

Instrumentation

KLANGFUSION

Armin Kofler

Dauer / Durée / Duration: 8.00''
Schwierigkeitsgrad / Degré de difficulté / Grade: 3

Blasorchester / Musique d'harmonie / Wind Band

- Piccolo
- 1st Flute
- 2nd Flute
- Oboe
- Bassoon
- Clarinet Eb
- 1st Clarinet Bb
- 2nd Clarinet Bb
- 3rd Clarinet Bb
- Bassclarinet Bb
- 1st Alto Saxophone Eb
- 2nd Alto Saxophone Eb
- Tenor Saxophone Bb
- Baritone Saxophone Eb
- 1st Trumpet Bb
- 2nd Trumpet Bb
- 3rd Trumpet Bb
- 1st Flugelhorn Bb
- 2nd Flugelhorn Bb
- 1st Horn Eb/F
- 2nd Horn Eb/F
- 3rd Horn Eb/F
- 1st Trombone Bb/C
- 2nd Trombone Bb/C
- 3rd Trombone Bb/C
- Euphonium Bb/C
- Baritone Bb/C
- Tuba Bb/Eb/C
- Timpani
- Mallets
- Percussion 1
- Percussion 2
- Percussion 3

BUNDESAKADEMIE 2015/02411
für musikalische Jugendbildung
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KLANGFUSION

Andante (♩=88)

The musical score is written for a large wind band. It includes parts for Piccolo, 1st and 2nd Flutes, Oboe, Bassoon, 1st, 2nd, and 3rd Clarinets in Bb, Bass Clarinet in Bb, 1st, 2nd, and Tenor Alto Saxophones in Eb, Baritone Saxophone in Eb, 1st, 2nd, and 3rd Trumpets in Bb, 1st and 2nd Flugelhorns in Bb, 1st, 2nd, and 3rd Horns in Eb/F, 1st, 2nd, and 3rd Trombones in Bb/C, Euphonium in Bb/C, Baritone in Bb/C, Tuba in Bb/Eb/C, Timpani, and Mallets. The score is in 4/4 time and begins with a tempo marking of Andante (♩=88). Dynamics such as *p* (piano) and *mp* (mezzo-piano) are indicated throughout. The score spans 10 measures, with measure numbers 2 through 10 visible at the bottom.

11 12 13 14 15 16 17 18 19 20 21

Piccolo

1st

2nd

Ob.

Bsn.

Cl Eb

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

1st

2nd Trp.

3rd Trp.

1st Flgh.

2nd Flgh.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Euph.

Tuba

Timp.

Milts.

Glockenspiel

1st Perc.

2nd Perc.

3rd Perc.

mf *p* *mp* *mf* *p* *mp* *mf* *p* *mp* *mf* *p* *mp*

Rit. 24 *Meno mosso, risoluto* ($\text{♩} = 80$)

22 23 24 25 26 27

Piccolo

1st

2nd

Ob.

Bsn.

Cl Eb

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

1st

2nd Trp.

3rd Trp.

1st Flgh.

2nd Flgh.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Euph.

Tuba

Timp.

Milts.

1st Perc.

2nd Perc.

3rd Perc.

Triangle

mf *p* *mp* *mf* *p* *mp* *mf* *p* *mp* *mf* *p* *mp*

29 Allegro vivace (♩=♩)

33

Pikkolo

1st

2nd

Ob.

Bsn.

Cl Eb

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

1st

2nd Trp.

3rd Trp.

1st Flgh.

2nd Flgh.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Euph.

Tuba

Timp.

Mllts.

1st Perc.

2nd Perc.

3rd Perc.

Cymbals

S.D.

B.D.

28 29 30 31 32 33 34 35

37

45

Pikkolo

1st

2nd

Ob.

Bsn.

Cl Eb

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

1st

2nd Trp.

3rd Trp.

1st Flgh.

2nd Flgh.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Euph.

Tuba

Timp.

Mllts.

1st Perc.

2nd Perc.

3rd Perc.

Claves

36 37 38 39 40 41 42 43 44 45

Pikkolo

1st

2nd

Ob.

Bsn.

Cl Eb

1st Cl

2nd Cl

3rd Cl

Bcl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Flgh.

2nd Flgh.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Euph.

Tuba

Timp.

Mllts.

1st Perc.

2nd Perc.

3rd Perc.

Pikkolo

1st

2nd

Ob.

Bsn.

Cl Eb

1st Cl

2nd Cl

3rd Cl

Bcl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Flgh.

2nd Flgh.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Euph.

Tuba

Timp.

Mllts.

1st Perc.

2nd Perc.

3rd Perc.

Piikolo
 1st
 2nd
 Ob.
 Bsn.
 Cl Eb
 1st Cl.
 2nd Cl.
 3rd Cl.
 Bcl.
 1st Alto Sax.
 2nd Alto Sax.
 Ten. Sax.
 Bar. Sax.
 1st Trp.
 2nd Trp.
 3rd Trp.
 1st Flgh.
 2nd Flgh.
 1st Hn.
 2nd Hn.
 3rd Hn.
 1st Tbn.
 2nd Tbn.
 3rd Tbn.
 Euph.
 Euph.
 Tuba
 Timp.
 Milts.
 1st Perc.
 2nd Perc.
 3rd Perc.

Piikolo
 1st
 2nd
 Ob.
 Bsn.
 Cl Eb
 1st Cl.
 2nd Cl.
 3rd Cl.
 Bcl.
 1st Alto Sax.
 2nd Alto Sax.
 Ten. Sax.
 Bar. Sax.
 1st Trp.
 2nd Trp.
 3rd Trp.
 1st Flgh.
 2nd Flgh.
 1st Hn.
 2nd Hn.
 3rd Hn.
 1st Tbn.
 2nd Tbn.
 3rd Tbn.
 Euph.
 Euph.
 Tuba
 Timp.
 Milts.
 1st Perc.
 2nd Perc.
 3rd Perc.

85

Pikkolo

1st

2nd

Ob.

Bsn.

Cl Eb

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

1st

2nd Trp.

3rd Trp.

1st Figh.

2nd Figh.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Euph.

Tuba

Timp.

Mlts. Xylophone

1st Perc.

2nd Perc.

3rd Perc. Guiro

82 83 84 85 86 87 88 89 90

93 97

Pikkolo

1st

2nd

Ob.

Bsn.

Cl Eb

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

1st

2nd Trp.

3rd Trp.

1st Figh.

2nd Figh.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Euph.

Tuba

Timp.

Xyl. Glockenspiel

1st Perc.

2nd Perc.

3rd Perc.

91 92 93 94 95 96 97 98 99 100

103 107

Pikkolo
1st
2nd
Ob.
Bsn.
Cl Eb
1st Cl.
2nd Cl.
3rd Cl.
Bcl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bar. Sax.
1st Trp.
2nd Trp.
3rd Trp.
1st Flgh.
2nd Flgh.
1st Hn.
2nd Hn.
3rd Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Euph.
Tuba
Timp.
Glock.
1st Perc.
2nd Perc.
3rd Perc.

101 102 103 104 105 106 107 108 109

115

Pikkolo
1st
2nd
Ob.
Bsn.
Cl Eb
1st Cl.
2nd Cl.
3rd Cl.
Bcl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bar. Sax.
1st Trp.
2nd Trp.
3rd Trp.
1st Flgh.
2nd Flgh.
1st Hn.
2nd Hn.
3rd Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Euph.
Tuba
Timp.
Glock.
1st Perc.
2nd Perc.
3rd Perc.

110 111 112 113 114 115 116 117 118

121

Pikkolo

1st

2nd

Ob.

Bsn.

Cl Eb

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

1st

2nd Trp.

3rd Trp.

1st Flgh.

2nd Flgh.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Euph.

Tuba

Timp.

Glock.

1st Perc.

2nd Perc.

3rd Perc.

poco a poco dim.

poco a poco dim.

poco a poco dim.

poco a poco dim.

poco a poco dim.

poco a poco dim.

poco a poco dim.

poco a poco dim.

poco a poco dim.

poco a poco dim.

poco a poco dim.

poco a poco dim.

f

f

poco a poco dim.

poco a poco dim.

poco a poco dim.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

119 120 121 122 123 124 125 126 127 128

129

Rit. 135 Adagio $\text{♩} = \text{ca. } 65$ Più mosso $\text{♩} = 70$

Pikkolo

1st

2nd

Ob.

Bsn.

Cl Eb

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

1st

2nd Trp.

3rd Trp.

1st Flgh.

2nd Flgh.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Euph.

Tuba

Timp.

Glock.

1st Perc.

2nd Perc.

3rd Perc.

p

mf

mp

p

p

mf

mf

mf

p

p

mf

mf

mf

f

p

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

129 130 131 132 133 134 135 136 137 138 139

141

Rit. 147 A tempo, maestoso

Pikkolo

1st

2nd

Ob.

Bsn.

Cl Eb

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

1st

2nd Trp.

3rd Trp.

1st Figh.

2nd Figh.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Euph.

Tuba

Timp.

Glock.

1st Perc.

2nd Perc.

3rd Perc.

140 141 142 143 144 145 146 147

Rit. 151 A tempo, espressivo

Pikkolo

1st

2nd

Ob.

Bsn.

Cl Eb

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

1st

2nd Trp.

3rd Trp.

1st Figh.

2nd Figh.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Euph.

Tuba

Timp.

Glock.

1st Perc.

2nd Perc.

3rd Perc.

148 149 150 151 152 153 154 155 156 157

160 Poco più mosso (♩=74)

Pikkolo

1st

2nd

Ob.

Bsn.

Cl Eb

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

1st

2nd Trp.

3rd Trp.

1st Flgh.

2nd Flgh.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Euph.

Tuba

Timp.

Glock.

1st Perc.

2nd Perc.

3rd Perc.

169 Più mosso, solenne (♩=84)

Pikkolo

1st

2nd

Ob.

Bsn.

Cl Eb

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

1st

2nd Trp.

3rd Trp.

1st Flgh.

2nd Flgh.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Euph.

Tuba

Timp.

Glock.

1st Perc.

2nd Perc.

3rd Perc.

177 Allegro vivace (♩=160)

Pikkolo
1st
2nd
Ob.
Bsn.
Cl Es
1st Cl.
2nd Cl.
3rd Cl.
Bcl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bar. Sax.
1st Trp.
2nd Trp.
3rd Trp.
1st Flgh.
2nd Flgh.
1st Hn.
2nd Hn.
3rd Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Euph.
Tuba
Timp.
Glock.
1st Perc.
2nd Perc.
3rd Perc.

185

189

Pikkolo
1st
2nd
Ob.
Bsn.
Cl Es
1st Cl.
2nd Cl.
3rd Cl.
Bcl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bar. Sax.
1st Trp.
2nd Trp.
3rd Trp.
1st Flgh.
2nd Flgh.
1st Hn.
2nd Hn.
3rd Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Euph.
Tuba
Timp.
Glock.
1st Perc.
2nd Perc.
3rd Perc.

177 Allegro vivace (♩=160)

Pikkolo
1st
2nd
Ob.
Bsn.
Cl Eb
1st Cl.
2nd Cl.
3rd Cl.
Bcl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bar. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Flgh.
2nd Flgh.
1st Hn.
2nd Hn.
3rd Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Euph.
Tuba
Timp.
Glock.
1st Perc.
2nd Perc.
3rd Perc.

175 176 177 178 179 180 181 182

185

189

Pikkolo
1st
2nd
Ob.
Bsn.
Cl Eb
1st Cl.
2nd Cl.
3rd Cl.
Bcl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bar. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Flgh.
2nd Flgh.
1st Hn.
2nd Hn.
3rd Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Euph.
Tuba
Timp.
Glock.
1st Perc.
2nd Perc.
3rd Perc.

183 184 185 186 187 188 189 190 191

Pikkolo

1st

2nd

Ob.

Bsn.

Cl Eb

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

1st

2nd Trp.

3rd Trp.

1st Figh.

2nd Figh.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Euph.

Tuba

Timp.

Xyl.

1st Perc.

2nd Perc.

3rd Perc.

192 193 194 195 196 197 198 199 200

Pikkolo

1st

2nd

Ob.

Bsn.

Cl Eb

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

1st

2nd Trp.

3rd Trp.

1st Figh.

2nd Figh.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Euph.

Tuba

Timp.

Xyl.

1st Perc.

2nd Perc.

3rd Perc.

201 202 203 204 205 206 207 208 209

Glockenspiel

Drumset

215

Pikkolo

1st

2nd

Ob.

Bsn.

Cl Eb

1st Cl

2nd Cl

3rd Cl

Bcl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

1st

2nd Trp.

3rd Trp.

1st Flgh.

2nd Flgh.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Euph.

Tuba

Timp.

Glock.

1st Perc.

2nd Perc.

3rd Perc.

210 211 212 213 214 215 216 217 218 219

p *cresc.* *f*

221

Pikkolo

1st

2nd

Ob.

Bsn.

Cl Eb

1st Cl

2nd Cl

3rd Cl

Bcl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

1st

2nd Trp.

3rd Trp.

1st Flgh.

2nd Flgh.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Euph.

Tuba

Timp.

Glock.

1st Perc.

2nd Perc.

3rd Perc.

220 221 222 223 224 225 226 227

f *cantabile* *f cantabile*

228 229 230 231 232 233 234 235

Pikkolo *ff cantabile*

1st *ff cantabile*

2nd *ff cantabile*

Ob. *ff cantabile*

Bsn. *ff cantabile*

Cl Eb *ff cantabile*

1st Cl *ff cantabile*

2nd Cl *ff cantabile*

3rd Cl *ff cantabile*

Bcl *ff cantabile*

1st Alto Sax *ff cantabile*

2nd Alto Sax *ff cantabile*

Ten. Sax *ff cantabile*

Bar. Sax *ff cantabile*

1st *ff cantabile*

2nd Trp. *ff cantabile*

3rd Trp. *ff cantabile*

1st Flgh. *ff cantabile*

2nd Flgh. *ff cantabile*

1st Hn. *ff cantabile*

2nd Hn. *ff cantabile*

3rd Hn. *ff cantabile*

1st Tbn. *ff cantabile*

2nd Tbn. *ff cantabile*

3rd Tbn. *ff cantabile*

Euph. *ff cantabile*

Euph. *ff cantabile*

Tuba *ff cantabile*

Timp. *ff cantabile*

Glock. *ff cantabile*

1st Perc. *ff cantabile*

2nd Perc. *ff cantabile*

3rd Perc. *ff cantabile*

236 237 238 239

Pikkolo *ff cantabile*

1st *ff cantabile*

2nd *ff cantabile*

Ob. *ff cantabile*

Bsn. *ff cantabile*

Cl Eb *ff cantabile*

1st Cl *ff cantabile*

2nd Cl *ff cantabile*

3rd Cl *ff cantabile*

Bcl *ff cantabile*

1st Alto Sax *ff cantabile*

2nd Alto Sax *ff cantabile*

Ten. Sax *ff cantabile*

Bar. Sax *ff cantabile*

1st *ff cantabile*

2nd Trp. *ff cantabile*

3rd Trp. *ff cantabile*

1st Flgh. *ff cantabile*

2nd Flgh. *ff cantabile*

1st Hn. *ff cantabile*

2nd Hn. *ff cantabile*

3rd Hn. *ff cantabile*

1st Tbn. *ff cantabile*

2nd Tbn. *ff cantabile*

3rd Tbn. *ff cantabile*

Euph. *ff cantabile*

Euph. *ff cantabile*

Tuba *ff cantabile*

Timp. *ff cantabile*

Chim. *ff cantabile*

1st Perc. *ff cantabile*

2nd Perc. *ff cantabile*

3rd Perc. *ff cantabile*