

MYSTIKUM I-II

Movements 1 and 2 from MYSTIKA

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MYSTIKUM I

for Concert Band

♩ = 40

The musical score is arranged in 28 staves, each representing a different instrument or section of the concert band. The instruments listed on the left are: Piccolo, Flute 1, Flute 2, Oboe 1, Englishhorn, Bassoon 1, Contrabassoon, Clarinet in E♭, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Bass-Clarinet, B♭ Contrabass-Clarinet, B♭ Soprano-Saxophone, E♭ Alto-Saxophone 2, B♭ Tenor-Saxophone, E♭ Baritone-Saxophone, Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Trombone 1, Trombone 2, Bass-Trombone, Euphonium, Tuba, Double Bass, Piano, Timpani, and Bass Drum. The score includes various musical notations such as notes, rests, and dynamic markings (pp, p, ppp). Performance instructions like 'cup mute' and 'muted' are present for the Trombone and Tuba parts. The tempo is indicated as ♩ = 40.

Picc. *pp*

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *pp*

Eng. hn. *p*

Bsn. 1

Cbsn.

Clar. in E. *pp*

B \flat Clar. 1 *pp*

B \flat Clar. 2 *pp*

B \flat Clar. 3 *pp*

B \flat Bass-Clar. *pp*

B \flat C. Bass-Clar.

Soprano Sax. *p*

E \flat A.-Sax. 2

B \flat T.-Sax.

E \flat Bar.-Sax.

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1 *not muted*
p

Tbn. 2 *not muted*
p

B.-Tbn. *not muted*
p

Euph.

Tub.

D. Bs. *pp*

10

Timp. *pp mp pp mp*

Vibr. *pp*

17

accl.

This page of a musical score, numbered 17, is marked with an *accl.* (accelerando) instruction. It contains the following parts and markings:

- Picc.**: Piccolo, dynamic *p* to *f*.
- Fl. 1, 2**: Flutes, dynamic *p* to *f*.
- Ob. 1**: Oboe, dynamic *p* to *f*.
- Eng. hn.**: English Horn, dynamic *p* to *f*.
- Bsn. 1**: Bassoon, dynamic *p* to *f*.
- Cbsn.**: Contrabassoon, dynamic *mp* to *f*.
- Clar. in E_b**: Clarinet in E-flat, dynamic *p* to *f*.
- B_b Clar. 1, 2, 3**: Bass Clarinets, dynamic *p* to *ff*.
- B_b Bass-Clar.**: Bass Bass Clarinet, dynamic *p* to *f*.
- C Bass-Clar.**: Contrabass Clarinet, dynamic *p* to *f*.
- B_b S.-Sax.**: Bass Saxophone, dynamic *p* to *f*.
- E_b A.-Sax. 2**: Alto Saxophone 2, dynamic *mf* to *ff*.
- B_b T.-Sax.**: Tenor Saxophone, dynamic *mf* to *fff*.
- E_b Bar.-Sax.**: Baritone Saxophone, dynamic *p* to *f*.
- Hrn. F 1, 2, 3, 4**: Horns in F, dynamic *p* to *ff*.
- B_b Tpt. 1, 2, 3**: Trumpets in B-flat, dynamic *mf* to *fff*.
- Tbn. 1, 2**: Trombones, dynamic *p* to *f*.
- B-Tbn.**: Baritone Trombone, dynamic *mf* to *f*.
- Euph.**: Euphonium, dynamic *p* to *f*.
- Tub.**: Tuba, dynamic *mf* to *f*, with instruction "not muted".
- D. Bs.**: Double Bass, dynamic *p* to *f*.
- Timp.**: Timpani, dynamic *p* to *mf*.
- Vibr.**: Vibraphone, dynamic *p* to *mf*.
- Trgl.**: Triangle, dynamic *p* to *mf*.

Picc. *p* *f*

Fl. 1 *p* *f*

Fl. 2 *p* *f*

Ob. 1 *p* *f*

Eng. hn. *p*

Bsn. 1

Cbsn.

Clar. in E_b

B_b Clar. 1 *p*

B_b Clar. 2 *p*

B_b Clar. 3 *p*

B_b Bass-Clar. *p*

B_b C. Bass-Clar. *p*

B_b S.-Sax. *p*

E_b A.-Sax. 2 *p*

B_b T.-Sax. *sfz* *sfz*

E_b Bar.-Sax. *p*

Hrn. F 1 *p*

Hrn. F 2 *p*

Hrn. F 3 *p*

Hrn. F 4 *p*

B_b Tpt. 1 *sfz* *sfz*

B_b Tpt. 2 *sfz* *sfz*

B_b Tpt. 3 *sfz* *sfz*

Tbn. 1 *p* straight mute *mf* *f* *ff* *Ghiacchino*

Tbn. 2 *p* straight mute *mf* *f* *ff* *Ghiacchino*

B-Tbn. *p* *mf* *f*

Euph. *p* *mf* *f*

Tub. *mf*

D. Bs. *p*

Timp. *f* *f* *f*

Vibr. *p* *mf*

Woodbl. *p* *f*

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Eng. hn. *mp*

Bsn. 1 *p*

Cbsn.

Clar. in E.

B♭ Clar. 1 *pp*

B♭ Clar. 2 *pp*

B♭ Clar. 3 *pp*

B♭ Bass-Clar.

B♭ C-Bass-Clar.

B♭ S.-Sax.

E♭ A.-Sax. 2

B♭ T.-Sax.

E♭ Bar.-Sax.

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B-Tbn.

Euph.

Tub.

D. Bs. *pizz.* *mp* *mf*

26 Timp. *p* *mf* *p*

Glock. *p*

Trgl. *p*

Woodbl. *pp*

Snare *pp*

Toms *p*

Picc. *p*
 Fl. 1 *p*
 Fl. 2 *p*
 Ob. 1 *mf*
 Eng. hn. *mf*
 Bsn. 1 *p*
 Cbsn. *p*
 Clar. in E *mf*
 Bb Clar. 1 *mf*
 Bb Clar. 2
 Bb Clar. 3
 Bb Bass-Clar. *p*
 Bb C-Bass-Clar. *p*
 Bb S.-Sax. *mf* *change to Alto-Sax*
 Eb A.-Sax. 2 *mf*
 Bb T.-Sax.
 Eb Bar.-Sax.
 Hrn. F 1 *mf*
 Hrn. F 2 *mf*
 Hrn. F 3 *mf*
 Hrn. F 4 *mf*
 Bb Tpt. 1 *mf* straight mute *f*
 Bb Tpt. 2 *mf* straight mute *f*
 Bb Tpt. 3 *mf* straight mute
 Tbn. 1 *mf* straight mute *mf*
 Tbn. 2 *mf* straight mute *mf*
 B-Tbn. *mf*
 Euph.
 Tub. *p*
 D. Bs.
 piano *mp*
 Xyl. *mf*
 Trgl.
 Woodbl.
 Snare
 Bass Dr.
 Toms

36

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Eng. hn.
 Bsn. 1
 Cbsn.
 Clar. in E♭
 B♭ Clar. 1
 B♭ Clar. 2
 B♭ Clar. 3
 B♭ Bass-Clar.
 B♭ C. Bass-Clar.
 E♭ A.-Sax. 1
 E♭ A.-Sax. 2
 B♭ T.-Sax.
 E♭ Bar.-Sax.
 Hrn. F 1
 Hrn. F 2
 Hrn. F 3
 Hrn. F 4
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Tbn. 1
 Tbn. 2
 B-Tbn.
 Euph.
 Tub.
 D. Bs.
 piano
 Xyl.
 Trgl.
 Woodbl.
 Bass Dr.
 Toms

rit.

♩ = 80

39

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Eng. hn. *f*

Bsn. 1 *f*

Cbsn. *f*

Clar. in E *f*

Bs. Clar. 1 *f*

Bs. Clar. 2 *f*

Bs. Clar. 3 *f*

Bs. Bass-Clar. *f*

Bs. C. Bass-Clar. *f*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Bs. T-Sax. *f*

E. Bar-Sax. *f*

Hrn. F 1 *f*

Hrn. F 2 *f*

Hrn. F 3 *f*

Hrn. F 4 *f*

Bs. Tpt. 1 *f* not muted

Bs. Tpt. 2 *f* not muted

Bs. Tpt. 3 *f* not muted

Tbn. 1 *f* not muted

Tbn. 2 *f*

B-Tbn. *f*

Euph. *f*

Tub. *sfz*

D. Bs. *f* arco *sfz*

39

Timp. *ff*

Cymb. *f* CR ↑

Woodbl. *f*

Snare *f*

Bass Dr. *f*

Toms *f*

rit.

$\text{♩} = 40$

begin very slowly and getting faster

getting slower

43

Picc. *ff* *mf*

Fl. 1 *ff* *p*

Fl. 2 *ff* *p*

Ob. 1 *ff* *p* *change to Oboe 2*

Eng. hn. *ff* *p*

Bsn. 1 *ff* *pp*

Cbsn. *f*

Clar. in E *ff* *p*

B♭ Clar. 1 *ff* *ppp*

B♭ Clar. 2 *ff* *ppp*

B♭ Clar. 3 *ff* *ppp*

B♭ Bass-Clar. *ff* *pp*

B♭ C. Bass-Clar. *ff* *p*

E♭ A.-Sax. 1 *ff* *pp*

E♭ A.-Sax. 2 *ff* *pp*

B♭ T.-Sax. *ff* *pp*

E♭ Bar.-Sax. *ff* *pp*

Hrn. F 1 *ff* *mf*

Hrn. F 2 *ff* *pp*

Hrn. F 3 *ff* *pp*

Hrn. F 4 *ff* *pp*

B♭ Tpt. 1 *ff* *mf*

B♭ Tpt. 2 *ff* *p*

B♭ Tpt. 3 *ff* *pp*

Tbn. 1 *ff* *pp*

Tbn. 2 *ff* *pp*

B. Tbn. *ff* *pp*

Euph. *ff* *ppp*

Tub. *sfz* *ff* *mf*

D. Bs. *sfz* *ff* *ppp*

piano *p*

43

Timp. *f* *ff* *dying away*

Vibr. *ff* *pp* *damp slowly*

Tam-tam *ff* *concert cymbals*

Cymb. *ff*

Snare *ff*

Bass Dr. *ff*

48

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Cbsn.

piano

Vibr.

53

begin very slowly and getting faster

getting slower

$\text{♩} = 68$

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Cbsn.

piano

Vibr.

without motor

let sound

55

♩ = 60 ♩ = 76 ♩ = 60 ♩ = 76 ♩ = 60

55

63

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Bsn. 1 *mf*

Cbsn. *mf*

Clar. in E *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

B♭ Bass-Clar. *mf*

B♭ C-Bass-Clar. *mf*

E♭ A.-Sax. 1 *mf*

E♭ A.-Sax. 2 *mf*

B♭ T.-Sax. *mf*

E♭ Bar.-Sax. *mf*

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

B♭ Tpt. 1 *mf* (straight) straight mute

B♭ Tpt. 2 *mf* straight mute

B♭ Tpt. 3 *mf* straight mute

Tbn. 1 *mf* straight mute

Tbn. 2 *mf*

B-Tbn. *mf*

Euph. *mf*

Tub. *mf*

D. Bs. *mf*

piano *mf*

63

Timp. *mf*

Bass Dr. *f*

♩ = 80

67

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Bsn. 1 *mf*

Cbsn. *f*

Clar. in B *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *f*

B♭ Clar. 3 *mf*

B♭ Bass-Clar. *f*

B♭ C. Bass-Clar. *f*

E♭ A.-Sax. 1 *f*

E♭ A.-Sax. 2 *f*

B♭ T.-Sax. *f*

E♭ Bar.-Sax. *f*

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B-Tbn. *f*

Euph. *f*

Tub. *f*

D. Bs. *f*

piano *f*

67

Timp. *f*

Xyl. *mf*

Trgl.

Tamb. *mf*

Snare *mf*

Toms *mf*

snare off

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Bsn. 1
 Obsn.
 Clar. in E \flat
 B \flat Clar. 1
 B \flat Clar. 2
 B \flat Clar. 3
 B \flat Bass-Clar.
 B \flat C Bass-Clar.
 E \flat A.-Sax. 1
 E \flat A.-Sax. 2
 B \flat T.-Sax.
 E \flat Bar.-Sax.
 Hrn. F 1
 Hrn. F 2
 Hrn. F 3
 Hrn. F 4
 B \flat Tpt. 1
 B \flat Tpt. 2
 B \flat Tpt. 3
 Tbn. 1
 Tbn. 2
 B-Tbn.
 Euph.
 Tub.
 D. Bs.
 piano
 Timp.
 Xyl.
 Snare
 Toms

76

Picc. *mf* *f* *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1 *mf* *f*

Ob. 2 *mf* *f* change to Eng. Hn

Bsn. 1 *f*

Cbsn. *f*

Clar. in E *mf* *f*

B♭ Clar. 1 *mf* *f*

B♭ Clar. 2 *mf* *f*

B♭ Clar. 3 *mf* *f*

B♭ Bass-Clar. *f*

B♭ C. Bass-Clar. *f*

E♭ A.-Sax. 1 *f*

E♭ A.-Sax. 2 *f*

B♭ T.-Sax. *f*

E♭ Bar.-Sax. *f*

Hrn. F 1 *mf* *f*

Hrn. F 2 *mf* *f*

Hrn. F 3 *mf* *f*

Hrn. F 4 *mf* *f*

B♭ Tpt. 1 *f* not muted *p* *f* *f* *p* *ff*

B♭ Tpt. 2 *f* not muted *p* *f* *f* *p* *ff*

B♭ Tpt. 3 *f* not muted *p* *f* *f* *p* *ff*

Tbn. 1 *f*

Tbn. 2 *f*

B-Tbn. *f*

Euph. *f*

Tub. *f*

D. Bs. *f*

piano *f*

76

Timp. *f* *mf* *f* *mf* *f* *mf*

Glock. *mf* *f*

Snare *mf* *mf* *mf*

Bass Dr. *f*

Toms *f* *ff* *f* *ff*

rit.

a tempo

Picc.

Fl. 1

Fl. 2

Ob. 1

Eng. hn.

Bsn. 1

Cbsn.

Clar. in E \flat

B \flat Clar. 1

B \flat Clar. 2

B \flat Clar. 3

B \flat Bass-Clar.

B \flat C. Bass-Clar.

E \flat A.-Sax. 1

E \flat A.-Sax. 2

B \flat T.-Sax.

E \flat Bar.-Sax.

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

B-Tbn.

Euph.

Tub.

D. Bs.

piano

79

Timp.

Glock.

Bass Dr.

Englishhorn

ppp

p

ff

p

ppp

pp

ppp

ppp

ppp

ppp

ppp

ppp

pp

ppp

f

mf

mysterious

87

Picc. *pp*

Fl. 1

Fl. 2

Ob. 1 *ppp* *p*

Eng. hn. *ppp*

Bsn. 1

Cbsn.

Clar. in E *ppp*

B \flat Clar. 1 4 player *ppp*

B \flat Clar. 2

B \flat Clar. 3

B \flat Bass-Clar.

B \flat C Bass-Clar.

E \flat A.-Sax. 1

E \flat A.-Sax. 2

B \flat T.-Sax.

E \flat Bar.-Sax.

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

B-Tbn.

Euph.

Tub.

D. Bs.

piano *pp*

87

Timp.

Glock. *pp*

T.B. *pp*

96

Picc. *mf* *f* *mf*

Fl. 1 *mf* *f* *mf*

Fl. 2 *mf* *f* *mf*

Ob. 1 *f* *mf*

Eng. hn. *f* *mf*

Bsn. 1 *ff*

Cbsn. *ff*

Clar. in E♭ *f*

B♭ Clar. 1 *mf* *f* *f*

B♭ Clar. 2 *mf* *f* *f*

B♭ Clar. 3 *mf* *f* *f*

B♭ Bass-Clar. *ff*

B♭ C. Bass-Clar. *ff*

E♭ A.-Sax. 1 *mf*

E♭ A.-Sax. 2 *mf*

B♭ T.-Sax.

E♭ Bar.-Sax.

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3

Tbn. 1 *f*

Tbn. 2 *f*

B-Tbn.

Euph. *f*

Tub. *ff*

D. Bs. *ff*

piano *mf*

96

Timp. *f*

Xyl. *mf*

Trgl. *mf*

Tam-tam *f* *damp slowly*

Bass Dr. *f*

101

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Eng. hn.
 Bsn. 1
 Cbsn.
 Clar. in B
 Bb Clar. 1
 Bb Clar. 2
 Bb Clar. 3
 Bb Bass-Clar.
 Bb C Bass-Clar.
 E. A.-Sax. 1
 E. A.-Sax. 2
 Bb T.-Sax.
 E. Bar.-Sax.
 Hrn. F 1
 Hrn. F 2
 Hrn. F 3
 Hrn. F 4
 Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3
 Tbn. 1
 Tbn. 2
 B-Tbn.
 Euph.
 Tub.
 D. Bs.
 piano
 101
 Timp.
 Glock.
 Xyl.

110

Picc.

Fl. 1

Fl. 2

Ob. 1

Eng. hn.

Bsn. 1

Cbsn.

Clar. in E

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass-Clar.

B♭ C Bass-Clar.

E♭ A.-Sax. 1

E♭ A.-Sax. 2

B♭ T.-Sax.

E Bar.-Sax.

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B-Tbn.

Euph.

Tub.

D. Bs.

piano

110

Timp.

Xyl.

Tamb.

Woodbl.

116

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Eng. hn.
 Bsn. 1
 Cbsn.
 Clar. in E
 B♭ Clar. 1
 B♭ Clar. 2
 B♭ Clar. 3
 B♭ Bass-Clar.
 B♭ C. Bass-Clar.
 E♭ A.-Sax. 1
 E♭ A.-Sax. 2
 B♭ T.-Sax.
 E♭ Bar.-Sax.
 Hrn. F 1
 Hrn. F 2
 Hrn. F 3
 Hrn. F 4
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Tbn. 1
 Tbn. 2
 B-Tbn.
 Euph.
 Tub.
 D. Bs.
 piano
 116
 Timp.
 Xyl.
 Trgl.
 Woodbl.
 Snare

Picc.

Fl. 1

Fl. 2

Ob. 1

Eng. hn.

Bsn. 1

Cbsn.

Clar. in E

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass-Clar.

B♭ C Bass-Clar.

E♭ A.-Sax. 1

E♭ A.-Sax. 2

B♭ T.-Sax.

E♭ Bar.-Sax.

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B-Tbn.

Euph.

Tub.

D. Bs.

piano

Timp.

Xyl.

Trgl.

Snare

126

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Eng. hn.
 Bsn. 1
 Cbsn.
 Clar. in E♭
 B♭ Clar. 1
 B♭ Clar. 2
 B♭ Clar. 3
 B♭ Bass-Clar.
 B♭ C-Bass-Clar.
 E♭ A.-Sax. 1
 E♭ A.-Sax. 2
 B♭ T.-Sax.
 E♭ Bar.-Sax.
 Hrn. F 1
 Hrn. F 2
 Hrn. F 3
 Hrn. F 4
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Tbn. 1
 Tbn. 2
 B-Tbn.
 Euph.
 Tub.
 D. Bs.
 piano
 126
 Timp.
 Xyl.
 Trgl.
 Snare

Picc.

Fl. 1

Fl. 2

Ob. 1

Eng. hn.

Bsn. 1

Cbsn.

Clar. in E \flat

B \flat Clar. 1

B \flat Clar. 2

B \flat Clar. 3

B \flat Bass-Clar.

B \flat C. Bass-Clar.

E \flat A.-Sax. 1

E \flat A.-Sax. 2

B \flat T.-Sax.

E \flat Bar.-Sax.

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

B-Tbn.

Euph.

Tub.

D. Bs.

piano

132

Timp.

Xyl.

142

Picc.

Fl. 1

Fl. 2

Ob. 1

Eng. hn.

Bsn. 1

Cbsn.

Clar. in E \flat

B \flat Clar. 1

B \flat Clar. 2

B \flat Clar. 3

B \flat Bass-Clar.

B \flat C. Bass-Clar.

E \flat A.-Sax. 1

E \flat A.-Sax. 2

B \flat T.-Sax.

E \flat Bar.-Sax.

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

B.-Tbn.

Euph.

Tub.

D. Bs.

piano

Xyl.

Trgl.

Woodbl.

Snare

Bass Dr.

ff

f

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Eng. hn.
 Bsn. 1
 Cbsn.
 Clar. in E♭
 B♭ Clar. 1
 B♭ Clar. 2
 B♭ Clar. 3
 B♭ Bass-Clar.
 B♭ C. Bass-Clar.
 B♭ A.-Sax. 1
 B♭ A.-Sax. 2
 B♭ T.-Sax.
 E♭ Bar.-Sax.
 Hrn. F 1
 Hrn. F 2
 Hrn. F 3
 Hrn. F 4
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Tbn. 1
 Tbn. 2
 B-Tbn.
 Euph.
 Tub.
 D. Bs.
 piano
 Xyl.
 Bass Dr.

getting exhausted

151

Picc.

Fl. 1

Fl. 2

Ob. 1

Eng. hn.

Bsn. 1

Cbsn.

Clar. in E \flat

B \flat Clar. 1

B \flat Clar. 2

B \flat Clar. 3

B \flat Bass-Clar.

B \flat C Bass-Clar.

E \flat A.-Sax. 1

E \flat A.-Sax. 2

B \flat T.-Sax.

E \flat Bar.-Sax.

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

B-Tbn.

Euph.

Tub.

D. Bs.

piano

15

8

151

Timp.

Xyl.

f

mf

p

dying away

change to S-Sax.

Picc. *pp*

Fl. 1

Fl. 2

Ob. 1

Eng. hn.

Bsn. 1

Cbsn.

Clar. in E.

B♭ Clar. 1 *ppp* *sim.*

B♭ Clar. 2 *ppp* *sim.*

B♭ Clar. 3 *ppp* *sim.*

B♭ Bass-Clar. *pp*

B♭ C. Bass-Clar.

B♭ S.-Sax.

E♭ A.-Sax. 2

B♭ T.-Sax.

E♭ Bar.-Sax.

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B-Tbn.

Euph.

Tub.

D. Bs. *mf* *sul pont. without vibrato* *mp*

piano

158

Timp.

166

Picc.

Fl. 1

Fl. 2

Ob. 1

Eng. hn.

Bsn. 1

Cbsn.

Clar. in E

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass-Clar.

B♭ C. Bass-Clar.

B♭ S.-Sax.

E. A.-Sax. 2

B♭ T.-Sax.

E. Bar.-Sax.

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B-Tbn.

Euph.

Tub.

D. Bs.

piano

166

Timp.

ppp

mf

173

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Eng. hn.
 Bsn. 1
 Cbsn.
 Clar. in E.
 B \flat Clar. 1
 B \flat Clar. 2
 B \flat Clar. 3
 B \flat Bass-Clar.
 B \flat C. Bass-Clar.
 B \flat S.-Sax.
 E \flat A.-Sax. 2
 E \flat A.-S.
 B \flat T.-Sax.
 E \flat Bar.-Sax.
 Hrn. F 1
 Hrn. F 2
 Hrn. F 3
 Hrn. F 4
 B \flat Tpt. 1
 B \flat Tpt. 2
 B \flat Tpt. 3
 Tbn. 1
 Tbn. 2
 B-Tbn.
 Euph.
 Tub.
 D. Bs.
 piano
 Timp.
 Bass Dr.

173

181

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Eng. hn.
 Bsn. 1
 Cbsn.
 Clar. in E.
 B♭ Clar. 1
 B♭ Clar. 2
 B♭ Clar. 3
 Bass-Clar.
 Bass-Clar.
 B♭ S.-Sax.
 B♭ A.-Sax. 2
 B♭ T.-Sax.
 E. Bar.-Sax.
 Hrn. F 1
 Hrn. F 2
 Hrn. F 3
 Hrn. F 4
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Tbn. 1
 Tbn. 2
 B-Tbn.
 Euph.
 Tub.
 D. Bs.
 piano
 Timp.
 Bass Dr.

181

186

Picc.
Fl. 1
Fl. 2
Ob. 1
Eng. hn.
Bsn. 1
Cbsn.
Clar. in E.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
B♭ Bass-Clar.
B♭ C. Bass-Clar.
B♭ S.-Sax.
E♭ A.-Sax. 2
B♭ T.-Sax.
E♭ Bar.-Sax.
Hrn. F 1
Hrn. F 2
Hrn. F 3
Hrn. F 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
B-Tbn.
Euph.
Tub.
D. Bs.
piano

Dynamic markings: *f*, *mf*, *mf*, *f*.
Tempo: ♩ = 120
Mood: decided

186

Timp.
Woodbl.
Snare
Bass Dr.
Toms

Dynamic markings: *f*, *f*, *f*, *f*.
Performance instruction: *pizz.*, *snare off*

190

Picc. *mf*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Eng. hn. *f*

Bsn. 1 *f*

Cbsn. *f*

Clar. in E. *mf*

B♭ Clar. 1 *f*

B♭ Clar. 2 *f*

B♭ Clar. 3 *f*

B♭ Bass-Clar. *f*

C Bass-Clar. *f*

B♭ S.-Sax. *ff*

E♭ A.-Sax. 2 *f*

B♭ T.-Sax. *f*

E♭ Bar.-Sax. *f*

Hrn. F 1 *f*

Hrn. F 2 *f*

Hrn. F 3 *f*

Hrn. F 4 *f*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Tbn. 1 *f*

Tbn. 2 *f*

B-Tbn. *f*

Euph. *f*

Tub. *f*

D. Bs. *f*

piano *f*

190

Timp. *f*

Glock. *ff*

Tamb. *f*

Snare *f*

Bass Dr. *f*

Toms *f*

Ghiando

snare on

197

Picc.

Fl. 1

Fl. 2

Ob. 1

Eng. hn.

Bsn. 1

Cbsn.

Clar. in E

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass-Clar.

B♭ C. Bass-Clar.

B♭ S.-Sax.

E♭ A.-Sax. 2

B♭ T.-Sax.

E♭ Bar-Sax.

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B-Tbn.

Euph.

Tub.

D. Bs.

piano

Detailed description: This section of the score covers measures 197 through 200. It includes parts for Piccolo, Flutes 1 and 2, Oboe 1, English Horn, Bassoons 1 and Contrabassoon, Clarinet in E, Bass Clarinets 1, 2, and 3, Bass Clarinet, Bass Saxophone, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Horns F 1-4, Trumpets B♭ 1-3, Trombones 1, 2, and Bass Trombone, Euphonium, Tuba, and Double Bass. The piano part is also present. Dynamics include *fp* and *ff*. The score is in 4/4 time with a key signature of two flats.

197

Timp.

Xyl.

Tam-tan

Snare

Bass Dr.

Toms

Detailed description: This section of the score covers measures 197 through 200 for the percussion ensemble. It includes parts for Timpani (with *Glissando* markings), Xylophone, Tam-tam, Snare Drum, Bass Drum, and Toms. Dynamics include *fp* and *ff*. The score is in 4/4 time with a key signature of two flats.