
3
4

1
2
3
4

Sus. Cymbal

This page of a musical score covers measures 182 through 190. The instrumentation includes Flutes 1 and 2, Oboe, Bassoon, Trumpets 1-4, Trombones 1-4, and Percussion (Sus. Cymbal). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. Measures 182-185 are mostly rests for the woodwinds. Starting at measure 186, the woodwinds and strings enter with various rhythmic patterns. Dynamics such as *p*, *mf*, and *mp* are indicated throughout. A rehearsal mark (b) is present in measures 187, 188, and 189. The percussion part features a cymbal pattern starting in measure 187.

192 193 194 195 196 197 198 199 200

Fl. 1 *f* *p*

Fl. 2 *f* *p*

Ob. *f* *p*

Bsn. *f* *p*

Clar. 1 *f* *p*

Clar. 2 *f* *p*

Clar. 3 *f* *p*

As Clar. *f* *p*

Sax. 1 *f* *p*

Sax. 2 *f* *p*

Bar Sax. *f* *p*

Ar. Sax. *f* *p*

Trp. 1 *f* *Open* *p*

Trp. 2 *f* *Open* *p*

Trp. 3 *f* *Open* *p*

Hrn. 1 *f* *p*

Hrn. 2 *f* *p*

Trb. 1 *f* *p*

Trb. 2 *f* *p*

Trb. 3 *f* *p*

C Bar. *f* *p*

C Bass *f* *p*

E. Bass *f* *p*

Timp. *f* *p*

Mal. *f* *Bells* *p*

Perc. 1

Perc. 2

Bass Drum *f*

201

202

203

M Allegro $\text{♩} = 120$

206

207

208

209

Fl. 1
Fl. 2
Ob.
Ban.

B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
B♭ Bass Clar.

E♭ Alto Sax. 1
E♭ Alto Sax. 2
B♭ Tenor Sax.
E♭ Bar. Sax.

M Allegro $\text{♩} = 120$

B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3

F Hrn. 1
F Hrn. 2

C Trb. 1
C Trb. 2
C Trb. 3

C Bar.
C Bass

Str. Bass

Timp.
Mal.

Perc. 1
Perc. 2

Low Tom
Bass Drum
Tubular Bells

210

211

212

213

214

215

216

Fl. 1

Fl. 2

Ob.

Ban.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

Bass Clar.

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

E♭ Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1

F Hrn. 2

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Str. Bass

Timp.

Mal.

Perc. 1

Perc. 2

217 218 219 221 222 223 224

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

B♭ Bass Clar. *mf*

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trp. 1 *mf* Straight Mute

B♭ Trp. 2 *mf* Straight Mute

B♭ Trp. 3 *mf* Straight Mute

F Hrn. 1 *mf*

F Hrn. 2 *mf*

C Trb. 1

C Trb. 2

C Trb. 3

C Bar. *mf*

C Bass *mf*

Str. Bass *mf*

Timp. *mf*

Mal. *mf*

Perc. 1

Perc. 2 *mf*

Tam Tam *p*

N

I. 1
I. 2
Ob.
Lsn.

mf

r. 1
r. 2
r. 3
Trn.

mf

rx. 1
rx. 2
Sax.
Sax.

mf

rp. 1
rp. 2
rp. 3

Open
f Open
f Open
f

rn. 1
rn. 2
rb. 1
rb. 2
rb. 3

f
f
f

'Bar.
'Bass
'Bass

f
simile
f
simile

Timp.
Mal.
'erc. 1
'erc. 2

mf
f
Snare Drum
f
Cymbals
f
Bass Drum

Beating
mf

Musical score for measures 232-238. The score consists of 12 staves. The first four staves (1-4) are in the key of C major and feature a melody with dynamics *f* and *mf*. The next four staves (5-8) are in the key of D major and feature a melody with dynamics *f* and *mf*. The last four staves (9-12) are in the key of E major and feature a melody with dynamics *f* and *mf*. The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for measures 232-238. The score consists of 12 staves. The first four staves (1-4) are in the key of C major and feature a melody with dynamics *f* and *mf*. The next four staves (5-8) are in the key of D major and feature a melody with dynamics *f* and *mf*. The last four staves (9-12) are in the key of E major and feature a melody with dynamics *f* and *mf*. The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for measures 232-238. The score consists of 12 staves. The first four staves (1-4) are in the key of C major and feature a melody with dynamics *f* and *mf*. The next four staves (5-8) are in the key of D major and feature a melody with dynamics *f* and *mf*. The last four staves (9-12) are in the key of E major and feature a melody with dynamics *f* and *mf*. The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for measures 232-238, measures 1-4 of a system. The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The notation includes various rhythmic patterns, dynamic markings such as *f* (forte), and phrasing slurs. The key signature changes from one key to another between measures 235 and 236.

Musical score for measures 232-238, measures 5-8 of a system. This section continues the orchestration with complex rhythmic textures. It features prominent woodwind and brass parts with various articulations and dynamic markings. The percussion part shows a steady, rhythmic accompaniment.

Musical score for measures 232-238, measures 9-12 of a system. This section includes a specific part for Bells, marked with a dynamic of *f*. The percussion part continues with a complex, multi-layered rhythmic pattern. The overall texture is dense and rhythmic.

1. *f*

2. *f*

3. *f*

4. *f*

1. *f*

2. *f*

3. *f*

4. *f*

5. *f*

6. *f*

7. *f*

8. *f*

9. *f*

10. *f*

11. *f*

12. *f*

13. *f*

14. *f*

15. *f*

16. *f*

17. *f*

18. *f*

19. *f*

20. *f*

21. *f*

22. *f*

23. *f*

24. *f*

25. *f*

26. *f*

27. *f*

28. *f*

29. *f*

30. *f*

31. *f*

32. *f*

33. *f*

34. *f*

35. *f*

36. *f*

37. *f*

38. *f*

39. *f*

40. *f*

41. *f*

42. *f*

43. *f*

44. *f*

45. *f*

46. *f*

47. *f*

48. *f*

49. *f*

50. *f*

51. *f*

52. *f*

53. *f*

54. *f*

55. *f*

56. *f*

57. *f*

58. *f*

59. *f*

60. *f*

61. *f*

62. *f*

63. *f*

64. *f*

65. *f*

66. *f*

67. *f*

68. *f*

69. *f*

70. *f*

71. *f*

72. *f*

73. *f*

74. *f*

75. *f*

76. *f*

77. *f*

78. *f*

79. *f*

80. *f*

81. *f*

82. *f*

83. *f*

84. *f*

85. *f*

86. *f*

87. *f*

88. *f*

89. *f*

90. *f*

91. *f*

92. *f*

93. *f*

94. *f*

95. *f*

96. *f*

97. *f*

98. *f*

99. *f*

100. *f*

247

Q

249

250

251

252

253

254

Q

Cup Mute

255 256 257 258 259 **R** 261

Fl. 1 *mp* *mf*

Fl. 2 *mp* *mf*

Ob. *mf*

Bsn. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

B♭ Bass Clar. *mf*

E♭ Alto Sax. 1 *mp* *mf* *f*

E♭ Alto Sax. 2 *mp* *mf* *f*

B♭ Tenor Sax. *mf* *f*

E♭ Bar. Sax. *mf*

B♭ Trp. 1 *mf* Open

B♭ Trp. 2 *mf* Open

B♭ Trp. 3 *mf* Open

F Hrn. 1 *mf*

F Hrn. 2 *mf*

C Trb. 1 *f*

C Trb. 2 *f*

C Trb. 3 *f*

C Bar. *mf* *f* simile

C Bass *p* *f* simile

Str. Bass *p* *f*

Timp. *mf* *f*

Mal.

Perc. 1 Snare Drum *f* Cymbals *f*

Perc. 2 *mf* *f* Bass Drum

Musical score for measures 262-268, systems 1-4. The score is written for multiple staves, including piano and bass clefs. It features various musical notations such as notes, rests, and dynamic markings. The first system (measures 262-263) shows piano (p) dynamics. The second system (measures 264-265) features forte (f) dynamics. The third system (measures 266-267) continues with piano (p) dynamics. The fourth system (measures 268) includes a forte (f) marking. The score is arranged in a multi-staff format, with some staves containing rests in the earlier measures.

Musical score for measures 262-268, system 5. This system contains measures 262-268 and features a forte (f) dynamic marking. The notation includes eighth and sixteenth notes, often beamed together, and rests. The key signature and time signature are consistent with the previous systems.

Musical score for measures 262-268, system 6. This system contains measures 262-268 and features a forte (f) dynamic marking. The notation includes eighth and sixteenth notes, often beamed together, and rests. The key signature and time signature are consistent with the previous systems.

Musical score for measures 262-268, system 7. This system contains measures 262-268 and features a forte (f) dynamic marking. The notation includes eighth and sixteenth notes, often beamed together, and rests. The key signature and time signature are consistent with the previous systems.

Musical score for measures 262-268, system 8. This system contains measures 262-268 and features a forte (f) dynamic marking. The notation includes eighth and sixteenth notes, often beamed together, and rests. The key signature and time signature are consistent with the previous systems.

Musical score for measures 262-268, system 9. This system contains measures 262-268 and features mezzo-forte (mf) and forte (f) dynamic markings. It includes a section labeled "Bells" with a forte (f) marking. The notation includes eighth and sixteenth notes, often beamed together, and rests. The key signature and time signature are consistent with the previous systems.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

Bass Clar.

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

♭ Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1

F Hrn. 2

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Str. Bass

Timp.

Mal.

Perc. 1

Perc. 2

Tubular Bells

273

274

275

276

277

This page of musical score covers measures 273 through 277. It is organized into five systems, each consisting of five staves. The first three staves in each system are for string instruments (Violins I, Violins II, and Violas), and the last two are for Double Bass and Percussion. The key signature has one sharp (F#) and the time signature is 4/4. Measures 275 and 276 are marked with a forte (*ff*) dynamic and feature a fermata over the notes. The percussion part at the bottom includes a snare drum and cymbal pattern.