


INSTRUMENTATION

DON QUIXOTE

Wind Band

- | | |
|--------------------------------------|---|
| 1x Full Score | 2x F Horn 1 |
| 1x Piccolo | 1x F Horn 2 |
| 2x Flute 1 | 1x F Horn 3 |
| 2x Flute 2 | 1x C Trombone 1 |
| 2x Oboe | 1x C Trombone 2 |
| 1x Bassoon | 1x C Trombone 3 |
| 5x B♭ Clarinet 1 | 2x B♭ Euphonium  |
| 5x B♭ Clarinet 2 | 1x C Euphonium |
| 5x B♭ Clarinet 3 | 2x C Tuba |
| 1x B♭ Bass Clarinet | 1x String Bass |
| 1x Alto Saxophone 1 | 1x Timpani |
| 1x Alto Saxophone 2 | 1x Percussion 1 |
| 2x Tenor Saxophone | 1x Percussion 2 |
| 1x Baritone Saxophone | 1x Mallets |
| 2x B♭ Flugelhorn / Cornet (optional) | |
| 3x B♭ Trumpet 1 | |
| 3x B♭ Trumpet 2 | |
| 3x B♭ Trumpet 3 | |

The additional European parts are not printed but available on www.hafabramusic.com.

"Commande de l'Orchestre d'Harmonie de Grande-Synthe (F), dédiée à son chef Xavier Matthis ainsi qu'à ses musiciennes et musiciens"

DON QUIXOTE

Wind Band

Jean-Pierre HAECK

Duration: 10:00

Prologue
Moderato $\text{♩} = 63$

© 2023 HAFABRA Music - Louis MARTINUS
www.hafabramusic.com - info@hafabramusic.com

Full recording available on:
CD «DON QUIXOTE»

All rights reserved
for all countries

21

Picc. *mf*

Fl.

Ob.

Bsn.

B♭ Cl.

Bass Cl.

Alto Sax. +2. *mf*

Ten. Sax.

Bar. Sax.

B♭ Flg. / Crt. (optional)

B♭ Trp. *mf*

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timp.

Perc. 1

Perc. 2

Mal.

27 **B**

Picc.

Fl. *All*
mf

Ob.

Bsn. *mf*

B♭ Cl.

Bass Cl.

Alto Sax. *mf*

Ten. Sax.

Bar. Sax.

B♭ Flg. / Crt. (optional)

B♭ Trp.

F Hrn.

C Trb. *mf*

C Euph. *Play All*
mf

C Tuba

St. B.

Timp.

Perc. 1

Perc. 2

Mal.

33 C

Picc. *mf* *f*

Fl. *sfz* *f* *à 2*

Ob. *sfz* *f*

Bsn. *sfz* *f*

B♭ Cl. *sfz* *f*

Bass Cl. *sfz* *f*

Alto Sax. *sfz* *f* *à 2*

Ten. Sax. *sfz*

Bar. Sax. *f*

B♭ Flg. / Crt. (optional) *sfz* *f*

B♭ Trp.

F Hrn.

C Trb. *sfz* *f*

C Euph. *sfz* *f* *one cue Trb. 3*

C Tuba *sfz* *f*

St. B. *arco* *f*

Timp. *mf* *f*

Perc. 1 *f*

Perc. 2 *f*

Mal. *Xylo.* *mf* *f* *Glock.*

39 D

Picc.

Fl.

Ob.

Bsn. *f*

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Flg. / Crt. (optional)

B♭ Trp.

F Hrn. *f*

C Trb. *f*

C Euph. *f* *Play All*

C Tuba *f*

St. B.

Timp.

Perc. 1

Perc. 2

Mal.

45

Picc.

Fl.

Ob.

Bsn.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Flg. / Crt. (optional)

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timp.

Perc. 1

Perc. 2

Mal.

51

E

Picc.

Fl.

Ob.

Bsn.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Flg. / Crt. (optional)

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timp.

Perc. 1

Perc. 2

Mal.

58 **F**

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

B♭ Cl. *ff*

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Flg. / Crt. (optional) *f*

B♭ Trp. *f*

F Hrn. *à 2*

C Trb. *à 2*

C Euph.

C Tuba

St. B.

Timp. *p* *f*

Perc. 1

Perc. 2

Mal. *ff* Xylo.

64 **G**

Picc.

Fl.

Ob.

Bsn. *f*

B♭ Cl.

Bass Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

B♭ Flg. / Crt. (optional)

B♭ Trp. *à 2* *f*

F Hrn. *à 2* *f*

C Trb. *f*

C Euph. *f*

C Tuba *f*

St. B. *f*

Timp.

Perc. 1 *f* Castanets

Perc. 2 *f*

Mal. *f*

70

Picc. *f*

Fl. *f*

Ob.

Bsn.

B♭ Cl. *f*

Bass Cl. *f*

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Flg. / Crt. (optional) *f*

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Mal. *f*

76

H

Picc. *f*

Fl. *f*

Ob.

Bsn.

B♭ Cl. *à 2*

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Flg. / Crt. (optional)

B♭ Trp. *à 2*

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timp.

Perc. 1

Perc. 2

Mal.

82 **Rall.**

Picc. Fl. Ob. Bsn. B♭ Cl. Bass Cl. Alto Sax. Ten. Sax. Bar. Sax. B♭ Flg. / Crt. (optional) B♭ Trp. F Hrn. C Trb. C Euph. C Tuba St. B. Timp. Perc. 1 Perc. 2 Mal.

Wind Chimes *f*

90 **I Adagio** ♩ = 63

Picc. Fl. Ob. Bsn. B♭ Cl. Bass Cl. Alto Sax. Ten. Sax. Bar. Sax. B♭ Flg. / Crt. (optional) B♭ Trp. F Hrn. C Trb. C Euph. C Tuba St. B. Timp. Perc. 1 Perc. 2 Mal.

Whip *mf*

Sleigh bells *mf*

Temple blocks *mf*

Vibra. *mf* (no Ped.)

one Pomposo *mf* *p* *f* Solo *mf*

96 **J** Sancho Panza, fidèle écuyer

Poco rall. A T°

Picc. Fl. Ob. Bsn. B♭ Cl. Bass Cl. Alto Sax. Ten. Sax. Bar. Sax. B♭ Flg. / Crt. (optional) B♭ Trp. F Hrn. C Trb. C Euph. C Tuba St. B. Timp. Perc. 1 Perc. 2 Mal.

100

Picc. Fl. Ob. Bsn. B♭ Cl. Bass Cl. Alto Sax. Ten. Sax. Bar. Sax. B♭ Flg. / Crt. (optional) B♭ Trp. F Hrn. C Trb. C Euph. C Tuba St. B. Timp. Perc. 1 Perc. 2 Mal.

104 **K**

Picc. *Play*

Fl. *mf*

Ob. *mf*

Bsn.

B♭ Cl. *mf* *p* *à 2*

Bass Cl. *mf* *p*

Alto Sax. *mf*

Ten. Sax. *mf* *p*

Bar. Sax. *mf* *p*

B♭ Flg. / Crt. (optional) *mf*

B♭ Trp. *f* *mf*

F Hrn. *mf* *à 2*

C Trb. *mf*

C Euph. *f* *Solo* *mf*

C Tuba *mf*

St. B. *mf*

Timp.

Perc. 1 S. D. *mf*

Perc. 2 B. D. *mf* Pair of Cymbals

Mal. *mf*

108 **Poco rall. A T°**

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. *p*

Bass Cl. *p*

Alto Sax.

Ten. Sax. *p*

Bar. Sax. *p*

B♭ Flg. / Crt. (optional)

B♭ Trp.

F Hrn. *p*

C Trb. *p*

C Euph. *f* *Solo* *mf* *(ossia)*

C Tuba *p*

St. B. *p*

Timp. *p*

Perc. 1

Perc. 2

Mal.

113 $\text{♩} = 60$ **L**

Picc. *p* *ff*

Fl. *p* *ff*

Ob. *p* *ff* *f*

Bsn. *p* *ff*

B♭ Cl. *p* *ff* *f*

Bass Cl. *ff* *mf*

Alto Sax. *p* *ff* *mf*

Ten. Sax. *ff* *mf*

Bar. Sax. *ff* *mf*

B♭ Fig. / Crt. (optional) *ff* *mf* to Backstage

B♭ Trp. *ff* *mf* to Backstage

F Hrn. *ff* *mf* Muted

C Trb. *ff* *ff*

C Euph. *ff*

C Tuba *ff* *mf*

St. B. *ff* *mf*

Timp. *ff* *ff*

Perc. 1 *ff*

Perc. 2 *ff* *mf*

Mal. *ff* *f* Wind machine

one cue Ob. Play All

à 2

1. 2.

à 2

Muted

Wind machine

119

Picc. *f* *mf*

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *mf*

B♭ Cl. *mf* *f*

Bass Cl. *mf* *f*

Alto Sax. *mf* *f*

Ten. Sax. *mf* *f*

Bar. Sax. *mf* *f*

B♭ Fig. / Crt. (optional)

B♭ Trp.

F Hrn. *mf* *f* Open

C Trb. *mf* *f* à 2

C Euph. *f* All

C Tuba *f*

St. B. *f*

Timp. *f* Triangle

Perc. 1 *mf* *f* Susp. Cymb. w/ soft. mal. Wind Chimes

Perc. 2 *f*

Mal. *f* *mf* Glock.

one All

à 2

1. 3.

à 2

Open

à 2

Triangle

Susp. Cymb. w/ soft. mal.

Wind Chimes

Glock.

M T° di marcia ♩ = 108

123

Picc. *mf*

Fl. *mf*

Ob.

Bsn. *p*

B♭ Cl.

Bass Cl. *p*

Alto Sax.

Ten. Sax.

Bar. Sax. *p*

B♭ Flg. / Crt. (optional)

B♭ Trp. *f* on Backstage

F Hrn.

C Trb.

C Euph. *p*

C Tuba *p*

St. B. *p*

Timp. S. D. *mf*

Perc. 1 S. D. *mf*

Perc. 2 Cymb. and B. D. like a Military Drum on Backstage (one player) *p*

Mal. S. D. *mf*

130

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. *p*

Bass Cl. *p*

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Flg. / Crt. (optional)

B♭ Trp. to Stage

F Hrn. Play *mf* à 2 *mf*

C Trb.

C Euph.

C Tuba

St. B.

Timp. Tinpani *p*

Perc. 1 Vibra slap *p*

Perc. 2 to Stage Concert B. D. *p*

Mal. Wind machine *mf*

138

Picc. $\text{à } 2$

Fl. $\text{à } 2$

Ob.

Bsn.

B♭ Cl. $\text{à } 2$

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Flg. / Crt. (optional)

B♭ Trp. $\text{à } 2$

F Hrn. $\text{à } 2$

C Trb.

C Euph.

C Tuba

St. B.

Timp. Wood Block

Perc. 1 Whip

Perc. 2 Rattle

Mal. Xylo.

f, *ff*, *mf*

144

Picc.

Fl.

Ob.

Bsn.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Flg. / Crt. (optional)

B♭ Trp.

F Hrn.

C Trb.

C Euph. one cue Trb. 3

C Tuba

St. B. pizz. *mf*

Timp. Timpani

Perc. 1 Castanets

Perc. 2

Mal.

f, *ff*, *p*, *mf*

Tambourine

150

Picc. *ff*

Fl. *ff*

Ob. *f*

Bsn. *f*

B♭ Cl. *f*

Bass Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

B♭ Flg. / Crt. (optional) *f*

B♭ Trp. *f*

F Hrn. *f*

C Trb. *f*

C Euph. *f*

C Tuba *f*

St. B. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Mal. *f*

All Play

arco

Concert B. D.

Wind machine

158

P

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *mf*

B♭ Cl. *ff*

Bass Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

B♭ Flg. / Crt. (optional) *ff*

B♭ Trp. *f* *à 2* *mf*

F Hrn. *ff*

C Trb. *mf* *à 2* *mf* *(ossia)*

C Euph. *ff* *mf*

C Tuba *mf*

St. B. *mf*

Timp. *f*

Perc. 1

Perc. 2

Mal.

2 metal bars struck against each other to imitate a sword fight.

166

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. *mf*

Bass Cl. *mf*

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Flg. / Crt. (optional) *mf*

B♭ Trp. *mf*

F Hrn. *mf*

C Trb. *mf*

C Euph. *mf*

C Tuba *mf*

St. B. *mf*

Timp.

Perc. 1

Perc. 2

Mal.

one cue Hrn. 3

Play

(ossia)

Q Poco meno mosso

174

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. *mf*

Bass Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *f*

Bar. Sax. *f*

B♭ Flg. / Crt. (optional)

B♭ Trp. *f*

F Hrn. *mf*

C Trb. *mf*

C Euph. *mf*

C Tuba *mf*

St. B. *f*

Timp.

Perc. 1 *p*

Perc. 2 *f*

Mal. *f*

Susp. Cymb. w/soft. mal.

Glock.

Picc. *one*

Fl. *p* *one*

Ob. *p* *one*

Bsn. *p* *one*

B♭ Cl. *p* *one*

Bass Cl. *p* *one*

Alto Sax. *cue Hrn. 3*

Ten. Sax. *p*

Bar. Sax.

B♭ Flg. / Crt. (optional)

B♭ Trp. *p*

F Hrn. *p*

C Trb. *one*

C Euph. *p*

C Tuba

St. B.

Wood Block *p*

Timpani *p*

Perc. 1

Perc. 2 *Triangle* *p*

Mal. *Concert B. D.* *p*

Picc. *f*

Fl. *f* *à 2*

Ob. *f*

Bsn. *f*

B♭ Cl. *All* *f* *à 2*

Bass Cl. *f*

Alto Sax. *f*

Ten. Sax. *Play* *f*

Bar. Sax. *f*

B♭ Flg. / Crt. (optional) *f*

B♭ Trp. *f*

F Hrn. *f* *à 2*

C Trb. *f*

C Euph. *All* *f*

C Tuba *f*

St. B. *f*

Wood Block *f*

Timpani *f*

Perc. 1 *f* *Whip*

Perc. 2 *f* *Xylo.*

Mal. *f* *Rattle*

195

Picc. *f* *ff* *f*

Fl. *f* *ff* *f*

Ob. *f*

Bsn. *f*

B♭ Cl. *p*

Bass Cl. *p*

Alto Sax. *mf* *p*

Ten. Sax. *p*

Bar. Sax. *p*

B♭ Flg. / Crt. (optional)

B♭ Trp. *mf* *mf*

F Hrn. *mf*

C Trb. *mf*

C Euph. *mf* one cue Trb. 3

C Tuba *mf* *pizz. mf*

St. B. *mf*

Timp. *f* *mf* *f* *mf*

Perc. 1 *mf*

Perc. 2

Mal. *f*

Timpani

Tambourine

Castanets

201

Picc. *ff*

Fl. *ff*

Ob. *f*

Bsn. *f*

B♭ Cl. *f*

Bass Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

B♭ Flg. / Crt. (optional) *f*

B♭ Trp. *f*

F Hrn. *f*

C Trb. *f* *à 2*

C Euph. *f* *All*

C Tuba *f* *one cue Hrn. 3*

St. B. *f* *arco* *arco*

Timp. *f* *mf* *f* *mf*

Perc. 1 *f* *Whip*

Perc. 2

Mal. *f*

Timpani

207 **T** *Meno mosso*

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

B♭ Cl. *f*

Bass Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

B♭ Flg. / Crt. (optional) *f*

B♭ Trp. *f*

F Hrn. *f*

C Trb. *f*

C Euph. *f*

C Tuba *f*

St. B. *f*

Timp. *f*

Perc. 1

Perc. 2 *f* Pair of Cymbals

Mal. *f*

Concert B. D. *mf* *f*

213

Picc.

Fl. *à 2*

Ob.

Bsn.

B♭ Cl. *f*

Bass Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

B♭ Flg. / Crt. (optional) *f*

B♭ Trp. *mf*

F Hrn. *f*

C Trb. *f*

C Euph. *f*

C Tuba *f*

St. B. *f*

Timp. *f*

Perc. 1

Perc. 2

Mal.

U

219

Picc. *mf*

Fl. *p*

Ob. *mp*

Bsn. *mf*

B♭ Cl. *p*

Bass Cl. *p*

Alto Sax. *p*

Ten. Sax. *p* cue Trb. 3

Bar. Sax. *p* cue Trb. 3

B♭ Flg. / Crt. (optional) *p*

B♭ Trp.

F Hrn. *mf* cue Hrn. 3 à 2

C Trb. *p*

C Euph. *p*

C Tuba *mf*

St. B. *p*

Timp. *p*

Perc. 1

Perc. 2

Mal. *p* Wind machine

Rall.

227

Picc.

Fl. *p* one Solo *mf*

Ob. *p*

Bsn.

B♭ Cl. *p* one

Bass Cl. *p*

Alto Sax. 2. *p* Play

Ten. Sax. *p* Play

Bar. Sax. *p*

B♭ Flg. / Crt. (optional)

B♭ Trp.

F Hrn.

C Trb.

C Euph. *p* one cue B. Cl. one cue B. S.

C Tuba

St. B.

Timp.

Perc. 1 *p* Susp. Cymb. w/ med. mal.

Perc. 2 *p* Wind Chimes

Mal. *p* Vibra. *p*

Dulcinée, amour chimérique

235 V Adagio ♩ = 66

Picc. Fl. Ob. Bsn. B♭ Cl. Bass Cl. Alto Sax. Ten. Sax. Bar. Sax. B♭ Flg. / Crt. (optional) B♭ Trp. F Hrn. C Trb. C Euph. C Tuba St. B. Timp. Perc. 1 Perc. 2 Mal.

241

Picc. Fl. Ob. Bsn. B♭ Cl. Bass Cl. Alto Sax. Ten. Sax. Bar. Sax. B♭ Flg. / Crt. (optional) B♭ Trp. F Hrn. C Trb. C Euph. C Tuba St. B. Timp. Perc. 1 Perc. 2 Mal.

247 **W**

Picc. *p*

Fl. *mf* *one*

Ob. *p*

Bsn. *p*

B♭ Cl. *p*

Bass Cl. *p*

Alto Sax. *p*

Ten. Sax. *p*

Bar. Sax. *p*

B♭ Flg. / Crt. (optional)

B♭ Trp. *mf* *Cup mute* *2. Cup mute* *mf* *(open) mf cue Hrn. 3*

F Hrn. *mf* *Cup mute* *mf*

C Trb. *mf* *cue Trb. 3* *Cup mute* *mf* *one cue B. Cl.*

C Euph. *p*

C Tuba

St. B.

Timp.

Perc. 1 *Triangle*

Perc. 2 *mf* *Tubular bells*

Mal. *mf*

X

252

Picc.

Fl. *f* *All*

Ob. *p* *f*

Bsn. *f*

B♭ Cl. *p* *f*

Bass Cl. *p* *f*

Alto Sax. *p* *f* *à 2*

Ten. Sax. *p* *f*

Bar. Sax. *f*

B♭ Flg. / Crt. (optional)

B♭ Trp. *f* *Open* *Open* *Play*

F Hrn. *f* *à 2*

C Trb. *f* *Open* *Open* *Play*

C Euph. *f* *Play All*

C Tuba *f*

St. B. *f* *arco*

Timp.

Perc. 1 *f* *Susp. Cymb. w/ med. mal* *p* *f* *Pair of Cymbals*

Perc. 2 *f*

Mal. *f*

258

Picc. *ff* *p*

Fl. *ff* *p*

Ob. *ff* *p*

Bsn. *ff* *p*

B♭ Cl. *ff* *p* one cue Fl. 2

Bass Cl. *ff* *p*

Alto Sax. *ff* *p*

Ten. Sax. *ff* *p*

Bar. Sax. *ff* *p*

B♭ Flg. / Crt. (optional) *ff* *p*

B♭ Trp. *ff* *p*

F Hrn. *ff* *p*

C Trb. *ff* *p*

C Euph. *ff* *p*

C Tuba *ff* *p*

St. B. *ff* *p*

Timp.

Perc. 1

Perc. 2

Mal.

Epilogue

264 **Y** Allegro $\text{♩} = 126$

Picc. *pp* *p*

Fl. *pp* *p* one

Ob. *p*

Bsn. *p*

B♭ Cl. *p* one 2 players *pp* Others one cue Fl. 2 *p* All

Bass Cl. *pp* *p*

Alto Sax. *pp* *p*

Ten. Sax. *pp* *p*

Bar. Sax. *pp* *p*

B♭ Flg. / Crt. (optional)

B♭ Trp. *p*

F Hrn. *p* *à 2* *p*

C Trb. *p*

C Euph. *p* *All*

C Tuba *p*

St. B. *p*

Timp. *p*

Perc. 1 *p* Castanets

Perc. 2 *p* Wind Chimes

Mal. *p* Glock. *p* Vibra. *pp*

271

Picc. *f* *ff* *ffp* *ff*

Fl. *f* *ff* *ffp* *ff*

Ob. *f* *ff* *ffp* *ff*

Bsn. *f* *ff* *ffp* *ff*

B♭ Cl. *mf* *ff* *ffp* *ff*

Bass Cl. *mf* *ff* *ffp* *ff*

Alto Sax. *ff* *ffp* *ff* *à 2*

Ten. Sax. *ff* *ffp* *ff* *à 2*

Bar. Sax. *ff* *ffp* *ff* *à 2*

B♭ Flg. / Crt. (optional) *mf* *ff* *ffp* *ff*

B♭ Trp. *ff* *ffp* *ff* *à 2*

F Hrn. *ff* *ffp* *ff* *à 2*

C Trb. *ff* *ffp* *ff* *à 2*

C Euph. *ff* *ffp* *ff* *à 2*

C Tuba *ff* *ffp* *ff* *à 2*

St. B. *ff* *ffp* *ff* *à 2*

Timp. *ff* *ffp* *ff* *à 2*

Perc. 1 *ff* *p* *ff* *Susp. Cymb. w/ hard mial.*

Perc. 2 *ff* *p* *ff*

Mal. *ff* *p* *ff* *Pair of Cymbals*

ff