

Commissioned by Dr. Mark Whitlock, conductor of the Twin Ports Wind Orchestra of Duluth, Minnesota,  
with the support of family, friends, and former students of Mr. Stellmaker

# TWIN PORTS OVERTURE

HONORING THE LIFE AND LEGACY OF JAMES STELLMAKER

Conductor Score  
Approximate Performance Time - 9:00

MARK CAMPHOUSE

**Boldly** ( $\text{♩} = 72$ ) **3** **4** **5 poco rall.** **8** **A tempo**

**Piccolo**

**Flutes** 1 2

**Oboes** 1 2

**B♭ Clarinets** 2 3

**Bass Clarinet**

**Contrabass Clarinet**

**Bassoons** 1 2

**E♭ Alto 1 Saxophones** 2

**B♭ Tenor Saxophone**

**E♭ Baritone Saxophone**

**B♭ Trumpets** 1 2 3

**F Horns** 1 2 3 4

**Trombones** 1 2 3

**Euphonium**

**Tuba**

**Timpani**

**Percussion I:**  
Cym. (w/wood stick), Xylophone

**Percussion II:**  
Suspended Cymbal, Orchestra Bells, Tam-tam, Conga, Crash Cymbals

**Percussion III:**  
Chimes & Crotales, Bass Drum, Triangle

**Boldly** ( $\text{♩} = 72$ ) **poco rall.** **8** **A tempo**

**Boldly** ( $\text{♩} = 72$ ) **poco rall.** **8** **A tempo**

*poco rall.* **16 Allegro con brio (♩ = 120)**

Picc. 10 11 12 13 14 15 17 18

Fls. 1 2

Obs. 1 2

B♭ Cls. 1 2 3

B♭ B. Cl. *mp* *p* Others *mp*

B♭ Cb. Cl. *mp*

Bsns. 1 (1.) *mp* *p* 1. Tutti *f* 2. Tutti *mp*

El. A. Saxes 1 2 1. One player *p* *dolce* *pp* 2. One player *p* *dolce* 1. Tutti *f* 2. Tutti *mf*

B♭ T. Sax *mp*

El. B. Sax One player *p dolce*

*poco rall.* **16 Allegro con brio (♩ = 120)**

B♭ Tpts. 1 2 3

F Hns. 1 2 3 4 *mp* *p* *mf* *mf* *mp* 1. Tutti *mf* 2. Tutti *mf* 3. *mf* 4. *mp*

Trbs. 1 2 3 (1.) *espressivo* *mf* *p* *mp* 1. Tutti *mf* 2. Tutti *mf*

Euph. *mf espressivo* *p* Tutti, unis. *mf*

Tuba Two players *p dolce* Others *mp*

*poco rall.* **16 Allegro con brio (♩ = 120)**

Timp. *p*

Vibes S.D. Vibes *pp* *delicato* S. 4'ym. (with mba.) *p* S.D. *mf*

S. Cym. *p*

B.D. *pp*

Picc.

Fls. 1

Fls. 2

Obs. 1

B♭ Cls. 2

B♭ B. Cl.

Cb. Cl.

Bsns. 1

Bsns. 2

Saxes 1

Saxes 2

T. Sax

B. Sax

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Trbs. 1

Trbs. 2

Trbs. 3

uph.

uba

mp.

vlo. S.D.

ym. lar.

Tri. nes

This page contains a musical score for a large ensemble. The instruments listed on the left are: Piccolo (Picc.), Flutes (Fls. 1 and 2), Oboes (Obs. 1 and 2), Bass Clarinets (B♭ Cls. 2 and 3), Bass Clarinet (B♭ B. Cl.), Contrabass Clarinet (Cb. Cl.), Bassoons (Bsns. 1 and 2), Saxophones (Saxes 1 and 2), Tenor Saxophone (T. Sax), Baritone Saxophone (B. Sax), Trumpets (Tpts. 1, 2, 3), Horns (Hns. 1, 2, 3, 4), Trombones (Trbs. 1, 2, 3), Euphonium (uph.), Tuba (uba), Mellophone (mp.), Violoncello/Double Bass (vlo. S.D.), Tympani/Drum (ym. lar.), and Triangle/Cymbals (Tri. nes). The score is written in 4/4 time and includes various dynamics such as *ff*, *mf*, *f*, and *mp*, along with performance instructions like *marcato*, *Tutti*, and *cresc. poco a poco*. Measure numbers 19 through 24 are indicated at the top of the page.

25 26 27 28 29 30 31 32 **Boldly (Tempo I)**

*molto rit.*

Picc. *ff* *ff* *f marcato*

Fls. 1 *ff* *ff* *f marcato*

Fls. 2 *ff* *ff* *f marcato*

Obs. 1 *ff* *ff* *f marcato*

Obs. 2 *ff* *ff* *f marcato*

B♭ Cls. 1 *ff* *ff* *f marcato*

B♭ Cls. 2 *ff* *ff* *f marcato*

B♭ Cls. 3 *ff* *ff* *f marcato*

B♭ B. Cl. *ff* *ff* *f marcato*

B♭ Cb. Cl. *ff* *ff* *f marcato*

Bsns. 1 *ff* *ff* *f marcato*

Bsns. 2 *ff* *ff* *f marcato*

E♭ A. Saxes 1 *ff* *ff* *f marcato*

E♭ A. Saxes 2 *ff* *ff* *f marcato*

B♭ T. Sax *ff* *ff* *f marcato*

E♭ B. Sax *ff* *ff* *f marcato*

*molto rit.*

32 **Boldly (Tempo I)**

B♭ Tpts. 1 *ff* *f marcato*

B♭ Tpts. 2 *ff* *f marcato*

B♭ Tpts. 3 *ff* *f marcato*

F Hns. 1 *ff* *f marcato*

F Hns. 2 *ff* *f marcato*

F Hns. 3 *ff* *f marcato*

F Hns. 4 *ff* *f marcato*

Trbns. 1 *ff* *f marcato*

Trbns. 2 *ff* *f marcato*

Trbns. 3 *ff* *f marcato*

Euph. *mf* *ff* *f marcato*

Tuba *ff* *f marcato*

*molto rit.*

32 **Boldly (Tempo I)**

Timp. *ff* *ff* *f marcato* *mf*

Xylo. S.D. *ff* *ff* *f marcato*

S. Cym. Mar. Tam-tam Chimes Crot. B.D.

*ff* *ff* *f marcato* *mf*

S. Cym. (w/wood sticks) *ff*

Tam-tam *p* *ff*

Chimes *ff*

Crot. *ff*

B.D. *p* *ff*



34 35 36 37 38 39 40 41 42

Picc. *mf* *sostenuto espressivo* *mp* *mf* *p*

1 *mf* *sostenuto espressivo* *mp* *mf* *p*

Fls. *mf* *sostenuto espressivo* *mp* *mf* *p*

2 *mf* *sostenuto espressivo* *mp* *mf* *p*

Obs. 1 *mf* *sostenuto espressivo* *mp* *mf* *p*

2 *mf* *sostenuto espressivo* *mp* *mf* *p*

1 *mf* *sostenuto espressivo* *mp* *mf* *p*

B♭ Cls. 2 *mf* *sostenuto espressivo* *mp* *mf* *p*

3 *mf* *sostenuto espressivo* *mp* *mf* *pp*

B♭ B. Cl. *mf* *sostenuto espressivo* *mp* *mf* *pp*

B♭ Cb. Cl. *mf* *sostenuto espressivo* *mp* *mf* *pp*

Bsns. 1 *mf* *sostenuto espressivo* *mp* *mf* *p*

2 *mf* *sostenuto espressivo* *mp* *mf* *p*

E♭ A. Saxs. 1 *mf* *sostenuto espressivo* *mp* *mf* *p*

2 *mf* *sostenuto espressivo* *mp* *mf* *p*

B♭ T. Sax *mf* *sostenuto espressivo* *mp* *mf* *p*

E♭ B. Sax *mf* *sostenuto espressivo* *mp* *mf* *pp*

1 *mf* *sostenuto espressivo* *mp* *mf* *p*

2 *mf* *sostenuto espressivo* *mp* *mf* *p*

3 *mf* *sostenuto espressivo* *mp* *mf* *p*

F Hns. 1 *mf* *sostenuto espressivo* *mp* *mf* *p*

2 *mf* *sostenuto espressivo* *mp* *mf* *p*

3 *mf* *sostenuto espressivo* *mp* *mf* *p*

4 *mf* *sostenuto espressivo* *mp* *mf* *p*

1 *mf* *sostenuto espressivo* *mp* *mf* *p*

2 *mf* *sostenuto espressivo* *mp* *mf* *p*

3 *mf* *sostenuto espressivo* *mp* *mf* *p*

Trbs. *mf* *sostenuto espressivo* *mp* *mf* *p*

Euph. *mf* *sostenuto espressivo* *mp* *mf* *p*

Tuba *mf* *sostenuto espressivo* *mp* *mf* *pp*

Timp. *p* *mp* *p* *pp*

Vibes *mp* *pp*

S. Cym. Bells *pp*

B.D. Chimes *pp*

43 44 45 46 47 48 49 50 *poco rall.*

Picc. 1

Fls. 2

Obs. 1 2

B♭ Cls. 1 2 3

B♭ B. Cl.

B♭ Cb. Cl.

Bsns. 1 2

E♭ A. Saxes 1 2

B♭ T. Sax

E♭ B. Sax

*Solo*  
*mf espressivo*  
*One player*  
*p dolce*  
*f*

*I. Solo*  
*mf dolce espressivo*  
*p*

*Two players, div.*  
*p dolce*

*One player*  
*p dolce*

*ppp*

*ppp*

*ppp*

*I. One player*  
*p dolce*

*ppp*

46 *poco rall.*

B♭ Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

*I. One player*  
*p dolce*

*mf*  
*p*

*ppp*

46 *poco rall.*

Timp.

Vibes

S. Cym. Bells

Crot. B.D.

*ppp*

*ppp*  
*(w/soft milt.)*

*pp*  
*X*

*rit. cmo.*

*mp*

*Bells*  
*(w/softer milt.)*  
*p*

51 **52 A tempo** 53 54 *rall.* 55 56 **A tempo** 57

Picc. *f marcato* Tutti *ff* *mf* *p* *pp*

Fls. 1 *mp* *f marcato* Tutti *ff* *mf* *p* *pp*

Fls. 2 *f marcato* Tutti *ff* *mf* *p* *pp*

Obs. 1 *f marcato* Tutti *ff* *mf* *p* *pp*

Obs. 2 *f marcato* Tutti, unis. *ff* *mf* *p* *pp*

B♭ Cls. 1 *f marcato* Tutti *ff* *mf* *p* *pp*

B♭ Cls. 2 *f marcato* Tutti *ff* *mf* *p* *pp*

B♭ Cls. 3 *f marcato* Tutti *ff* *mf* *p* *pp*

B♭ B. Cl. *f marcato* Tutti *ff* *mf* *p* *pp*

B♭ Cb. Cl. *f marcato* Tutti *ff* *mf* *p* *pp*

Bsns. 1 *f marcato* Tutti *ff* *mf* *p* *pp* Solo *mp*

Bsns. 2 *f marcato* Tutti *ff* *mf* *p* *pp*

E♭ A. Saxes 1 *f marcato* Tutti *ff* *mf* *p* *pp*

E♭ A. Saxes 2 *f marcato* Tutti *ff* *mf* *p* *pp*

B♭ T. Sax *f marcato* Tutti *ff* *mf* *p* *pp*

E♭ B. Sax *f marcato* Tutti *ff* *mf* *p* *pp*

**52 A tempo** *rall.* **A tempo**

B♭ Tpts. 1 *f marcato* Tutti *ff* *mf* *p* *pp*

B♭ Tpts. 2 *f marcato* Tutti *ff* *mf* *p* *pp*

B♭ Tpts. 3 *f marcato* Tutti *ff* *mf* *p* *pp*

F Hns. 1 *f marcato* 1. Tutti *ff* *mf* *p* *pp*

F Hns. 2 *f marcato* 2. Tutti *ff* *mf* *p* *pp*

F Hns. 3 *f marcato* 3. *ff* *mf* *p* *pp*

F Hns. 4 *f marcato* 4. *ff* *mf* *p* *pp*

Trbs. 1 *f marcato* Tutti *ff* *mf* *p* *pp*

Trbs. 2 *f marcato* Tutti *ff* *mf* *p* *pp*

Trbs. 3 *f marcato* Tutti *ff* *mf* *p* *pp*

Euph. *f marcato* Tutti *ff* *mf* *p* *pp* *espressivo*

Tuba *f marcato* Tutti *ff* *mf* *p* *pp*

**52 A tempo** *rall.* **A tempo**

Timp. *f marcato* Tutti *ff* *mf* *p* *pp*

Vibes *p delicato* *fff* *mf* *mp* *p* *pp*

Bells *p delicato* *fff* *mf* *mp* *p* *pp*

S. Cym. *p delicato* *fff* *mf* *mp* *p* *pp*

Tam-tam *p delicato* *fff* *mf* *mp* *p* *pp*

Crot. *p delicato* *fff* *mf* *mp* *p* *pp*

B.D. *f* *fff* *mf* *mp* *p* *pp*

62 Maestoso (stesso tempo)

58 59 60 61 63 64 65

Picc. 1  
Fls. 2  
Obs. 1 2  
B♭ Cls. 1 2 3  
B♭ B. Cl.  
B♭ Cb. Cl.  
Bsns. 1 2 (1. Solo) *espressivo* *mf* *p* *f sostenuto* *Tutti*  
E♭ A. Saxes 1 2 *f sostenuto*  
B♭ T. Sax *f sostenuto*  
E♭ B. Sax *f sostenuto*

62 Maestoso (stesso tempo)

1 2 3  
B♭ Tpts. (2.) *f sostenuto* *+3. f sostenuto*  
F Hns. 1 2 3 4 *f sostenuto*  
Trbs. 1 2 3 *f sostenuto*  
Euph. *div.* *f* *unico.*  
Tuba *Two players* *ppp* *f sostenuto*

62 Maestoso (stesso tempo)

Timp. *ppp* *sfz* *mf*  
S.D. *mf*  
Tam-tam S. Cym. *Tam-tam sfz* *mp*  
B.D. *mf*



72 **A tempo**

66 67 68 *rall.* 69 70 71 72 73 74 75

Picc.  
1  
Fls.  
2  
Obs. 1  
2

Two players  
*mf*

Two players  
*mf*

*mp*

*p*

*p* *legatissimo*  
Tutti, unis.

Two players, div.  
*mf*

Two players, div.  
*mf*

Two players, div.  
*mf*

*mp*

*p*

*p* *legatissimo*  
Tutti, unis.

*p* *legatissimo*  
Tutti, unis.

*p* *legatissimo*

*p* *legatissimo*

Bsns. 1  
2

*mf*

*mp*

*p*

*p* *legatissimo*

E♭ A. Saxes 1  
2

*mf*

*mp*

*p*

*p* *legatissimo*

B♭ T. Sax

*mf*

*mp*

*p*

*p* *legatissimo*

E♭ B. Sax

*mf*

*mp*

*p*

*p* *legatissimo*

*rall.* **72 A tempo**

B♭ Tpts. 1  
2  
3

*mf*

*mp*

*p*

*p* *legatissimo*

F Hns. 1  
2  
3  
4

*mf*

*mp*

*p*

*p* *legatissimo*

Trbs. 1  
2  
3

*mf*

*mp*

*p*

*p* *legatissimo*

Euph.

*mf*

*mp*

*p*

*p* *legatissimo*

Tuba

*mf*

*mp*

*p*

*p* *legatissimo*

*rall.* **72 A tempo**

Timp.

*mp*

*p*

*pp*

Vibes

*mp*

*p* *delicato*

S. Cym.

*mp*

*p*

*pp*

Chimes  
Crot.

Chimes  
*mp*

*p*

*pp* *delicato*  
Crot.



86 Andante con moto (♩ = 80)

Picc. 1  
Fls. 2  
Obs. 1 2  
1 2  
3  
B. Cls. 2  
3  
B. Cl.  
Cb. Cl.  
Bsns. 1 2  
Saxes 1 2  
T. Sax  
B. Sax

86 Andante con moto (♩ = 80)

3 Tpts.  
F Hns. 1 2  
3 4  
1 2  
Trbs. 3  
Euph.  
Tuba

86 Andante con moto (♩ = 80)

Timp.  
S.D. Vibes  
S. Cym.  
B.D.

*stringendo poco a poco*

**99** *Passionato* (♩=92)

Picc. 94 95 96 97 98 100 101

1 Fls. 2 Tutti *f*

Obs. 1 2 *mf* *espressivo* Tutti, *a2* *f*

1 B♭ Cls. 2 *f*

3 *div. mp* *f* *unis.*

B♭ B. Cl. *f*

B♭ Cb. Cl. *f* *mf*

Bsns. 1 2 *mf* *f* *mf*

E♭ A. Saxs. 1 2 *mf* *f*

B♭ T. Sax *f* *mf*

E♭ B. Sax *mf* *f* *mf*

*stringendo poco a poco*

**99** *Passionato* (♩=92)

1 B♭ Tpts. 2 3 Tutti *f*

1 2 F Hns. 3 4 *f* *strumentale*

1 2 Trbns. 3 *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

*stringendo poco a poco*

**99** *Passionato* (♩=92)

Timp. *p* *mf*

S.D. Vibes

Bells (w/plastic muffs) *mf*

C. Cyms. *f*

B.D.



102 103 104 105 106 107 108 109

Picc. 1

Fls. 2

Obs. 1 2

Bb Cls. 2 3

Bb B. Cl.

Bb Cb. Cl.

Bsns. 1 2

Eb A. Saxes 1 2

Bb T. Sax

Eb B. Sax

Bb Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Timp.

S.D. Vibes

S. Cym. Bells

B.D.

*mp* *p* *pp* *mf*

110 **Boldly** 111 112 113 114 *molto allarg.* 115

Picc. 1 *f*

Fis. 2 *f*

Obs. 1 2 *f*

Bb Cls. 1 2 3 *f*

Bb B. Cl. *f*

Bb Cb. Cl. *f*

Bsns. 1 2 *f*

El. A. Saxes 1 2 *f marcato*

Bb T. Sax *f marcato*

El. B. Sax *f*

110 **Boldly** *molto allarg.*

Bb Tpts. 1 2 3 *f marcato*

F Hns. 1 2 3 4 *f marcato*

Trbs. 1 2 3 *f marcato*

Euph. *f div.*

Tuba *f*

110 **Boldly** *molto allarg.*

Timp. *f*

S.D. Vibes *f marcato*

S. Cym. Bells *f*

Tri. Crof. *f*

116 Allegro energico (♩ = 120)

Picc. 1  
Fls. 2  
Obs. 1 2  
B♭ Clns. 2 3  
B♭ B. Cl.  
B. Cb. Cl.  
Bsns. 1 2  
E♭ A. Saxes 1 2  
B♭ T. Sax  
E♭ B. Sax

117 118 119 120 121 122

*mf* *vigorous* *mf* *vigorous* *mp* *1.* *mp*

116 Allegro energico (♩ = 120)

B♭ Tpts. 1 2 3  
F Hns. 1 2 3 4  
Trbs. 1 2 3  
Euph.  
Tuba  
Two players  
Others

117 118 119 120 121 122

*mp* *mf* *mp* *mf* *mp* *mf*

116 Allegro energico (♩ = 120)

Timp.  
Vibes S.D.  
C. Cym. Bells  
Chimes B.D.

117 118 119 120 121 122

*f* *f* *mp* *f* *f* *f*

123 124 125 126 127 128

Picc.

1

Fls.

2

Obs. 1

2

1.

*mf poco sostenuto*

1

*poco sostenuto*

2

*poco sostenuto*

3

*poco sostenuto*

B♭ B. Cl.

*mf poco sostenuto*

B♭ Cb. Cl.

*mf poco sostenuto*

Bsns. 1

2

(1.)

*mf*

2.

E♭ A. Saxes 1

2

B♭ T. Sax

*mf poco sostenuto*

E♭ B. Sax

*mf poco sostenuto*

126

1

B♭ Tpts.

2

3

1

2

F Hns.

3

4

*mf poco sostenuto*

1

2

Trbs.

3

Euph.

*div.*

*mf poco sostenuto*

Tuba

*mf poco sostenuto*

126

Timp.

Xylo. S.D.

S. Cym. Mar.

B.D.



129 130 131 132

Picc. *mf* *f marcato*

Fls. 1 *mf* *f marcato*

Fls. 2 *mf* *f marcato*

Obs. 1 *mf* *f marcato*

Obs. 2 *mf* *f marcato*

B♭ Cls. 1 *f marcato*

B♭ Cls. 2 *f marcato*

B♭ Cls. 3 *f marcato*

B♭ B. Cl. *mp* *f marcato*

B♭ Cb. Cl. *mp* *mf leggiero*

Bsns. 1 *mp* *mf leggiero*

Bsns. 2 *mp* *mf leggiero*

E♭ A. Saxes 1 *pointed* *f marcato*

E♭ A. Saxes 2 *pointed* *f marcato*

B♭ T. Sax *pointed* *f marcato*

E♭ B. Sax *pointed* *f leggiero*

B♭ Tpts. 1 *mp* *mf leggiero*

B♭ Tpts. 2 *mp* *mf leggiero*

B♭ Tpts. 3 *mp* *mf leggiero*

F Hns. 1 *pointed* *f marcato*

F Hns. 2 *pointed* *f marcato*

F Hns. 3 *mf pointed* *f marcato*

F Hns. 4 *mf pointed* *f marcato*

Trbs. 1 *mf leggiero*

Trbs. 2 *mf leggiero*

Trbs. 3 *mf leggiero*

Euph. *unifs.* *marcato*

Tuba *mp* *mf leggiero*

Timp. *mp* *leggiero*

Xylo. S.D. *mf* *f marcato*

S. Cym. Mar. *mf* *marcato*

B.D.

133 134 135 136 137

Picc. 1

Fls. 2

Obs. 1 2

Bb Cls. 1 2 3

Bb B. Cl.

Bb Cb. Cl.

Bsns. 1 2

E♭ A. Saxes 1 2

Bb T. Sax

E♭ B. Sax

Bb Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Timp.

Xylo. S.D.

Mar.

B.D.

*brassy!*

*brassy!*

Detailed description: This page of a musical score covers measures 133 through 137. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo (1), Flutes (2), Oboes (1 and 2), Bass Clarinets (1, 2, and 3), Bassoon in C (Bb B. Cl.), Bassoon in Bb (Bb Cb. Cl.), Bassoons (1 and 2), E♭ Alto Saxophones (1 and 2), Bb Tenor Saxophone, and E♭ Baritone Saxophone. The brass section consists of Bb Trumpets (1, 2, and 3), French Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Euphonium, and Tuba. The percussion section includes Timpani, Xylophone with S.D. (Sordano Drum), Maracas, and B.D. (Bass Drum). The score features various musical notations such as slurs, ties, and dynamic markings. Two instances of the word "brassy!" are written in italics below the French Horn staves in measures 134 and 135. The page number "21" is located in the top right corner.

Musical score for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bass Clarinets 1, 2, & 3, Bassoon, Bassoon Contrabass, and Saxophones (Alto, Tenor, Baritone, E♭). Measures 138-142.

Measures 138-142 include markings for *leggiero*, *mf*, and *f > mf*. The Saxophone parts feature dynamic changes from *f > mf* to *f*.

139

Musical score for Trumpets (B♭), Horns (F), Trombones (1, 2, 3), Euphonium, and Tuba. Measures 139-142.

Measures 139-142 include markings for *f*, *mf*, and *f > mf*. The Trombone parts include *div.* (divisi) markings. The Tuba part includes a *unis.* (unison) marking.

139

Musical score for Percussion: Timp., Xylophone (S.D.), Maracas/Tam-tam (Mar./Tam-tam), S. Cym., and B.D. (Bass Drum). Measures 139-142.

Measures 139-142 include markings for *mf*, *mp*, and *mf*. The Maracas/Tam-tam and B.D. parts are marked *mp* (mezzo-piano).

143 (♩ = ♩) (♩ = ♩) 144 145 146 147

Picc. *f leggiero*

Fls. 1 2

Obs. 1 2

B♭ Cls. 2 3

B♭ B. Cl. *f > mf*

B♭ Ch. Cl. *f > mf*

Bsns. 1 2 *f > mf*

E♭ A. Saxes 1 2 *f > mf*

B♭ T. Sax *f > mf*

E♭ B. Sax *f > mf*

Two players, div. St. Mutes (♩ = ♩) (♩ = ♩) *f leggiero* Open

B♭ Tpts. 1 2 3 *f > mf*

F Hns. 1 2 3 4 *f > mf*

Trbs. 1 2 3 *f > mf*

Euph. *f > mf* *unis.*

Tuba *div.* *f > mf* *unis.*

Timp. (♩ = ♩) (♩ = ♩) *mf*

Xylo. *Xylo.* *f*

S. Cym. Bells *Bells.* *f*

Tri. *Tri.* *f*



148 149 (♩ = ♩) 150 151 (♩ = ♩) *rall.* 152 (*molto*)

Picc. 1  
Fls. 2  
Obs. 1 2  
Bb Cls. 2 3  
Bb B. Cl.  
Bb Cb. Cl.  
Bsns. 1 2  
Eb A. Saxes 1 2  
Bb T. Sax  
Eb B. Sax

149 (♩ = ♩) (♩ = ♩) *rall.* (*molto*)  
Tutti, unis.  
Open

Bb Tpts. 1 2 3  
F Hns. 1 2 3 4  
Trbs. 1 2 3  
Euph. *div.*  
Tuba  
Timp.  
Xylo. S.D.  
S. Cym.  
Tri.

154 Moderato (♩ = 88)

160

153 155 156 157 158 159 161

Picc. *f* *p*

1 Fls. *f* *p*

2 Fls. *f* *p*

Obs. 1 *f* *p*

2 Obs. *f* *p*

1 Bb Cls. *f* *p* Two players *mp cantabile, sostenuto*

2 Bb Cls. *f* *p* One player *mp cantabile, sostenuto*

3 Bb Cls. *f* *p* One player *mp cantabile, sostenuto*

Bb B. Cl. *f* *p* One player *mp cantabile, sostenuto*

Bb Cb. Cl. *f* *p* One player *mp cantabile, sostenuto*

Bsns. 1 *f* *p* Two players *mp cantabile, sostenuto*

2 Bsns. *f* *p* Two players *mp cantabile, sostenuto*

E♭ A. Saxes 1 *f* *p* One player *mp cantabile, sostenuto*

2 E♭ A. Saxes *f* *p* One player *mp cantabile, sostenuto*

Bb T. Sax *f* *p* One player *mp cantabile, sostenuto*

E♭ B. Sax *f* *p* One player *mp cantabile, sostenuto*

160 *mf cantabile, sostenuto*

154 Moderato (♩ = 88)

Two players, div. St. Matis

160

1 Bb Tpts. *f* *p*

2 Bb Tpts. *f* *p*

3 Bb Tpts. *f* *p*

1 F Hns. *f* *p* One player *mp cantabile, sostenuto*

2 F Hns. *f* *p* One player *mp cantabile, sostenuto*

3 F Hns. *f* *p* One player *mp cantabile, sostenuto*

4 F Hns. *f* *p* One player *mp cantabile, sostenuto*

1 Trbs. *f* *p*

2 Trbs. *f* *p*

3 Trbs. *f* *p*

Euph. *f* *p* One player *mp cantabile, sostenuto*

Tuba *f* *p*

160 *mp cantabile, sostenuto*

154 Moderato (♩ = 88)

160

Timp. *mf* *p*

Vibes S.D. *f* *mf* *mf*

S. Cym. *f*

Tri. Chimes *f* *mf* *mf*

160 *mf*







178

179

180

181

182

Picc.

Fls. 1

Fls. 2

Obs. 1

Obs. 2

Bb. Cls. 1

Bb. Cls. 2

Bb. Cls. 3

B. Cl.

Cb. Cl.

Bsns. 1

Bsns. 2

Saxes 1

Saxes 2

T. Sax

B. Sax

178

B. Tpts. 1

B. Tpts. 2

B. Tpts. 3

F Hns. 1

F Hns. 2

F Hns. 3

F Hns. 4

Trbs. 1

Trbs. 2

Trbs. 3

Euph.

Tuba

178

Timp.

Vibes

Xylo.

C. Cym.

Bells

S. Cym.

Tri.

B.D.

183

184

185

186

187

rit.

188

Picc.

Fls. 1 2

Obs. 1 2

B♭ Cls. 1 2 3

B♭ B. Cl.

B♭ Cb. Cl.

Bsns. 1 2

E♭ A. Saxes 1 2

B♭ T. Sax

E♭ B. Sax

B♭ Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Timp.

Xylo.

S.D.

Vibes

C. Cyms.

Bells

S. Cym.

Tri.

Crot.

B.D.

Musical score for Concert Band, measures 183-188. Includes parts for Piccolo, Flutes, Oboes, Clarinets, Bassoons, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Timpani, and Percussion. Features dynamics such as *ff*, *f*, *marcato*, and *rit.*, along with performance markings like *brilliante* and *mf*.