

RESURGAM

(I SHALL RISE AGAIN)

96/1275

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Lento tranquillo $\text{♩} = 54$

① poco animando

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwinds section includes Piccolo, 1st and 2nd Flutes, Oboe, Eb Clarinet, Bb Clarinets (I and II), Eb Alto Clarinet, Bb Bass Clarinet, Bassoons (I and II), Eb Alto Saxophone, Bb Tenor Saxophone, and Eb Baritone Saxophone. The brass section includes Bb Cornets (I, II, III), Bb Trumpets (I and II), French Horns (I, II, III, IV), Trombones (I, II, III), Euphonium, and Tuba. The percussion section includes Stg. Bass, Timpani, and two Percussion parts (Perc. 1 and Perc. 2). The score begins with a tempo of Lento tranquillo at 54 beats per minute. A first ending bracket labeled '1' encompasses the final measures, which are marked 'poco animando'. Dynamics such as *mf* and *pp* are indicated throughout the score.

rallentando

② Allegro moderato disperato
♩ = 152

Picc.

1st Fl. *cresc.* *f* *mf dim.* *pp*

2nd Fl. *cresc.* *f* *mf dim.* *pp*

Obs. I *cresc.* *f* *mf dim.* *pp*

Obs. II *cresc.* *f* *mf dim.* *pp* *p cresc.*

E♭ Clar. I *cresc.* *f* *mf dim.* *pp* *One solo* *mf* *Tutti* *p cresc.*

E♭ Clar. II *cresc.* *f* *mf dim.* *pp* *One solo* *mf* *Tutti* *p cresc.*

E♭ Alto Clar. *pp* *f* *mf dim.* *pp* *p cresc.*

B♭ Bass Clar. *f* *mf* *pp* *p cresc.*

Bsns. I *pp cresc.* *f* *mf* *Soli* *dim.* *pp* *2.* *p cresc.*

Bsns. II *pp cresc.* *f* *mf* *Soli* *dim.* *pp* *2.* *p cresc.*

E♭ Alto Sax. I *cresc.* *f* *mf* *Soli* *mf* *p cresc.*

E♭ Alto Sax. II *pp* *f* *mf* *Soli* *f* *pp* *p cresc.*

B♭ Tenor Sax. *pp* *f* *mf* *Soli* *f* *pp*

E♭ Bar. Sax. *cresc.* *f* *mf* *f* *pp*

B♭ Corts. I *mf* *f* *mf dim.* *pp*

B♭ Corts. II *pp* *f* *mf dim.* *pp* *mp cresc.*

B♭ Tpts. I *mf* *f* *mf dim.* *pp* *p cresc.*

B♭ Tpts. II *mf* *f* *mf dim.* *pp* *mp cresc.*

F Hns. I *pp cresc.* *f* *mf* *Soli* *pp* *p cresc.*

F Hns. II *pp cresc.* *f* *mf* *Soli* *pp* *p cresc.*

F Hns. III *pp cresc.* *f* *mf* *Soli* *pp* *p cresc.*

F Hns. IV *pp cresc.* *f* *mf* *Soli* *pp* *p cresc.*

Tbns. I *pp* *f* *mf* *pp* *p cresc.*

Tbns. II *pp* *f* *mf* *pp* *p cresc.*

Tbns. III *pp* *f* *mf* *pp* *p cresc.*

Euph. *cresc.* *f* *mf* *pp*

Tuba *cresc.* *f* *mf dim.* *pp* *pizz.* *p cresc.*

Stg. Bass *cresc.* *f* *mf dim.* *pp* *p cresc.*

Timp. C + F

Perc. 1 *cresc.*

Perc. 2

This page of a musical score is for a large orchestra, featuring 25 staves. The instruments are listed on the left side of the page, and the music is written in a common time signature with a key signature of two flats. The score includes various dynamics such as *mp*, *mf*, *f*, *cresc.*, *marc.*, *S.D.*, and *LC*. The music is characterized by melodic lines with slurs and accents, and a rhythmic accompaniment in the lower staves. The page number '3' is located in the top right corner.

Instrument List:

- Picc.
- 1st Fl.
- 2nd Fl.
- Obs. I
- Obs. II
- E♭ Clar. I
- E♭ Clar. II
- B♭ Clar. III
- E♭ Alto Clar.
- B♭ Bass Clar.
- Bsns. I
- Bsns. II
- E♭ Alto Saxs. I
- B♭ Tenor Sax.
- E♭ Bar. Sax.
- B♭ Cors. I
- B♭ Cors. II
- B♭ Cors. III
- B♭ Tpts. I
- B♭ Tpts. II
- F Hns. I
- F Hns. II
- F Hns. III
- F Hns. IV
- Tbns. I
- Tbns. II
- Tbns. III
- Euph.
- Tuba
- Stg. Bass
- Timp.
- Perc. 1
- Perc. 2

Dynamic and Performance Markings:

- mp* (mezzo-piano)
- mf* (mezzo-forte)
- f* (forte)
- cresc.* (crescendo)
- marc.* (marcato)
- S.D.* (Sordano)
- LC* (Lunedia)

rit. ③ a tempo

Picc. *ff*

1st Fl. *ff*

2nd Fl. *ff*

Obs. I *mp*

Obs. II *mp*

E♭ Clar. I *mp*

B♭ Clars. II *mp*

B♭ Clars. III *mp*

E♭ Alto Clar. *f* *mp* *p*

B♭ Bass Clar. *f* *mp* *p* *marc.* *mp*

Bsns. I *f* *mp* *p* *marc.* *mp*

Bsns. II *f* *mp* *p* *marc.* *mp*

E♭ Alto Saxes. I *f* *mp* *p*

E♭ Alto Saxes. II *f* *mp* *p*

B♭ Tenor Sax. *f* *mp* *p* *mp*

E♭ Bar. Sax. *f* *mp* *p* *mp*

B♭ Cors. I *mp*

B♭ Cors. II *mp*

B♭ Cors. III *mp*

B♭ Tpts. I *mp*

B♭ Tpts. II *mp*

F Hns. I *p* *mp*

F Hns. II *p* *mp*

F Hns. III *p* *mp*

F Hns. IV *p* *mp*

Tbns. I *f* *mp* *marc.* *mp* *p*

Tbns. II *f* *mp* *marc.* *mp* *p*

Tbns. III *f* *mp* *marc.* *mp* *p*

Euph. *f* *mp* *marc.* *p* *mp*

Tuba *mp* *p* *mp*

Stg. Bass *mp* *p* *mp*

Timp. *ff*

Perc. 1 *f* *sec.*

Perc. 2 *LC*

rit. a tempo ♩ = 152

This page of a musical score is for a large orchestra. The instruments listed on the left are: Picc., 1st Fl., 2nd Fl., Obs. I & II, Eb Clar. I, Bb Clars. II I & II, Eb Alto Clar., Bb Bass Clar., Bsns. I & II, Eb Alto Saxs. I & II, Bb Tenor Sax., Eb Bar. Sax., Bb Corts. I & II, Bb Tpts. I & II, F Hns. I, II, III, IV, Tbns. I & II, Euph., Tuba, Stg. Bass, Timp., Perc. 1, and Perc. 2. The score is written in 4/4 time and includes various dynamic markings such as *f*, *p*, *cresc.*, and *mp*. Performance instructions include *rit.* and *a tempo* with a tempo marking of ♩ = 152. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and brass sections. The woodwinds (Oboes, Clarinets, Saxophones) and brass (Horns, Trombones, Euphonium, Tuba) parts show a gradual increase in volume, marked with *cresc.* and *pizz.* (pizzicato) markings. The percussion parts are more rhythmic and provide a steady accompaniment.

This page of a musical score is for a large orchestra, featuring a variety of instruments. The staves are arranged vertically from top to bottom as follows:

- Picc.** (Piccolo)
- 1st Fl.** (First Flute)
- 2nd Fl.** (Second Flute)
- Obs.** (Oboe)
- E♭ Clar.** (E-flat Clarinet)
- B♭ Clars. I, II, III** (B-flat Clarinets)
- E♭ Alto Clar.** (E-flat Alto Clarinet)
- B♭ Bass Clar.** (B-flat Bass Clarinet)
- Bsns. I, II** (Bassoons)
- E♭ Alto Saxs. I, II** (E-flat Alto Saxophones)
- B♭ Tenor Sax.** (B-flat Tenor Saxophone)
- E♭ Bar. Sax.** (E-flat Baritone Saxophone)
- B♭ Corts. I, II, III** (B-flat Trumpets)
- B♭ Tpts. I, II** (B-flat Trumpets)
- F Hns. I, II, III, IV** (French Horns)
- Tbns. I, II, III** (Trombones)
- Euph.** (Euphonium)
- Tuba**
- Stg. Bass** (String Bass)
- Timp.** (Timpani)
- Perc. 1** (Percussion 1)
- Perc. 2** (Percussion 2)

The score includes various musical notations and dynamics:

- Dynamics:** *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte).
- Articulation:** *cresc.* (crescendo).
- Performance Instructions:** *a2* (second ending), *S.D.* (Sordano).
- Rehearsal Mark:** A circled number **4** is placed above the Piccolo staff.

Picc.

1st Fl. *mf*

2nd Fl.

Obs. ^I
_{II}

E♭ Clar. ^I

B♭ Clars. ^{II}
^{III}

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. ^I
_{II}

E♭ Alto Saxs. ^I
_{II}

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cortcs. ^I
^{III}

B♭ Tpts. ^I
_{II}

F Hns. ^I
^{II}
_{III}
_{IV}

Tbns. ^I
_{II}
_{III}

Euph.

Tuba

Stg. Bass

Timp.

Perc. 1

Perc. 2

mf

f

p cresc.

sonore

p cresc. e sonore

sonore

a2

p cresc.

sonore

p cresc. e sonore

a2

p cresc. e sonore

arco

f

p cresc. e sonore

p cresc. e sonore

p cresc. e sonore

f

S.D.

L.C.

p cresc. poco a poco

B.D.

pp cresc. poco a poco

⑤ tenuto

a tempo

Picc.
1st Fl.
2nd Fl.
Obs. I
Obs. II
E♭ Clar.
I
II
B♭ Clars. I
II
III
E♭ Alto Clar.
B♭ Bass Clar.
Bsns. I
II
Saxs. I
II
E♭ Alto Sax.
B♭ Tenor Sax.
E♭ Bar. Sax.
Corts. I
II
III
B♭ Tpts. I
II
III
F Hns. I
II
III
IV
Tbns. I
II
III
Euph.
Tuba
Stg. Bass
Timp.
Perc. 1
Perc. 2

Picc.
1st Fl.
2nd Fl.
Obs. I
Obs. II
E♭ Clar.
I
II
B♭ Clars. I
II
III
E♭ Alto Clar.
B♭ Bass Clar.
Bsns. I
II
E♭ Alto Sax.
B♭ Tenor Sax.
E♭ Bar. Sax.
B♭ Corts.
B♭ Tpts. I
II
III
F Hns.
Tbns.
Euph.
Tut.
Stg. Ba.
Tin.
Perc.
Perc.

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flutes, Oboes, Clarinets, Bassoons, Saxophones, Cor Anglais, Trumpets, Trombones) and string section (Euphonium, Tuba, String Bass) are on the left. The percussion section (Timpani, Percussion 1 and 2) is on the right. The score includes dynamic markings such as *p cresc. molto*, *mf cresc.*, *f cresc.*, and *ff*. There are also articulation marks like *tenuto* and *pizz*. The tempo is marked *a tempo*. The key signature has one flat (B♭).

Picc. *attacca*

1st Fl. *attacca*

2nd Fl. *attacca*

Obs. I *p dim.* *pp* *attacca*

Obs. II *attacca*

E♭ Clar. I *p* *dim.* *pp* *Two players* *attacca*

E♭ Clar. II *p* *attacca*

E♭ Clar. III *p* *attacca*

E♭ Alto Clar. *p* *attacca*

B♭ Bass Clar. *pp* *attacca*

Bsns. I *pp* *attacca*

Bsns. II *attacca*

E♭ Alto Saxs. I *p* *pp* *attacca*

E♭ Alto Saxs. II *p* *pp* *attacca*

B♭ Tenor Sax. *p* *pp* *attacca*

E♭ Bar. Sax. *pp* *attacca*

B♭ Corts. I *p dim.* *pp* *one only* *attacca*

B♭ Corts. II *p dim.* *pp* *one only* *attacca*

B♭ Tpts. I *p* *attacca*

B♭ Tpts. II *p* *attacca*

F Hns. I *p* *pp* *attacca* *a2*

F Hns. II *p* *pp* *attacca* *a2*

F Hns. III *p* *pp* *attacca*

F Hns. IV *p* *pp* *attacca*

Tbns. I *p dim.* *dim.* *pp* *attacca*

Tbns. II *dim.* *pp* *attacca*

Tbns. III *dim.* *pp* *attacca*

Euph. *pp* *attacca*

Tuba *pp* *attacca*

Stg. Bass *dim.* *pp* *attacca*

Timp. *dim.* *pp* *attacca* *change to C+F*

Perc. 1

Perc. 2

⑦ poco animando

rall. 11

Picc.

1st Fl. *mp*

2nd Fl. *mp*

Obs. I
II

E♭ Clar. I

B♭ Clars. II
III *mp*

E♭ Alto Clar. *mp*

B♭ Bass Clar. *mp*

Bsns. I
II *mp*

E♭ Alto Saxes. I
II *mp*

B♭ Tenor Sax. *mp*

E♭ Bar. Sax. *mp*

B♭ Corts. I
II
III *mp*

B♭ Tpts. I
II *mp*

F Hns. I
II
III
IV *mp*

Tbns. I
II
III *mp*

Euph. *mp*

Tuba *mp*

Stg. Bass *mp*

Timp.

Perc. 1

Perc. 2

meno mosso e serioso (8)

tenuto

Adagio e lamento

Picc. *mf* *ff*
 1st Fl. *mp* *mf* *ff*
 2nd Fl. *mf* *ff*
 Obs. *a2* *mf* *f* *mf* *ff* Solo *con molto espre.* *mp*
 Eb Clar. *mp* *mf* *f* *mf* *ff* Oboe Solo (play with Oboe if de) *mp* *con molto espressio*
 Bb Clars. II *mp* *mf* *f* *mf* *ff*
 III *mp* *mf* *f* *mf* *ff*
 Eb Alto Clar. *mp* *mf* *f* *mf* *ff*
 Bb Bass Clar. *mp* *mf* *f* *mf* *ff*
 Bsns. *mp* *mf* *f* *mf* *ff*
 Eb Alto Saxs. *mp* *mf* *f* *mf* *ff*
 Bb Tenor Sax. *mp* *mf* *f* *mf* *ff*
 Eb Bar. Sax. *mp* *mf* *f* *mf* *ff*
 Bb Corts. *mp* *mf* *f* *mf* *ff*
 Bb Tpts. *a2* *mp* *mf* *f* *mf* *ff*
 F Hns. *mp* *mf* *f* *mf* *ff*
 Tbns. *a2* *mp* *mf* *f* *mf* *ff*
 Euph. *mp* *mf* *f* *mf* *ff*
 Tuba *mp* *mf* *f* *mf* *ff* One
 Stg. Bass *mp* *mf* *f* *mf* *ff*
 Timp. *mp* *f*
 Perc. 1 L.C. *p* *ff*
 Perc. 2

rall.

Picc.

1st Fl. *mp* *cresc.* *passionato* *mf* *p*

2nd Fl. *mp* *cresc.* *passionato* *mf* *f* *p* *mp*

Obs. I *p* *f* *mp*

Obs. II *p* *f* *mp*

E♭ Clar. I *p* *cresc.* *passionato* *mf* *f* *mp* *One*

E♭ Clar. II *cresc.* *mp dim.* *p* *cresc.* *f* *mp*

E♭ Clar. III *cresc.* *mp dim.* *p* *cresc.* *f* *mp*

E♭ Alto Clar. *cresc.* *mp dim.* *p* *cresc.* *f* *p* *mp*

B♭ Bass Clar. *cresc.* *mp dim.* *p* *cresc.* *f* *mp*

Bsns. I *p* *cresc.* *p* *cresc.* *f* *mp*

Bsns. II *p* *cresc.* *p* *cresc.* *f* *mp*

E♭ Alto Saxes. I *cresc.* *p* *cresc.* *f* *mp*

E♭ Alto Saxes. II *cresc.* *p* *cresc.* *f* *mp*

B♭ Tenor Sax. *cresc.* *p* *cresc.* *f* *mp*

E♭ Bar. Sax. *cresc.* *dim.* *cresc.* *f* *p*

B♭ Cors. I

B♭ Cors. II

B♭ Cors. III

B♭ Tpts. I

B♭ Tpts. II

F Hns. I *mp*

F Hns. II *p*

F Hns. III *p*

F Hns. IV *p*

Tbns. I *p* *cresc.* *f* *p*

Tbns. II *p* *cresc.* *f* *p*

Tbns. III *p* *cresc.* *f* *p*

Euph. *mp*

Tuba *cresc.* *dim.* *p* *cresc.* *f* *p* *dim.* *Tutti*

Stg. Bass *p* *cresc.* *f* *p*

Timp.

Perc. 1

Perc. 2

a tempo

9

- Picc.
- 1st Fl.
- 2nd Fl.
- Obs.
- E♭ Clar.
- B♭ Clars. II
- E♭ Alto Clar.
- B♭ Bass Clar.
- Bsns.
- E♭ Alto Saxs.
- B♭ Tenor Sax.
- E♭ Bar. Sax.
- B♭ Corts.
- B♭ Tpts.
- F Hns.
- Tbns.
- Euph.
- Tuba
- Stg. Bass
- Timp.
- Perc. 1
- Perc. 2

poco accel.

rit.

accel.

Picc. *cresc.* *f* *mp*
 1st Fl. *cresc.* *f* *mp*
 2nd Fl. *cresc.* *f* *mp*
 Obs. I *cresc.* *f* *mp*
 Obs. II *cresc.* *f* *mp*
 Eb Clar. I *cresc.* *f* *mp*
 Eb Clar. II *cresc.* *f* *mp*
 Bb Clars. I *cresc.* *f* *mp*
 Bb Clars. II *cresc.* *f* *mp*
 Bb Clars. III *cresc.* *f* *mp*
 Eb Alto Clar. *cresc.* *f* *mp*
 Bb Bass Clar. *cresc.* *f* *mp*
 Bsns. I *cresc.* *f* *mp* Euph. *mp* *p* *cresc.*
 Bsns. II *cresc.* *f* *mp*
 Eb Alto Saxes. I *cresc.* *f* *mp*
 Eb Alto Saxes. II *cresc.* *f* *mp*
 Bb Tenor Sax. *cresc.* *f* *mp*
 Eb Bar. Sax. *cresc.* *f* *mp*
 Bb Cornts. I *cresc.* *f* *mp* open
 Bb Cornts. II *cresc.* *f* *mp*
 Bb Cornts. III *cresc.* *f* *mp* open
 Bb Tpts. I *cresc.* *f* *mp*
 Bb Tpts. II *cresc.* *f* *mp*
 F Hns. I *cresc.* *f* *mp*
 F Hns. II *cresc.* *f* *mp*
 F Hns. III *cresc.* *f* *mp*
 F Hns. IV *cresc.* *f* *mp*
 Tbns. I *cresc.* *f* *mp*
 Tbns. II *cresc.* *f* *mp*
 Tbns. III *cresc.* *f* *mp*
 Euph. *cresc.* *f* *mp* Solo *mp* *p* *cresc.*
 Tuba *cresc.* *f* *mp*
 Stg. Bass *cresc.* *f* *mp*
 Timp. *p* Change to A4, Gb (1x) (1x)
 Perc. 1
 Perc. 2

rit.

Picc. *ff*

1st Fl. *ff*

2nd Fl. *ff*

Obs. II *ff*

E♭ Clar. *ff* div.

B♭ Clars. II *ff* div.

III *ff*

E♭ Alto Clar. *ff*

B♭ Bass Clar. *ff*

Bsns. I *ff* *cresc.*

II *ff* *cresc.*

E♭ Alto Saxes. I *ff* *cresc.*

II *ff* *cresc.*

B♭ Tenor Sax. *ff* *cresc.*

E♭ Bar. Sax. *ff* *cresc.*

B♭ Corts. I *ff*

II *ff*

III *ff*

B♭ Tpts. I *ff*

II *ff*

F Hns. I *ff*

II *ff*

III *ff*

IV *ff*

Tbns. I *ff* *cresc.* *a2 muted* *sf dim.*

II *ff* *cresc.* *muted* *sf dim.*

III *ff* *cresc.*

Euph. *ff*

Tuba *ff* *cresc.*

Stg. Bass *ff* *cresc.*

Timp.

Perc. 1 S.D. *ff* *cresc.*

L.C. *ff* *cresc.*

Perc. 2 B.D. *fp cresc.*

12 Allegro marcato e feroce
♩ = 80 (♩ = ♩ of preceding)

Picc. (3) *f* *ff* *dim.*

1st Fl. (3) *f* *ff* *dim.*

2nd Fl. (3) *f* *ff* *dim.*

Obs. I (3) *f* *ff* *dim.*

Obs. II (3) *f* *ff* *dim.*

E♭ Clar. I (3) *f* *ff* *dim.*

E♭ Clar. II (3) *f* *ff* *dim.*

B♭ Clars. III (3) *f* *ff* *dim.*

E♭ Alto Clar. (3) *f* *ff* *dim.*

B♭ Bass Clar. (3) *f* *ff* *dim.*

Bsns. I (3) *f* *ff* *dim.*

Bsns. II (3) *f* *ff* *dim.*

E♭ Alto Saxs. I (3) *f* *ff* *dim.*

E♭ Alto Saxs. II (3) *f* *ff* *dim.*

B♭ Tenor Sax. (3) *f* *ff* *dim.*

E♭ Bar. Sax. (3) *f* *ff* *dim.*

B♭ Courts. I (3) *f* *ff* *dim.*

B♭ Courts. II (3) *f* *ff* *dim.*

B♭ Courts. III (3) *f* *ff* *dim.*

B♭ Tpts. I (3) *f* *ff* *dim.*

B♭ Tpts. II (3) *f* *ff* *dim.*

F Hns. I (3) *f* *ff* *dim.*

F Hns. II (3) *f* *ff* *dim.*

F Hns. III (3) *f* *ff* *dim.*

F Hns. IV (3) *f* *ff* *dim.*

Tbns. I (3) *f* *ff* *dim.*

Tbns. II (3) *f* *ff* *dim.*

Tbns. III (3) *f* *ff* *dim.*

Euph. (3) *f* *ff* *dim.*

Tuba (3) *f* *ff* *dim.*

Stg. Bass (3) *f* *ff* *dim.*

Timp. (3) *f* *ff* *dim.*

Perc. 1 (3) *f* *ff* *dim.*

Perc. 2 (3) *f* *ff* *dim.*

Open *f*

a2

Picc. *mf*

1st Fl. *mf*

2nd Fl. *mf*

Obs. I *mf*

Obs. II *mp cresc.*

E♭ Clar. I *mf*

E♭ Clar. II *mf*

B♭ Clars. II *mf cresc.*

B♭ Clars. III *f dim. mf cresc.*

E♭ Alto Clar. *f dim. mf cresc.*

B♭ Bass Clar. *f dim. mf cresc.*

Bsns. I *f dim. mf cresc.*

Bsns. II *f dim. mf cresc.*

E♭ Alto Saxs. I *f dim. mf cresc.*

E♭ Tenor Sax. *f dim. mf cresc.*

E♭ Bar. Sax. *f dim. mf cresc.*

B♭ Corts. I *mf*

B♭ Corts. II *mp cresc.*

B♭ Tpts. I *mp cresc.*

B♭ Tpts. II *mp cresc.*

F Hns. I *f dim. mf cresc.*

F Hns. II *f dim. mf cresc.*

F Hns. III *f dim. mf cresc.*

F Hns. IV *f dim. mf cresc.*

Tbns. I *dim. mp cresc.*

Tbns. II *dim. mp cresc.*

Tbns. III *dim. mp cresc.*

Euph. *dim. mp cresc.*

Tuba *dim. mp cresc.*

Stg. Bass *dim. mp cresc.*

Timp.

Perc. 1 *cresc. poco poco*

Perc. 2 *cresc. poco poco*

Picc. *mf*

1st Fl. *mf*

2nd Fl. *mf*

Obs. *mp* *cresc.*

E♭ Clar. *mf*

B♭ Clars. II *mf* *mp* *cresc.*

E♭ Alto Clar. *mp* *cresc.*

B♭ Bass Clar. *mp* *cresc.*

Bsns. *mp* *cresc.*

E♭ Alto Saxes. *mp* *cresc.*

B♭ Tenor Sax. *mp* *cresc.*

E♭ Bar. Sax. *mp* *cresc.*

B♭ Corts. *mf*

B♭ Tpts. *mp* *cresc.*

F Hns. *mp* *cresc.*

Tbns. *mp* *cresc.*

Euph. *mp* *cresc.*

Tuba

Stg. Bass

Temp.

Perc. 1

Perc. 2

Picc.

1st Fl. *f* *cresc.*

2nd Fl. *f* *cresc.*

Obs. I *f*

Obs. II *f*

E♭ Clar. I *f* *cresc.*

B♭ Clars. II *f* *cresc.*

III *f* *cresc.*

E♭ Alto Clar. *f* *cresc.*

B♭ Bass Clar. *f* *cresc.*

Bsns. I *f* *cresc.*

Bsns. II *f* *cresc.*

E♭ Alto Saxes. I *f* *cresc.*

B♭ Tenor Sax. *f* *cresc.*

E♭ Bar. Sax. *f* *cresc.*

B♭ Corts. I *f* *cresc.*

II *f* *cresc.*

III *f* *cresc.*

B♭ Tpts. I *f* *cresc.*

II *f* *cresc.*

F Hns. I *f* *cresc.*

II *f* *cresc.*

III *f* *cresc.*

IV *f* *cresc.*

Tbns. I *f* *cresc.*

II *f* *cresc.*

III *f* *cresc.*

Euph. *f* *cresc.*

Tuba *f* *cresc.*

Stg. Bass *f* *cresc.*

Timp.

Perc. 1 S.D. *f* *cresc.*

Perc. 2 L.C. *f* *cresc.*

B.D. *f*

Picc. *ff dim.* *f*

1st Fl. *ff dim.*

2nd Fl. *ff dim.*

Obs. I & II *ff dim.* *f*

E♭ Clar. I *ff dim.*

B♭ Clars. II I *ff dim.* *f dim.* *mp*

B♭ Clars. II III *ff dim.*

E♭ Alto Clar. *ff dim.* *mp dim.*

B♭ Bass Clar. *ff dim.* *mp dim.*

Bsns. I & II *ff dim.* *f* *mf dim.*

E♭ Alto Saxs. I & II *ff dim.* *f dim.* *mp*

B♭ Tenor Sax. *ff dim.* *f dim.*

E♭ Bar. Sax. *ff dim.* *f dim.*

B♭ Corts. I *ff* *marc. ma sost.* *dim.* *marc. ma sost.*

B♭ Tpts. I & II *ff dim.* *marc. ma sost.* *dim.*

F Hns. I & II *ff dim.* *f dim.* *dim.*

F Hns. III & IV *ff dim.* *dim.*

Tbns. I & II *ff dim.* *f* *dim.*

Tbns. III *ff dim.* *dim.*

Euph. *ff dim.* *f* *mf dim.* *dim. (if one, play 3)*

Tuba *ff dim.* *dim.* *p.*

Stg. Bass *ff dim.* *f dim.*

Timp. *S D.*

Perc. 1 *Cym.* *dim.* *dim.*

Perc. 2 *B.D.* *dim.* *dim.*

15 sempre allegro

SILENT

SILENT

SILENT

This page contains the musical score for a full orchestra, starting at measure 15. The score is divided into several systems of staves. The woodwind section includes Piccolo, Flute I, Flute II, Oboe I, Oboe II, Clarinet I, Clarinet II, Clarinet III, Bassoon I, Bassoon II, Bassoon III, Eb Alto Saxophone, Tenor Saxophone, and Eb Baritone Saxophone. The brass section includes Eb Cornets I, Eb Cornets II, Eb Cornets III, Eb Trumpets I, Eb Trumpets II, Eb Trumpets III, F Horns I, F Horns II, F Horns III, F Horns IV, Trombones I, Trombones II, Trombones III, Euphonium, Tuba, and Stg. Bass. The percussion section includes Timpani, Percussion 1, and Percussion 2. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *ff* and *mp*. The tempo is marked 'sempre allegro'. The score is divided into sections labeled 'SILENT'.

Picc.
 1st Fl.
 2nd Fl.
 Obs.
 Eb Clar.
 Bb Clars.
 Eb Alto Cla.
 Bb Bass Cla.
 Bsns.
 Eb Alto Saxes.
 Bb Tenor Sax.
 Eb Bar. Sax.
 Bb Cors.
 Bb Tpts.
 F Hns.
 Tbns.
 Eup.
 Tut.
 Stg. Ba.
 Tim.
 Perc.
 Perc.

SILENT

Picc.

1st Fl.

2nd Fl.

Obs. I
II

E♭ Clar. I

B♭ Clars. II
III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I
II

E♭ Alto Saxes. I
II

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Corts. I
II
III

B♭ Tpts. I
II

F Hns. I
II
III
IV

Tbns. I
II
III

Euph.

Tuba

Stg. Bass

Timp.

Perc. 1

Perc. 2

This page of a musical score is for a large orchestra. It features 25 staves, each representing a different instrument or section. The instruments listed on the left are: Picc., 1st Fl., 2nd Fl., Obs. I & II, Eb Clar. I & II, Bb Clar. I, II, & III, Eb Alto Clar., Bb Bass Clar., Bsns. I & II, Eb Alto Sax. I & II, Bb Tenor Sax., Eb Bar. Sax., Bb Corts. I, II, & III, Bb Tpts. I & II, F Hns. I, II, & III, Tbns. I & II, Euph., Tuba, Stg. Bass, Timp., Perc. 1, and Perc. 2. The score is written in a key signature of two flats and a 4/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings. A circled number '17' is located at the top right. The word 'SILENT' appears twice at the top right. The percussion parts include 'S.D.' and 'B.D.' markings.

SILENT

18

29

This page of a musical score is for a large orchestra. It features 20 staves, each representing a different instrument or section. The instruments listed on the left are: Picc., 1st Fl., 2nd Fl., Obs. I & II, Eb Clar. I & II, Bb Clars. I, II, & III, Eb Alto Clar., Bb Bass Clar., Bsns. I & II, Eb Alto Saxs. I & II, Bb Tenor Sax., Eb Bar. Sax., Bb Corts. I & II, Bb Tpts. I & II, F Hns. I, II, III, & IV, Tbns. I, II, & III, Euph., Tuba, Stg. Bass, Timp., Perc. 1, and Perc. 2. The score is written in a common time signature (C) and a key signature of two flats (Bb). The music consists of rhythmic patterns, primarily eighth and sixteenth notes, with some rests. A 'SILENT' instruction is placed at the top. A circled number '18' is in the upper right, and the page number '29' is in the top right corner. Dynamic markings such as *sf* and *sfz* are present at the end of several staves.

Picc.

1st Fl.

2nd Fl.

Obs.

E♭ Clar.

B♭ Clars. II

E♭ Alto Clar.

B♭ Bass Clar.

Bsns.

E♭ Alto Saxs.

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Corts.

B♭ Tpts.

F Hns.

Tbns.

Euph.

Tuba

Stg. Bass

Timp.

Perc. 1

Perc. 2

B.D.

SILENT

SILENT

SILENT

Picc.

1st Fl.

2nd Fl.

Obs. I

E♭ Clar. I

B♭ Clars. II

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I

E♭ Alto Sax. II

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Corts. I

B♭ Tpts. II

F Hns. I

Tbns. I

Euph.

Tuba

Stg. Bass

Timp.

Perc. 1 S.D.

Perc. 2 Cym. sec.

B.D.

Picc. 

1st Fl. 

2nd Fl. 

Obs. I 

Obs. II 

E♭ Clar. I 

E♭ Clar. II 

E♭ Alto Clar. 

B♭ Bass Clar. 

Bsns. I 

Bsns. II 

E♭ Alto Saxs. I 

E♭ Alto Saxs. II 

B♭ Tenor Sax. 

E♭ Bar Sax. 

B♭ Corts. I 

B♭ Corts. II 

B♭ Tpts. I 

B♭ Tpts. II 

F Hns. I 

F Hns. II 

F Hns. III 

F Hns. IV 

Tbns. I 

Tbns. II

Tbns. III

Euph.

Tuba

Stg. Bass

Timp.

Perc. 1 S.D.

Perc. 2 Cym. *sf* B.D.

Picc. *dim.* *mp*

1st Fl.

2nd Fl.

Obs. I *dim.* *mp*

E♭ Clar. I

B♭ Clars. II III *dim.* *mp*

E♭ Alto Clar. *dim.*

B♭ Bass Clar. *ff* *f* *mp* *mf*

Bsns. I II *dim.* *p*

E♭ Alto Saxs. I II *dim.* *p* 1. only

B♭ Tenor Sax. *dim.*

E♭ Bar. Sax. *ff* *f* *mp* *mf*

B♭ Corts. I II III *dim.*

B♭ Tpts. I II *dim.*

F Hns. I II III IV *dim.* *f* *mp* *mf*

Tbns. I II III *dim.* *mp* *p*

Euph. *ff* *f* *mp* *mf*

Tuba *ff* *f* *mp* *mf*

Stg. Bass *ff* *dim.* *mp* *p*

Timp.

Perc. 1 S.D. *dim.*

Perc. 2 Cym. *sec. p*

B.D. *dim.* *p*

Picc.
 1st Fl.
 2nd Fl.
 Obs.
 Eb Clar.
 Bb Clars. II
 III
 Eb Alto Clar.
 Bb Bass Clar.
 Bsns.
 Eb Alto Saxs.
 Bb Tenor Sax.
 Eb Bar. Sax.
 Bb Corts.
 Bb Tpts.
 FHns.
 Tbns.
 Euph.
 Tuba
 Stg. Bass
 Timp.
 Perc. 1
 Perc. 2
 Chimes
 Cym.
 S.D.
 p cresc. molto

SILENT
2 *affacca*

Picc.

1st Fl.

2nd Fl.

Obs. I

Obs. II

E♭ Clar.

B♭ Clars. I

B♭ Clars. II

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I

E♭ Alto Saxs. I

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Corts. I

B♭ Corts. II

B♭ Tpts. I

B♭ Tpts. II

F Hns. I

F Hns. II

F Hns. III

F Hns. IV

Tbns. I

Tbns. II

Tbns. III

Euph.

Tuba

Stg. Bass

Timp.

Perc. 1

Perc. 2

cresc.

cresc. molto

S.D.

Cym.

B.D. Triad

Change to G.C.

affacca

(22) Lento e solenne $\text{♩} = 50 (= \text{♩. of preceding})$

This page contains the musical score for measures 1 through 10 of a section. The instruments listed on the left are: Picc., 1st Fl., 2nd Fl., Obs., Eb Clar., Bb Clars. II, Eb Alto Clar., Bb Bass Clar., Bsns., Eb Alto Saxs., Bb Tenor Sax., Eb Bar. Sax., Bb Corts., Bb Tpts., F Hns., Tbn., Euph., Tuba, Stg. Bass, Timp., Perc. 1, and Perc. 2. The score includes various musical notations such as dynamics (ff, sf, p, mp, mf), articulation (accents, slurs), and performance instructions like "a2" and "div (one on upper part)". The percussion parts include a Gong and B.D. (Bass Drum). The woodwind parts have specific markings for fingerings and breath marks. The overall tempo is Lento e solenne, with a tempo marking of quarter note = 50, which is equal to the tempo of the preceding section.

23 Lento tranquillo ♩ = 54

poco animando

Picc.

1st Fl.

2nd Fl.

Obs. I

Obs. II

E♭ Clar.

B♭ Clars. I

B♭ Clars. II

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I

Bsns. II

E♭ Alto Saxs. I

E♭ Alto Saxs. II

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Corts. I

B♭ Corts. II

B♭ Corts. III

B♭ Tpts. I

B♭ Tpts. II

F Hns. I

F Hns. II

F Hns. III

F Hns. IV

Tbns. I

Tbns. II

Tbns. III

Euph.

Tuba

Stg. Bass

Timp.

Perc. 1

Perc. 2

rall.

Picc.
 1st Fl. *cresc.* *f* *mf* *dim.* *pp*
 2nd Fl. *cresc.* *f* *mf* *dim.* *pp*
 Obs. I *cresc.* *f* *mf* *dim.* *pp*
 Obs. II *cresc.* *f* *mf* *dim.* *pp*
 Eb Clar. I *cresc.* *f* *mf* *dim.* One (Solo) *mf* *dim.*
 Bb Clars. II *cresc.* *f* *mf* *dim.* One (Solo) *mf* *dim.*
 III *cresc.* *f* *mf* *dim.* *pp*
 Eb Alto Clar. *pp* *f* *mf* *dim.*
 Bb Bass Clar. *f* *mf* *dim.* *pp*
 Bsns. I *pp* *cresc.* *f* *dim.* *pp*
 II *pp* *cresc.* *f* *dim.* *pp*
 Eb Alto Sax. I *pp* *cresc.* *f* *mf* *dim.* *Soli* *mf* *dim.*
 II *pp* *cresc.* *f* *mf* *dim.* *Soli* *mf* *dim.*
 Bb Tenor Sax. I *pp* *cresc.* *f* *mf* *dim.* *Soli* *mf* *dim.*
 II *pp* *cresc.* *f* *mf* *dim.* *Soli* *mf* *dim.*
 Eb Bar. Sax. *cresc.* *f* *mf* *f* *pp*
 Bb Corts. I *mf* *f* *mf* *dim.* *pp*
 II *mf* *f* *mf* *dim.* *pp*
 III *mf* *f* *mf* *dim.* *pp*
 Bb Tpts. I *pp* *cresc.* *f* *mf* *dim.* *Soli* *mf* *dim.*
 II *pp* *cresc.* *f* *mf* *dim.* *Soli* *mf* *dim.*
 III *pp* *cresc.* *f* *mf* *dim.* *Soli* *mf* *dim.*
 F Hns. I *pp* *cresc.* *f* *mf* *dim.* *Soli* *mf* *dim.*
 II *pp* *cresc.* *f* *mf* *dim.* *Soli* *mf* *dim.*
 III *pp* *cresc.* *f* *mf* *dim.* *Soli* *mf* *dim.*
 IV *pp* *cresc.* *f* *mf* *dim.* *Soli* *mf* *dim.*
 Tbns. I *pp* *cresc.* *f* *mf* *dim.* *pp*
 II *pp* *cresc.* *f* *mf* *dim.* *pp*
 III *pp* *cresc.* *f* *mf* *dim.* *pp*
 Euph. *cresc.* *f* *mf* *pp*
 Tuba *cresc.* *f* *mf* *dim.* *pp*
 Stg. Bass *cresc.* *f* *mf* *dim.* *pp*
 Timp.
 Perc. 1
 Perc. 2

24 Andante semplice ma nobilmente ♩ = 66

Picc.

1st Fl.

2nd Fl.

Obs. I

Obs. II

E♭ Clar. I

E♭ Clar. II

B♭ Clar. III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I

Bsns. II

E♭ Alto Sax. I

E♭ Alto Sax. II

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Corts. I

B♭ Corts. II

B♭ Tpts. I

B♭ Tpts. II

F Hns. I

F Hns. II

F Hns. III

F Hns. IV

Tbns. I

Tbns. II

Tbns. III

Euph.

Tuba

Stg. Bass

Timp.

Perc. 1

Perc. 2

Tutti

mp *mf*

p *mp* *mf*

a2

rall. sostenuto molto rit. (25) a tempo

Picc. *mf cresc.* *ff* *dim. molto*

1st Fl. *f cresc.* *ff* *dim. molto*

2nd Fl. *cresc.* *f cresc.* *ff* *dim. molto*

Obs. I *f cresc.* *ff* *dim. molto*

Obs. II *f cresc.* *ff* *dim. molto*

E♭ Clar. I *mf* *cresc.* *ff* *dim. molto*

E♭ Clar. II *f* *cresc.* *ff* *dim. molto*

B♭ Clars. II *cresc.* *ff* *dim. molto*

B♭ Clars. III *f* *cresc.* *ff* *dim. molto*

E♭ Alto Clar. *f* *cresc.* *ff* *dim. molto*

B♭ Bass Clar. *cresc.* *ff* *dim. molto*

Bsns. I *cresc.* *ff* *dim. molto*

Bsns. II *cresc.* *ff* *dim. molto*

E♭ Alto Saxes. I *cresc.* *ff* *dim. molto*

E♭ Alto Saxes. II *cresc.* *ff* *dim. molto*

B♭ Tenor Sax. *cresc.* *ff* *dim. molto*

E♭ Bar. Sax. *f cresc.* *ff* *dim. molto*

B♭ Cors. I *a2* *div. cresc.* *ff* *dim. molto*

B♭ Cors. II *cresc.* *ff* *dim. molto*

B♭ Tpts. I *cresc.* *ff* *dim. molto*

B♭ Tpts. II *cresc.* *ff* *dim. molto*

F Hns. I *cresc.* *ff* *dim. molto*

F Hns. II *cresc.* *ff* *dim. molto*

F Hns. III *cresc.* *ff* *dim. molto*

F Hns. IV *cresc.* *ff* *dim. molto*

Tbns. I *a2* *f cresc.* *ff* *dim. molto*

Tbns. II *cresc.* *ff* *dim. molto*

Tbns. III *cresc.* *ff* *dim. molto*

Euph. *cresc.* *ff* *dim. molto*

Tuba *cresc.* *ff* *dim. molto*

Stg. Bass *cresc.* *f* *ff* *dim. molto*

Timp. *p* *ff* *dim. molto*

Perc. 1

Perc. 2

rall. sempre

The musical score is for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are:

- Picc.
- 1st Fl.
- 2nd Fl.
- Obs. I
- Obs. II
- E♭ Clar. I
- E♭ Clar. II
- E♭ Alto Clar.
- B♭ Bass Clar.
- Bsns. I
- Bsns. II
- E♭ Alto Saxs. I
- E♭ Alto Saxs. II
- B♭ Tenor Sax.
- E♭ Bar. Sax.
- B♭ Corts. I
- B♭ Corts. II
- B♭ Tpts. I
- B♭ Tpts. II
- F Hns. I
- F Hns. II
- F Hns. III
- F Hns. IV
- Tbns. I
- Tbns. II
- Tbns. III
- Euph.
- Tuba
- Stg. Bass
- Timp.
- Perc. 1
- Perc. 2

The score is marked *rall. sempre* at the top. Dynamic markings include *mp*, *dim.*, *mf*, *p*, *f*, and *div.*. The word *lunga* is written above the final measure of each instrument's part. The score is arranged in a standard concert band layout with woodwinds in the upper staves and brass in the lower staves.